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BAY AREA REPORTER

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VICTORY!

Supreme Court reverses itself in historic ruling on sodomy

by Bob Roehr

The phrase "Equal justice under law" is carved into gleaming white marble atop the U.S. Supreme Court building. The court took a momentous step toward making that a reality for all gay and lesbian Americans when it threw out the remaining 13 state sodomy laws in the United States.

In a 6-3 decision on *Lawrence v. Texas*, issued on Thursday, June 26, the court took the highly unusual step of admitting that it made a mistake when it said in the 1986 *Bowers v. Hardwick* ruling that states could regulate sodomy.

Gay groups were unanimous in hailing the ruling as "historic," clear and broad in its embrace of LGBT citizens. It promises to have significant implications for laws affecting virtually every other aspect of life for gay Americans.

Justice Anthony Kennedy, writing for the majority, strongly took the earlier court to

task for its ruling in *Bowers* on both matters of fact and of law. In criticizing its reading of history, he wrote, "Far from possessing 'ancient roots,' American laws targeting same-sex couples did not develop until the last third of the 20th century."

He outlined the right to privacy that the court has delineated under what has become known as the due process clause of the 14th Amendment to the Constitution. He drew heavily upon decisions affirming couples' right to contraception and a woman's right to choose to have an abortion. In doing so, the majority affirmed little interest in revisiting those issues of choice with regard to abortion.

Kennedy turned to the language of Justice John Paul Stevens's dissenting opinion in *Bowers* to make the case that a political majority's distaste of a particular act is not sufficient grounds to prohibit it, and that sexual intimacy for all is indeed protected under the 14th Amendment.

In clear, blunt language he concluded, "*Bowers* was not correct when it was decided,

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The guys from the Altoids float show some skin during the San Francisco Pride Parade.

Court ruling celebrated at Pride

by Cynthia Laird

cisco Gay Men's Chorus, Theater Rhinoceros, and the rainbow flag.

Gilbert Baker, creator of the famous flag, led his contingent carrying a quarter-mile piece of the flag he recently made for a gay Pride celebration in Key West, Florida.

This year's grand marshals were: author Armistead Maupin, comedian Marga Gomez, youth activist Marina Gatto, transgender entertainer and fundraiser Vicki Marlane, Community United Against Violence Executive Director Terry Person-Harris, AIDS activist Hank Wilson, and the Reverend Cecil Williams, pastor at Glide Memorial United Methodist Church. The organization grand marshal was Marriage Equality California.

One disturbance, some delays

There was one major incident during the parade: six members of the group Gay Shame were arrested for allegedly trying to attack San Francisco Supervisor and mayoral candidate Gavin Newsom [see story, page 3].

Witherington told the *B.A.R.* that after talking to "independent witnesses" to the disturbance, he and the Pride board believe San Francisco Police overreacted.

"The more information I get the less clear
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Happy couples celebrate the Supreme Court ruling at a rally in the Castro last Thursday.

SF gays overjoyed at sodomy ruling

by Matthew S. Bajko

With a gigantic stars and stripes flying overhead, more than 1,000 people gathered in the Castro last week to celebrate the U.S. Supreme Court's decision to overturn the country's remaining sodomy laws.

"This is so extraordinary and such a no brainer. It is amazing it took so long," said author and sexologist Dr. Carol Queen. "We still have to fight for our rights and there is a long list of countries where sodomy is still illegal."

"This is our Declaration of Independence," said Jenny Pizer, a lawyer with Lambda Legal Defense and Education Fund, which handled the appeal in the case, formally known as *Lawrence v. Texas*. "We

now have the right to love and to make love. We have the right to be fabulous."

Members of San Francisco's LGBT community descended on Harvey Milk Plaza at 5 p.m. Thursday, June 26 to celebrate the Supreme Court's decision. Participants taped signs reading "We Won!" to lampposts, while others carried signs asking "Will it still be fun now that it is legal?"

"I never thought I would see this day," said longtime AIDS activist Michael Lauro, who before the court handed down its ruling expected the opposite outcome.

Coming just days before the city's Pride celebration, many in the crowd said the ruling would make the annual event especially meaningful this year.

"We didn't expect too much out of Texas did we?" asked Carole Migden, chair

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Castro sober space faces funding threat

by Matthew S. Bajko

Twenty years after it opened its doors and became an oasis for gay men fighting drug and alcohol addictions, the Castro Country Club is facing its own fight for survival. Again.

Three years ago this September the gathering spot on 18th Street was forced to close its doors. After the community rallied to bring it back to life, the safe space opened its doors during Pride weekend of 2001.

Now the club is fighting to stay open once again. Due to budget cutbacks at Baker Places, a non-profit that has subsidized the country club as far back as 1996, the volunteers who run the place are trying to find a new source of funding.

According to the Country Club's Web site, Baker Places has run the coffeehouse at a substantial loss for several years and cannot continue to operate it on that basis. The Club's community advisory board is working to relieve Baker Places of its financial obligation by making the Castro Country Club self-supporting through its own efforts.

The board is working to create a development plan to ensure the short- and long-term sustainability of the club, according to a message on the Web site.

"Baker Places never intended to have it be an ongoing part of their program. They have really gone the extra mile to provide resources," part-time manager Dan Cusick told the *Bay Area Reporter*. "It was always our intention to leave and become our own 501(c)(3). They originally wanted us to be self-sustaining in a year."

When it reopened, the cafe and meeting space on the first floor of an old Victorian house only had weekend hours. It then expanded to being open seven days a week, with late night hours on weekends.

The country club serves as a social club and clearinghouse for the LGBT clean and sober community. It is the only spot in the Castro people can turn to and not feel pressured into drinking or doing drugs.

"The Castro Country Club has been critical to their early sobriety," said Cusick, who receives a housing stipend for the 20 hours a week he spends running the space. "The steps have always been a gathering spot for the recovery community. People even came when we were closed."

Rumors that the country club would close its doors this July proved to be unfounded. But the volunteers who run the club are scrambling to find a new revenue stream that would assure the country club's survival.



Castro Country Club volunteers, from left, Thomas Griffith, Dan Cusick, and Rick West.

So far nothing has materialized. Supporters are hopeful they can tap the city for financial support. They argue that the country club not only serves a public health function, but should be used as a model in setting up support centers for people with substance abuse issues in other parts of the city.

"Everyone is talking about substance abuse issues and HIV transmission; we do that everyday here. It is not new to us. We do prevention for positives programs here," said Michael Lauro, a volunteer at the club. "In terms of the city getting the best bang for its buck, you don't have to go any further than 405 18th Street."

Baker Places has given the country club some breathing room. The agency has agreed to continue to pay for the club's lease for the next six months to a year. But it comes with the condition that the club will find a new source of funding.

"I don't foresee us closing anytime soon, but there is always that uncertainty with this economy,"

said Cusick. "As best as I can tell it is close to \$130,000 a year we need to pay the rent and utilities."

While the club does keep all the profits from its coffee bar, cappuccino sales alone will not be enough to pay the rent. Club members have done everything from host garage sales and weekend barbecues on the back patio to staffing booths at Pride to raise money.

They have also turned to elected leaders for help. District 8 Supervisor Bevan Dufty is working behind the scenes with club members and the property owner to ensure the club secures a long-term lease it can afford.

"We need more facilities like this so people can be clean and sober and be supported," said Dufty, who is also trying to find corporate sponsors for the club. "Consistently, people tell me how important the country club is to their sobriety and health."

For more information about the club or offering support, visit its Web site at www.castrocountryclub.org or call (415) 552-6102. ▼

Correction

In last week's article on Harvey Milk in the Pride section ["Remembering Harvey Milk, June 26"], Jim Rivaldo, a longtime friend of Milk's, was misquoted as saying that the *Bay Guardian* "didn't like Harvey..." Under the section subtitled "Early days," which described Milk's 1976 Assembly race, Rivaldo stated that the *San Francisco Bay Guardian* "didn't like Harvey either." That was incorrect.

Rivaldo told the *Bay Area Reporter* that "the *Guardian* was on the sidelines" and that the quote should have included "cheering." When the *Guardian's* endorsement issue came out, the editorial for the Assembly race "was written as if it were leading up to endorsing Harvey," Rivaldo said. As the article correctly stated, the *Guardian* endorsed Milk's Democratic primary opponent, Art Agnos, which was a shock to Milk and his supporters. As is also stated in the piece, *Guardian* publisher Bruce Brugmann did not return a phone call seeking comment.

Elsewhere in the same article, under the subtitle "Milk's murder," it might have been construed that Milk had a \$10,000 note co-signed by B.A.R. published Bob Ross on his person at the time of his murder. Rivaldo said that what was in Milk's pocket when he was shot was a cashier's check for \$3,000 from Carl Carlson. Milk was on his way to the bank to deposit it, Rivaldo said.

We regret the errors. ▼

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Charges dropped against Gay Shamers

by Zak Szymanski

In what was probably a predictable scenario for anyone following Supervisor Gavin Newsom's relationship with the radical direct action group Gay Shame, six activists who jumped barricades in front of Newsom's marching contingent at Sunday's LGBT Pride Parade were arrested and charged with felonies for allegedly threatening a public official and conspiring to commit a crime as a criminal gang.

Much like the incident that occurred outside the LGBT Community Center in February, Newsom supporters alleged that Gay Shame members were violent and threatening, waving copper pipes and sticks as they approached Newsom's car. Gay Shame alleged that the first parties to become violent were a part of Newsom's camp, and that the "weapons" they were carrying were simply sticks attached to protest signs which were being unfurled.

The district attorney's office appeared to agree with Gay Shame supporters and independent witnesses, as it announced on Tuesday, July 1 that charges would be dropped, and the arrested activists — Lily Pastora, Matthew Luton, Jesse Sanford, Jonathan Baker, Harry Mansor, and a sixth unnamed person — were expected to be released that evening.



Police arrest a Gay Shame member at Sunday's Pride Parade

Prosecutors were not the only ones who believed the charges were inflated. On Tuesday afternoon, the San Francisco LGBT Pride Celebration Committee called for the charges to be dropped and issued the following statement:

"From interviews we've conducted with independent witnesses who were at the scene it is apparent that the SFPD's response was disproportionate to the actual danger posed by the protesters. They were not, as erroneously reported, 'advancing on Supervisor Newsom's

car with pipes,' but merely attempting to unfurl a banner well ahead of the supervisor's contingent. That action does not merit being arrested much less being charged with three very serious felonies.

"The six arrested are affiliated with the group Gay Shame and had jumped over the police barricades to enter the Parade near 7th and Market streets with a banner reading 'Queer Mutiny, Not Consumer Unity.' The SF Pride Celebration has a long history of

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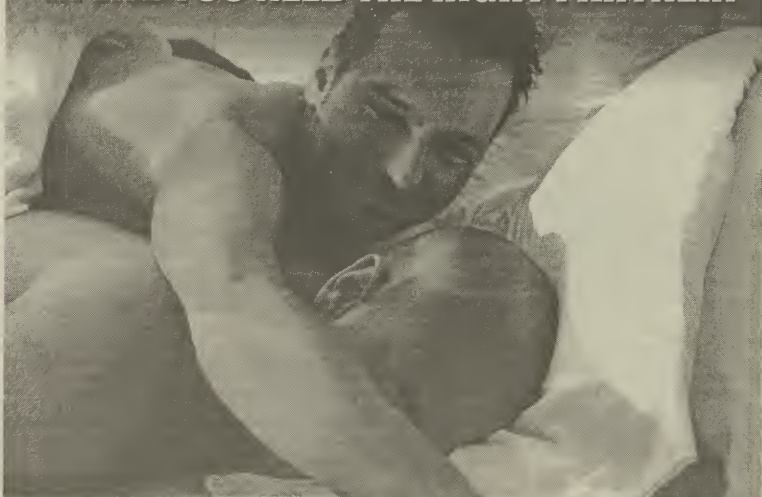
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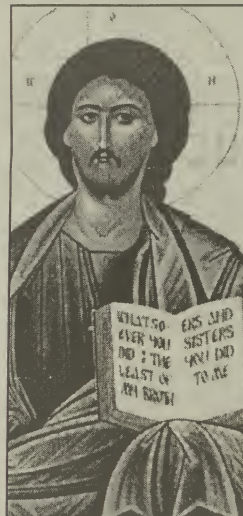
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4063 18th St. San FranciscoCelebrate alternative
families at July 4 picnic

by Zak Szymanski

With the recent United States Supreme Court ruling on sodomy, LGBT people have more to celebrate this Independence Day than ever before. The victory is especially welcome for LGBT families, whose legal rights have often been challenged by policies that criminalize their relationships.

So pack a lunch, and bring the kids and the now-legal lovers to the sixth annual "Ol' Fashioned Fourth of July Alternative Family Picnic," this Friday, where American and rainbow flags will fly together. Hosted by Yerba Buena Arts & Events, the picnic draws thousands of people year-

ly, and is an opportunity for LGBT couples and families to meet and mingle.

Described as "one of San Francisco's most unique family traditions" by Mario Garcia Durham, executive director of Yerba Buena Arts & Events, the picnic will feature performances by the San Francisco Lesbian/Gay Freedom Band; the Dixieland Dykes; and Jackie Jones and Her Tap Dancing Cat. A cupcake walk will take place with the Sisters of Perpetual Indulgence, and kid karaoke and animal call contests will feature prizes.

"The day is about celebrating America's true family values of love, laughter, support, and sharing," according to organizers.

The event is free to the public

and runs from 11 a.m. to 4 p.m. at Esplanade Gardens, located at Mission Street between 3rd and 4th streets in San Francisco's SOMA District. Only service animals are allowed inside the gardens, and alcoholic beverages and cooking are prohibited.

Yerba Buena Gardens is a short walk from the BART/Muni Powell and Montgomery Street stations. Convenient Muni bus lines include the 14 Mission, 15 Third, 45 Union and all Market Street routes, as well as the 30 Stockton bus, which also serves the CalTrain station at Fourth and Townsend. Automobile parking is available at the nearby 5th and Mission garage.

For more information, visit www.ybgf.org.

DSCS hosts Dolores Park
food fest next weekend

by Zak Szymanski

Sunday, July 13 may be like any other weekend day for local San Franciscans hoping to get some fresh air, but Dolores Park enthusiasts will notice that their regular stomping grounds will be a bit more festive and delicious from 1-6 p.m.

Dolores Street Community Services is hosting its first-ever "Dolores Eats" in the park, featuring the finest sample-sized portions from the area's best restaurants; more than 30 different business and crafts vendors; multicultural dance performances; and headlining entertainment.

Dolores Eats is free to the public, with affordable food available for purchase from Delfina, Tao Cafe, Ramblas Tapas, Foreign Cinema, Luna Park, and other neighborhood favorites.

While snacking on what would normally require a reservation or long wait, parkgoers can enjoy the talent of Bonnie Hayes, whose songs have been performed by Bette Midler, Robert Cray, Adam Ant, Bonnie Raitt, David Crosby, and Cher. Also performing is rhythm & blues vocalist Tim Hockenberry; the contemporary jazz group Claudio Medeiros Trio; and the Brazilian and Latin influenced Double or Nothing.

The event is the first of its kind for DSCS, which for more than 20 years has provided neighborhood-friendly and culturally appropriate services to people with AIDS, the homeless, and other marginalized populations.

Seeking to create a fundraiser that stood out from the crowd, DSCS staff, board members, donors, and volunteers brainstormed to come up with Dolores Eats, which is expected to attract over 2,000 people this year. This will be an annual event for DSCS, said the organization's development manager Mason Jeffrys, who expects attendance to grow to over 5,000 in the years to come.

"Everyone was enthusiastic about a food festival. There are so many great restaurants in the area, and to have a public event, we decided, would really help with the exposure we've been trying to get," said Jeffrys. "It's a great opportunity to raise money and get our name out there. We've been around for a long time, but some people are still unclear about what we do."

DSCS runs the Dolores Housing Program, a 120-bed emergency housing and services program for men, primarily the Latino working homeless. Its shelters include the only one of its kind for men in the Mission and Castro districts, and the program provides case management, HIV pre-

vention, English classes, and access to job training for its residents.

At least one of these 25-bed shelters will have to close if the city budget cannot replace state funds that were recently cut; DSCS Executive Director Bob Nelson has asked community members to write to the Board of Supervisors and urge members to restore \$50,000 of funding. A loss of one of DSCS shelters, said Nelson, means losing 25 percent of such shelters in the city.

DSCS also runs the Richard M. Cohen residence, a 10-bed, 24-hour care Victorian residence for homeless men and women with AIDS. It is the only area facility of its kind that is not housed in an institutionalized setting.

And DSCS's Valencia Community Center, at 20th and Liberty streets, hosts 12-step programs, needle exchange, HIV testing and vaccination clinics, and a variety of support and informational groups.

Next Sunday's fundraiser, said Jeffrys "is coming together nicely, and for a first-year event, is going to be really great."

Anyone planning on a day outdoors should stop by Dolores Park, which is located on Dolores Street, between 18th and 20th streets.

For more information, visit www.dscs.org.

EQCA dinner draws a crowd

by Cynthia Laird

The staff at Equality California, one of the state's LGBT lobbying groups, couldn't have planned it better. The day they held the "Life, Love, and Legislation" dinner - Thursday, June 26 - was the same day that the U.S. Supreme Court struck down the country's remaining sodomy laws. People definitely had something to cheer about.

"Today is a special day," Executive Director Geoff Kors told the hundreds who had gathered at the Westin St. Francis Hotel in down-

town San Francisco. Kors recalled that 17 years ago, he was in the Castro with others singing "We Shall Overcome" after the high court's *Bowers v. Hardwick* decision that upheld sodomy laws.

"Today, Gilbert [Baker] took down the rainbow flag and replaced it with the American flag," Kors said.

The dinner was held to honor the state's LGBT Legislative Caucus, and several of the members attended, including Assemblywoman Jackie Goldberg (D-Los Angeles), Assemblyman Mark Leno (D-San Francisco), and Assemblyman John Laird (D-Santa

Cruz). State Senator Sheila Kuehl (D-Santa Monica) and Assemblywoman Christine Kehoe (D-San Diego), the other members of the caucus, were unable to attend.

The event also recognized several individuals and raised money for EQCA to continue its lobbying efforts on behalf of several LGBT bills now pending in the state Legislature. Those bills are:

- AB205, the Domestic Partners Rights and Responsibilities Act (Goldberg), which will grant registered domestic partners nearly all of the benefits and obligations currently available only to

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Magnet health center for gay men opens

by Matthew S. Bajko

Past the metal wall with alphabet magnets and behind the lounge area stands the concierge's station.

The concierge will hand each "customer" who approaches a "menu" of sexual health choices from which they can choose. Items include a gonorrhea and chlamydia test, an HIV antibody test, hepatitis vaccination, or syphilis test.

Or there is the sexual health "Tune-Up" which the menu describes as a "30,000-mile or 3-month check-up for your body."

Once the customer selects which menu items they would like, the concierge will take the form and arrange to have a staff person talk to them about their specific needs.

"I am going to be there to make sure everyone is comfortable and those who have some apprehension coming to a clinic or center feels welcome there," said Ken Muse, who left Nordstrom's to assume the role of Magnet concierge.

So begins a visit to Magnet, the new health center for gay men opening in the Castro this month. Supporters of the new venture aim to change how gay men view their health and the health of their community.

"We are not just about treating sexually transmitted diseases. We are approaching gay men's health from the context of how we live our lives," said Magnet director Steve Gibson. "We are not just going to be a clinic. We are calling it the anti-clinic."

For Gregory Hubbard, Magnet's service coordinator, that means doing things outside of the box when it comes to gay men's health. It also means making men feel more comfortable coming to Magnet.

"We are going to try to attract individuals in the community who are interested in their sexual health. In doing so we are not going to try to change behaviors as far as sexual behavior, but have people become more aware of what they could be doing due to their decisions," said Hubbard.

A lot of what Magnet will do is based on community input. For two years a group of gay men met to plan for the health center. Inevitably, how Magnet will run is based on what the men didn't like about going to city run clinics.

Everything from the decor and atmosphere to the layout of the center stemmed from that input. The bathrooms at Magnet have been laid out close to the screening rooms and a passageway the staff has dubbed a "gloryhole" has been built so urine specimens can be passed from customers in the bathroom directly to the center's lab area.

Unlike more traditional health clinics, where the focus is on treating diseases and not individuals, Magnet is focused on treating the person. And it is designed in a way to remove the stigma many gay men feel when they access medical services.

"This is the first time a health center is asking what they want instead of a 'doctor knows best' approach," said Gibson. "City Clinic isn't designed for gay men. They

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City HIV prevention director Steven Tierney, left, tours the new Magnet facility with Mayor Willie Brown.



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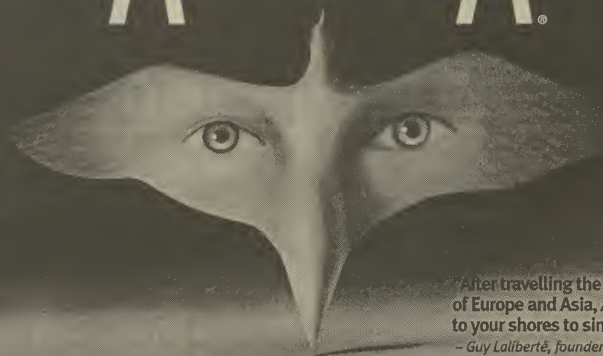
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Supreme Court's right decision

Momentous. Landmark. A sea change. Those are just a few of the thoughts that come to mind now that the U.S. Supreme Court has thrown out the Texas anti-sodomy law with its ruling June 26 in *Lawrence v. Texas*; and, with that decision, overturned its 1986 *Bowers v. Hardwick* ruling that previously upheld such sodomy statutes. While we were cautiously optimistic that the largely conservative court would rule against the Texas homosexual conduct law, we were overjoyed at the breadth and scope of last week's truly historic 6-3 decision. That this is a huge legal victory for gays and lesbians cannot be overstated.

Justice Anthony Kennedy, who wrote the majority opinion in the *Lawrence* case, stated unequivocally that gays have the right to privacy as it applies to what they do in their bedrooms. He also wrote that the *Bowers* decision was wrong: "The central holding of *Bowers* has been brought in question by this case, and it should be addressed. Its continuance as precedent demeans the lives of homosexual persons." He further wrote, "*Bowers* was not correct when it was decided, and it is not correct today. It ought not remain binding precedent. *Bowers v. Hardwick* should be and now is overturned."

Gays are "entitled to respect for their private lives," Kennedy stated in the opinion. "The state cannot demean their existence or control their destiny by making their private sexual conduct a crime."

Kennedy also pointed out that "the stigma this criminal statute [the Texas law] imposes, moreover, is not trivial. The offense, to be sure, is but a class C misdemeanor, a minor offense in the Texas legal system. Still, it remains a criminal offense with all that imports for the dignity of the persons charged. ... Furthermore, the Texas criminal conviction carries with it the other collateral consequences always following a conviction, such as notations on job applications forms, to mention but one example."

Anti-sodomy laws have been used to justify discrimination against gays on a number of issues, as Kate Kendell, executive director of the National Center for Lesbian Rights, noted, including employment,

adoption, custody, and immigration.

Last week's decision has already had an immediate effect. On Friday, June 27, the Supreme Court set aside the lengthy prison sentence imposed on a gay Kansas teenager for having sex with a younger boy. The *New York Times* reported that the court vacated the 17-year prison sentence and returned the case to Kansas courts "for further consideration in light of *Lawrence v. Texas*." The reason was because the Kansas law under which the boy was convicted is different from the law used to prosecute heterosexual teenage couples. In those instances, the most common punishment is probation under Kansas' so-called Romeo and Juliet law. The probation option, however, is not available to same-sex teenage couples convicted of the same crime.

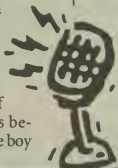
We believe the debate over gay marriage will only grow louder as a result of the Supreme Court decision and the announce-

ment last month that Canada is allowing same-sex marriage. Granting civil marriage to lesbian and gay couples is the next logical step on the road to full equality, though we certainly expect the religious conservatives to put up a tough fight all the way.

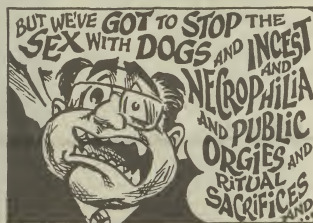
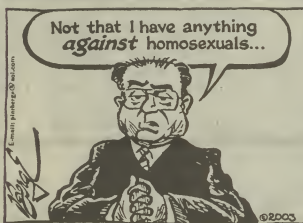
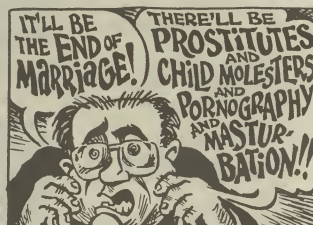
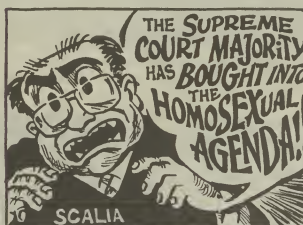
There are other battles to fight as well, including employment discrimination based on sexual orientation and gender identity and the military's failed "Don't Ask, Don't Tell" policy prohibiting gays and lesbians from serving openly in the armed forces.

All of these issues will face more scrutiny in light of last week's historic court decision striking down sodomy laws.

With last week's ruling, the nation's highest court has taken a giant step toward full equality for gay and lesbian Americans. The court has also told the government to stay out of our bedrooms when it involves consensual sexual activities between two adults. We'll take that victory. ▼



Editorial



A Magnet for gay men

by Jay Harcourt

We've had a lot to celebrate the past couple of weeks. Between Canada committing to same-sex marriage, the Supreme Court's landmark decision last Thursday declaring our right to privacy, and a wonderful Pride weekend, it's been good to be gay. But, before you pack away your party hat, we'd like to invite you to one more celebration: the grand opening of Magnet.

What is Magnet, you ask? You may have read about us in the last few weeks. About two years ago, a group of community members, activists, and public health workers came together to plan something new for gay men's sexual health. As a community advisory board, calling ourselves "Castroguys," we also sought your input. You may have given your opinions to get a "We Need It Bad" T-shirt last year on the street; participated in an "idea chat"; or taken a "Top," "Bottom," or "Versatile" balloon at the 2002 Castro Street Fair and told us what you thought about names for the place. Magnet was the winner!

As the construction ends, the paint dries on the walls, and we load in furniture, we'd like to introduce ourselves and tell you what we're celebrating. Magnet's main goal is to promote the health of gay men who live, work, or play in the Castro. How will we achieve this? To begin with, Magnet will provide sexual health services: screenings, treatment, and information. Everyone from the Healthy Penis to newspaper articles have urged you get tested regularly for sexually transmitted diseases and HIV, now you have a convenient, safe, and fun place to do so. Beyond that, Magnet is also a place to come together, attend or create outrageous events, take in an art show, enjoy a variety of other

social opportunities, or just find someone to talk to — all in a space organized specifically by and for gay men.

So while the nation celebrates its independence this week, we at Magnet are celebrating not only our grand opening, but also our own "Declaration of Independence."

We celebrate independence from being treated and classified as "MSM" — simply the embodiment of certain behaviors rather than as gay men with our own identities.

At Magnet, we believe that as gay men, our sexuality is an integral, but not the only, component, in how we define ourselves as individuals and as a community. We have our own cultural norms, practices, and celebrations and we will not be defined solely by our sexual practices.

We celebrate independence from the notion that gay men's health is just about our genitals.

At Magnet, we believe that our health and well-being have physical, mental, spiritual, and social aspects. Our sexual health is part of our overall health and we share a responsibility for it — for ourselves, our partners, and our community. Our vision of gay men's health includes community building and working for social justice.

We celebrate our independence from being tied to funding that comes with strings held by bigoted and homophobic legislators who demand oversight and engage in antigay witch-hunts.

At Magnet, because our start-up funding does not come from the federal government, we have no allegiance to, and thus are free from the ultra-conservative agenda of the current administration or right-wing

legislators hell-bent on demanding total abstinence from gay men. We are free to do and say what we want, and to address our community in ways that are appropriate for us. That means that you can expect us to be irreverent, funny, and most of all sexy (you may have noticed our slide show on the side of our space on Pink Saturday). Bigoted, homophobic legislators have no power here!

We celebrate our independence from having to access services that are not geared to us, are loaded with judgment and insensitivity, and are inconvenient or inappropriate for our needs.

Believe it or not, Magnet is a new concept for San Francisco.

Here we have the renowned Lyon-Martin Women's Health Services, the Tom Waddell

Clinic for transgender people, and sex workers have the St. James Infirmary. But while gay men are served at many places, and many of those places do great work, there hasn't been a place especially for us until now. We think it's way overdue.

So come check us out and join us for our opening celebrations on Friday, July 4 from 5-8 p.m. at 4122 18th Street for a blessing from the Sisters of Perpetual Indulgence, the sounds of the SF Lesbian/Gay Chorus, and some very special cakes. Or, visit us on the Web at www.magnetsf.org and see what we're doing next. Make sure to check out our events calendar and put one or more on your own calendar to attend. See you there! ▼

Jay Harcourt is a member of the community advisory board for Magnet, a doctoral student at University of California Berkeley's School of Public Health, and is a longtime Sodomite.

LETTERS

Reclaim the stars & stripes

Hooray for whoever thought to fly the American flag at Harvey Milk Plaza last Thursday, June 26, in celebration of our move closer to first-class citizenship. We should try to reclaim the American flag from the right wing, whose symbol it has pretty much become, and flying it all the time alongside the rainbow flag on the plaza would help that along. If somebody starts a fund for a second flagpole, I'll contribute.

Robert Carr
Oakland, California

Kudos to Gilbert Baker

It is true that Gilbert Baker and I have not necessarily always agreed upon the Merchants of Upper Market and Castro's stewardship of the flagpole at Market and Castro, however, his request to fly the American flag as a result of the Supreme Court's overturning the Texas sodomy law was inspired! Gilbert's instincts were right on and I'm happy that MUMC was able to participate.

Patrick Batt
MUMC Board Member

Message from God?

Gay Pride Month 2003. Just days before the San Francisco Gay Pride Parade, the Supreme Court strikes down discriminating sodomy laws and just hours after that ruling, Strom "the bigot" Thurman croaks. Do you think God is trying to tell us something about how all his children should be treated?

Maybe the religious right should spend more time looking into the bedrooms of their priests and strengthening the laws against child molestation, instead of continually trying to criminalize consenting gay adults.

James "Jimmer" Cassiol
San Francisco

Magnet remarks clarified

I would like to clarify a comment made during an interview with Matthew Bajko that appeared in the B.A.R. regarding City Clinic ("New gay health center plans July opening," June 26). In the article, I am quoted as saying that gay men didn't want "to go to City Clinic, wait two hours, and be lectured to about their risky behavior."

It was not my intent to disrespect the very important work that the staff at the San Francisco City Clinic conduct. Magnet and City Clinic both serve important roles in serving the health of gay men in San Francisco. Magnet is designed to compliment the work of City Clinic by providing sexual health information and resources as well as a variety of community events for gay men in the Castro. City Clinic's support of Magnet will help insure that gay men have a variety of options to take care of their sexual health.

I apologize to the staff at City Clinic for any personal or professional offense my poorly chosen words may have caused.

Steven Gibson
Magnet
San Francisco

Nothing wrong with CMHC

Regarding your story about Magnet, the new gay health center in the June 26 issue of the *Bay Area Reporter*: I guess I'm unclear on the concept. From the description in your story, this new gay health center sounds more like the coffee shop from *Friends* than a place for men concerned with physical and mental health issues to find support and assistance. I can only speak for myself, but I consider my mental and physical well-being something of a serious nature. I truly don't think that an environment that sounds more like a cabaret than a health care facility is really someplace I'd be comfortable working on these issues.

As for the statements that seem to paint such an ugly picture of the Castro Mission Health Center or City Clinic as stated in the article, I'm unclear on the sentiment. As a client of the Castro Mission Health Center for nearly two years now, I can honestly say that I receive absolutely the best and most comprehensive physical and mental health care than I've ever received from any private practice physician or therapist. The reason I started going to the CMHC is that my private practice physician wouldn't budge on the full-rate charged for an office visit after I lost my health insurance and ran out of unemployment funds. Which leads to my purpose in writing this letter. I feel that both the B.A.R. and the gentleman quoted in your story owe the hard working, kind, and good-hearted people of the Castro Mission Health Center one big letter of apology. You painted a disheartened and cold environment, which couldn't be further from the truth. The folks at Castro Mission are, in my book, some of the most extraordinary human beings in healthcare. Words cannot begin to describe how thankful I am for their dedication to public health and their commitment to being true caregivers. I'm not sure that a cock and balls cake and

the freedom to spout four-letter expletives are really enough for me to switch.

Matt R. Clark
San Francisco

Biblical message resonates

As we celebrate with our community about the U.S. Supreme Court's decision to abolish sodomy laws we will again be forced to listen to the voices of some in the Christian community who will cry out in terror that this is "the beginning of the end."

Those who are "terrified" should look again at Genesis 19: this story contains nothing about consensual love between adults – only rape and disrespect for those who are strangers, different, outside, marginalized, including the virgin daughters who are offered to a hostile crowd.

Unfortunately, the message of this myth is still ignored, as seen in the way we treat the homeless and others today, with disrespect and disregard.

We long for the day when the God of many names and the stories about the love told in many faith traditions become the predominant language of religion. We long for the day when all religion provides compassionate action instead of judgmental tirades to the world.

Reverend Terri J. Echelbarger
Reverend Dr. G. Penny Nixon
Reverend Joe McMurray
Metropolitan Community Church
of San Francisco



Mailstrom

A waste of ink

It's appalling that your paper wastes ink on vicious diatribes and gratuitous character assassinations by so-called activists like Patrick Monette-Shaw [Mailstrom, June 26]. Monette-Shaw's self-serving version of history, distorted through the lens of pique and frustrated self-importance, does little to shed light on the needs of the HIV/AIDS community for meaningful political access and leadership during times of fiscal crisis and uncertainty.

The efforts of nonprofit workers and public servants are unnecessarily strained to the breaking point when vengeful media whores abuse every conceivable opportunity to publicly harangue and privately harass, even past the point, apparently, when we're too sick to continue our efforts. Monette-Shaw's bilious attack against Mike Shriver – during a time when Shriver's been out on extended disability leave – speaks volumes of his grotesque inability to recognize the humanity of other gay men living with HIV and trying to serve our communities. What should be vilified by our community is this sort of degrading and hateful propaganda.

As a person with AIDS, I'm deeply offended by your decision to print Monette-Shaw's delusional tirade. Shriver's long history of community service and leadership needs no apology or defense, and I don't imagine he wastes any time waiting for thanks or praise. As a matter of simple decency, however, he should be spared ad hominem public attacks during a time when his illness has forced him to recuse himself from public discourse.

Perhaps Monette-Shaw and your editorial staff could have the courtesy to let us die before you dance on our graves?

Eric C. Ciasullo
Oakland, California

Stores should acknowledge Pride

It always thrills me to see all of the rainbow flags fluttering up and down Market Street, and the proud displays on residences and businesses throughout the city in celebration of Gay Pride Month.

But standing at the gayest intersection, in the gayest neighborhood, in the gayest city, during the gayest month of the year, I also feel a sense of disappointment. The two most prominent stores at the intersection of Castro and Market, Diesel and Pottery Barn, look as though they just popped up straight out of a shopping mall, oblivious to the neighborhood they are in.

Rather than being another sad example of the shopping mallification and "straightening" of the Castro, how about if these stores acknowledge Pride Month? Maybe a couple of same-sex mannequins in one of the Diesel windows (for a change), and some nice rainbow glassware or candle holders in the Pottery Barn window.

The Castro is a special place to many, and any business that doesn't acknowledge this special place or this special time of year doesn't deserve our business.

Michael Roman
San Francisco

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To queer a mockingbird

by Paula Martinac

Recently, I watched *To Kill a Mockingbird* again – actor Gregory Peck's death and the numerous tributes that followed made me nostalgic for a movie I've seen at least 10 times. The homages to Peck zeroed in on the film's treatment of racial injustice, which drives the plot. For many lesbians and gay men the movie, and the book by Harper Lee from which it was adapted, have additional resonance and meaning; four years ago, for example, the Publishing Triangle, a group of gay people in the book industry, listed Lee's novel among the 100 greatest "gay books." Indeed, although *Mockingbird* has no overtly gay characters or plot, its focus on the complexities of difference makes it profoundly queer.

If *To Kill a Mockingbird* were solely about race, the book and movie might not have stood the test of time, since both include stereotypes. There's Tom Robinson, the "strong young Negro man" who, after a full day's work in the field, happily does chores for a white woman and refuses to take any pay. Calpurnia is the good black maid who doesn't seem to have a family of her own and so always

has time for her young white charges. Bob Ewell is the dirty, drunken, "nigger"-spouting "poor white trash." And, of course, there's Atticus Finch, the noble white lawyer who puts his own safety and that of his children on the line to defend a black man. In *Mockingbird*, racism gets neatly compartmentalized: It's not so much an institutional problem as it is the fault of poor, uneducated white Southerners.

But *Mockingbird*'s broader, underlying theme of difference is, I think, what has resonated so long for so many people, including queers. Fear of difference continues to plague this country; the LGBT community personally experiences it every time a hate

crime occurs or an antigay ballot initiative gets off the ground or a politician or clergyman publicly likens us to child molesters.

Difference – and how people react to it – permeates the book and the movie. A colleague of mine once proclaimed

tomboy/transgirl Scout Finch – who plays with boys, hates dresses, covets her father's pocket watch, and starts fist-fights – one of the top lesbian film protagonists of all time. Indeed, for many lesbians of my generation who saw the movie as children and then read the book

as adolescents, Scout was a hero, a strong-willed girl character not usually depicted in decades past and never extolled. There's also Dill, the sissy boy, a character influenced by Lee's queer childhood friend Truman Capote. And Atticus

himself is hardly a traditional manly man, since he eschews football and guns for reading and contemplation. On top of that, he's a single parent, a sort of father and mother rolled into one.

The queerest figure in *Mockingbird*, however, is Boo Radley, the ultimate "other," whom children and adults obsess about, swapping stories that detail what he looks like, what he's done to other people, even what he eats. Watching the movie again, I was reminded of the tall tales religious right-wingers use to demonize gay people and thus to justify discrimination against us – we recruit children, for example, or eat each other's feces, or engage in sex acts involving gerbils. Much like Boo Radley, gay people embody some

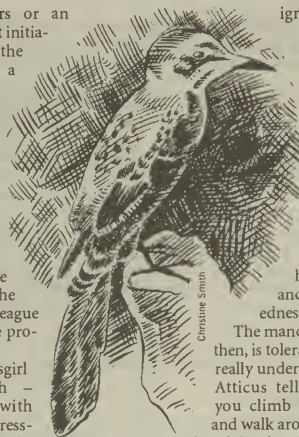
ignorant people's worst fears. Ironically, at the end of the book and movie it's Boo who "comes out" of his isolation to save the Finch children, proving that the real threat all along wasn't him, but bigotry and narrow-mindedness.

The mandate of the story, then, is tolerance. "You never really understand a person," Atticus tells Scout, "until you climb inside his skin and walk around in it." That, he advises her, is the "recipe for getting along with all kinds of folks" – trying to understand another person's perspective instead of automatically expecting others to agree with ours.

More than 40 years later, Atticus's recipe is something that still eludes many of us, straight and gay. People continue to create categories of acceptability, based on those who "fit in" and those who don't, those who are like us and those who aren't. Difference can be anything from the obvious, like skin color or nationality, to the more subtle, like sexual orientation or religion. Within the LGBT community, for example, some of us balk at those who are too obviously queer-looking or -acting, like transpeople – and also those who are presumably not queer enough, like bisexuals.

If you haven't seen or read *To Kill a Mockingbird* in a while, take another look. The haunting story encourages us to overcome the impulse to push away those who aren't just like us or those we don't understand, and instead to accept them as fellow human beings. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books and editor in chief of *Q Syndicate*. She can be reached care of this publication or at PMcolumn@aol.com.



Christine Smith

Lesbian Notions

Pride at St. Mary's Medical Center



Jane Philoren Cleland

Staff members at St. Mary's Medical Center in San Francisco, part of Catholic Healthcare West, held their first official gay and lesbian Pride celebration Monday, June 30 at the San Francisco hospital. Those participating in the event included, from left, Dr. Kenneth Mills, chief of staff; city Treasurer Susan Leal, who delivered the keynote address; Ken Steele, hospital president; comedian Marga Gomez; and Tae Abate, manager of patient relations, WomanKind, volunteer and auxiliary services. Abate, who chaired the event, told the *Bay Area Reporter* that the hospital decided to host the celebration as a way to foster employee morale and recognize staff diversity. Earlier this year St. Mary's held staff events commemorating Black History Month and Asian Pacific Islander Month, Abate said. The lunch time Pride event also included performances by the Golden Gate Men's Chorus, Pure Silk, and a reading by a poet from the Lavender Youth Recreation and Information Center. Father Donal Godfrey delivered the benediction. "We were very pleased. We had the full support of the administration and the Sisters Council," Abate said. "This was a first."

POLITICS

GOP legislators to blame for budget stalemate

by Wayne Friday

Tuesday's July 1 official deadline for the new California state budget has come and gone and with it comes the state facing cuts in payments to a host of programs like needed funds to community colleges, school districts, and numerous county social service programs, to name but a few. And further, if, as some suspect, the Sacramento budget stalemate continues into next month, California could completely run out of cash, forcing the state into further dire straits because it cannot borrow money until it has somehow enacted a spending plan.

Democrats control the state Senate by a 25-15 plurality and have a 48-32 majority in the Assembly, so it is the Democrats in the Legislature that are to blame for the fact that the state is – for the 15th time in the past 25 years – starting its fiscal year without a budget, right? Wrong. Indeed, it is the actions of the Republican minority in both houses of the Legislature that have forced this current budget gridlock.

California is one of only three states in the nation that requires a two-thirds majority of the legislature to pass a budget. This means that with all 25 Democrats voting together in the Senate they would still need two Republican votes while the Assembly would require



Our Man Friday

the vote of all 48 Democratic members plus the votes of six Republican members. It isn't going to happen. Republicans feel the longer they can hold off, the more frustrated Californians will become with the stalemate, and the more trouble that spells for Democratic Governor Gray Davis when it comes to the recall effort.

Republican leaders, led by state Senator Jim Brulte (Rancho Cucamonga), bluntly ordered their members in both the Senate and the Assembly not to vote for any increases – none at all, regardless of the outcome. Therefore, Davis and the Democratic majority must manage the \$38 billion budget deficit, much of it caused by the actions of a previous Republican governor, solely on cutting services and/or hopefully rolling part of the debt over by floating a loan from Wall Street. The Democratic-controlled Senate has already passed some \$12 billion in cuts so far (many without the votes of some Republican members) and ultimately will be forced to abide by the will of the Republican minority who are holding the state hostage to their senseless demands by finding and the implementing even further cuts in state services. GOP legislators even oppose a one-half cent sales increase spread over five years that would be necessary to pay the cost of the \$10.7 billion bond they themselves want to float in the form of a loan, depending on whether Wall Street lenders will agree to such a bond.

The Republican minority in the Legislature knows it has the Democratic majority over the political barrel and insiders tell me that it is only a matter of time



Assemblyman Mark Leno (D-San Francisco), left, with Senators Hillary Rodham Clinton (D-New York), and Barbara Boxer (D-California).

until Assembly and Senate Democratic leaders will have to roll over and cave in to Republican demands if there is to be a budget.

Does all of this sound crazy? It is, and will remain so unless and until California voters change the necessary two-thirds rule for passage of a budget and get behind a plan called the Budget

Accountability Act that is now being circulated for signatures for the March 2004 ballot.

The plan is backed in large part by numerous labor unions as well as the League of Women's Voters; it would lower the threshold re-

quired for passing a budget from the current two-thirds majority to a 55 percent majority. Clearly, if that were now the law, this budget would be a done thing. That's because the Democrats control more than 55 percent of the Legislature and could push through the spending plan without a single Republican vote. The measure would also force the state Legislature to stay in session until a budget plan is approved if it missed the June 15 constitutional deadline.

Predictably, California Republicans have chosen to fight the proposed measure while the majority Democratic Party will support it. The measure is expected to qualify for the March 2004 ballot and should pass. If all this usual bull about "majority rule" happens to remind you of a presidential contest in 2000 where the candidate with half a million less votes than his opponent took over the White House, well, the comparison is certainly not lost on me. The winner, or the majority, doesn't always win – Al Gore knows that only too well; so does Gray Davis and the Democratic majority in the California Legislature.

Politics & people

A great Pride Parade Sunday. Great crowds, good weather, great spirit; everyone had a great time. Well, almost; there was the one ugly incident when the half dozen or so members of the shameful Gay Shame group jumped the barricades, reportedly with weapons of some kind or another, in an attempt to attack Supervisor Gavin Newsom's contingent. Hey, dislike the guy if you want, but do so peacefully. Sever-

al were apparently arrested, but, not to worry, District Attorney Terence Hallinan will likely drop the charges.

Does that suggest the city needs a new district attorney? For damned sure, and the reception that Kamala Harris got riding in Sunday's parade with Assemblyman Mark Leno (D-San Francisco) was one that any candidate would like.

Others in the Pride Parade who received good receptions from the hundreds of thousands along Market Street were mayoral candidates Tom Ammiano and Susan Leal, City Attorney Dennis Herrera, District 8 Supervisor Bevan Dufty, state Board of Equalization Chairwoman Carole Migden, Sheriff Mike Hennessey, San Diego District Attorney Bonnie Dumanis, and Assemblyman John Laird (D-Santa Cruz). Among the groups getting the best response were those from the AIDS organizations, groups advocating for same-sex marriage, and others like the newly-formed SFPD Pride Alliance. It was a great parade, and a well done to its organizers.

Those attending the sold-out dinner Saturday night at the Fairmont for Senator Barbara Boxer (D-California) came away convinced they met a sure candidate for president in 2008 in the person of New York Senator Hillary Rodham Clinton. "She's good, damned good," said one local Democrat who shared the dais with Senators Boxer, Dianne Feinstein (D-California), and Clinton.

Meanwhile, President George Bush picked up a cool \$2 million from a quick luncheon in the Bay Area last Friday, although he got no closer to San Francisco than the airport Marriott before winging down to Los Angeles to grab another \$3 million at a dinner where former San Franciscan Johnny Mathis sang the national anthem (hey, not all celebs are Democrats: it's rumored that Charlton Heston and Bo Derek showed up).

And New York Democrats are less than thrilled that the appointed president played a bit of homeland security politics during a dinner in NYC last week at a fundraiser where he reportedly took in \$4 million by touting his success in the war on terror while standing only 60 blocks from the World Trade Center, site of the September 11, 2001 terrorist at-

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The Linguistic Data Consortium at the University of Pennsylvania (WWW.LDC.UPENN.EDU) needs participants for FISHER, a new telephone speech study. The FISHER project will support linguistic research, technology development and education. FISHER participants will take part in 1 to 3 telephone calls talking for ten minutes to other participants on suggested topics. A robot operator will initiate all calls. Participants need only answer their phones at the times they specify during the registration process.

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Who was Jean Cocteau?

by Liz Highleyman

July 5, 1889 (114 years ago this week): Jean Cocteau is born near Paris, France.

Jean Cocteau was a prolific novelist, playwright, illustrator, and film director who helped define the French avant-garde of the 1920s and 1930s. Although best known today for films starring longtime lover Jean Marais, Cocteau maintained that all of his work was poetry.

Cocteau was born in 1889 into a well-to-do family in Maisons-Laffitte, a town near Paris. His father committed suicide when Cocteau was a boy, and throughout his life he remained close to his mother. An indifferent student, Cocteau attended the Lycee Condorcet, where he met one of his earliest romantic interests, a classmate named Pierre Dargelos, who would later inspire characters in several of Cocteau's works.

In his late teens Cocteau became involved with the circle of artists and intellectuals who frequented Paris' Montparnasse neighborhood. Stage actor Edouard de Max, a denizen of the gay Parisian social scene, took an interest in the young man's work and helped him publish his first book of poetry at age 19. Cocteau would later say that the cafes and salons of Paris were his Sorbonne.

Over the years Cocteau's circle of friends and collaborators grew to include many of the leading artists of his day, including painters Pablo Picasso and Amedeo Modigliani, poet Max Jacob, composer Igor Stravinsky, ballet director Sergei Diaghilev, and writers Marcel Proust and Colette (who was at one time his neighbor). Wealthy women—including fashion designer Coco Chanel—supported his work, and he wrote a play for chanteuse Edith Piaf.

Just as he himself had benefited from the patronage of older mentors, Cocteau nurtured the careers of younger artists, some of whom were his lovers. When he was 30, he met Raymond Radiguet, a 16-year-old writer whom he likened to Arthur Rimbaud, and the two began a four-year relationship. When Radiguet died of



Jean Cocteau, circa 1930

typhoid fever in 1923, Cocteau was despondent and began using opium—an addiction with which he would struggle for the rest of his life.

Renowned for his use of multiple media, Cocteau produced some of his best work in the 1920s and 1930s, including the stage play *Orphée* (*Orpheus*), the novel *Les enfants terribles* (*The Holy Terrors*), and the classic surrealist film *Le sang d'un poète* (*Blood of a Poet*). His work often featured characters from Greek mythology and fairy tales, and his films included dreamlike images of statues coming to life and people passing through mirrors. He produced many explicit homoerotic drawings—including a sketch of two sailors having sex for Jean Genet's infamous novel *Querelle de Brest*—and also created pottery, tapestries, and jewelry.

Although generally quite open about his sexuality, in 1928 Cocteau anonymously published *Le livre blanc* (*The White Book*), a semi-autobiographical novel condemning society's homophobia. The book's narrator has many homosexual liaisons, and his attempts to go straight are foiled as he falls in love first with a girlfriend's pimp and later with his fiancée's brother. "I realized I had taken a wrong turn. I vowed that I would not get lost again, that in the future I would go straight along my own path instead of going astray on someone else's," the narrator concludes—a philosophy reflected in Cocteau's own artistic and romantic life.

In 1937 Cocteau took the

handsome neophyte actor Jean Marais under his wing and made him a star. The men lived together for many years and remained close until Cocteau's death. Marais encouraged Cocteau to make a film of *La belle et la bête* (*Beauty and the Beast*), in which Marais played both the beast and the heroine's human suitor. In 1949 Cocteau directed a film version of *Orphée* (starring Marais as a poet loosely modeled after Cocteau), and a decade later he made *Le testament d'Orphée* (*The Testament of Orpheus*), which featured the 70-year-old Cocteau playing himself.

Always an iconoclast, Cocteau eschewed authority of all sorts—the state, the Catholic Church, political parties, academia, and the art world itself. "The instinct of nearly all societies is to lock up anybody who is truly free," he once said. "First, society begins by trying to beat you up. If this fails, they try to poison you. If this fails too, they finish by loading honors on your head." Indeed, Cocteau received many such honors, including membership in the French Academy, the Academy of Belgium, and the French Legion of Honor.

Upon hearing of the death of the great Piaf, for whom he had been recording a radio tribute, Cocteau died of a heart attack on October 11, 1963. Marais was devastated by Cocteau's death, writing later that a part of himself had died that day, too. Asked by an interviewer what he would say to Cocteau if he were to come back to life, Marais answered, "I wouldn't say anything. I would kiss him." ▼

Liz Highleyman is a freelance writer and editor who has written widely on health, sexuality, and politics. She can be reached care of this publication or at PastOut@black-rose.com.

Suggested reading

Cocteau, Jean. 1989. *The White Book* (*Le livre blanc*) (City Lights Books).

—. 1988. *Past Tense: The Cocteau Diaries* (Harcourt).

Steegmuller, Francis. 1970. *Cocteau: A Biography* (Little Brown).

Our Man Friday

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tacks. "Terrorists declared war on America, and war is what they got," Bush boasted to his checkbook supporters. Damn, seems to me that kind of a statement at a political fundraiser skirts toward violating Bush's own vow never to exploit the September 11 tragedy for political gain.

Proving he's as much a homophobe as his predecessor **Trent Lott** was a racist, Senate Majority Leader **Bill Frist** (R-Tennessee) said Sunday that he fears last week's U.S. Supreme Court decision legalizing consensual gay sex in private homes "threatens to make the American home a place where criminality is condoned" and therefore fully supports a constitutional amendment proposed by another Republican, Representative **Marilyn Musgrave** of Colorado, that is intended to ban homosexual marriage in

the United States. Asked directly during an appearance on ABC's *This Week* if he supported an amendment to the Constitution that would ban any marriage in the United States except that union of a man and a woman, Frist snapped: "I absolutely do, of course I do."

And speaking further of Republicans, *Terminator 3: Rise of the Machines* finally opened this week, so are we all to be holding our collective breath until the Austrian-born **Arnold Schwarzenegger** announces whether he will run for governor in the event of a recall? I'm betting the muscle man will hold off until the 2006 election. In Boston last week, Ah-nold's famous Democratic uncle, Massachusetts Senator **Ted Kennedy**, told reporters the Republican bodybuilder-turned actor-turned politician shouldn't expect too much support from the Democratic Kennedy clan if and when he runs for anything. Kennedy: "Listen, Arnold is great and I never

argue with him, particularly when he's holding me by my ankles upside down, but I intend to support the Democrat." Schwarzenegger is married to television newswoman **Maria Shriver**, a staunch Democrat, who Arnold says he would have to get permission from to run for any office.

In Baltimore, the Maryland Board of Education voted last week to add a policy that would protect gay and lesbian students from harassment in public schools. The board voted 8-3 to add sexual orientation to the anti-harassment policy. Race, age, and religion are also protected in the regulation, which covers school safety standards under the federal No Child Left Behind Act.

Hey, that guy Supervisor **Tony Hall** doesn't let the feelings of his District 7 constituents get in the way of his brand of partisan politics. Hall has such a personal dislike for fellow Supervisor Gavin Newsom that he announced last

Teamwork

by Jane Warner

Fronting Bombay Restaurant, 2217 Market Street, June 28, 9 p.m.: During the Pink Saturday festivities, a woman tied her dog to a tree facing Bombay Restaurant and went inside to eat dinner with a group of friends. When she came out about 45 minutes later, her dog – a pure bred chocolate Labrador retriever – was gone. The woman and her friends searched the large crowd for her dog named "Callebaut" but could not find him. Visibly upset and crying, the woman contacted a police officer and reported the theft. The officer broadcast a description of the dog over the radio for other officers to be on the lookout. Several merchants in the area were notified as well, but with the large crowd – estimated at 50,000 – those searching for the pet conceded it would be like finding a needle in a haystack. About three hours later, however, a police officer patrolling Market Street near Laguna saw a man walking westbound with a large brown dog. Aware of the stolen Labrador, the officer swung around and stopped the man in front of the LGBT Community Center. "Whose dog is this?" the officer asked. "It's my dog," said the man. "Isn't she nice?" The officer looked down at the dog's collar and read the tag, which said, "Callebaut." The 57-year-old suspect was arrested and taken to Mission Station where he admitted taking the dog in front of the restaurant. The alleged dognapper was booked for grand theft and possession of

stolen property. Callebaut's pet guardian was notified that her dog had been found, and she quickly responded to the scene for a happy reunion.

Male delivery

Dolores Park, June 28, 7:26 p.m.: As several thousand people gathered at Dolores Park for the beginning of the Dyke March, a man walked through the crowd screaming obscenities and exposing himself. Several women told the man to leave, but he became angrier and challenged them to fight, swinging his fists at them. Fearing he was going to hurt someone, several women tackled the man to the ground. One

woman took the man's belt that was falling off his pants and used it to restrain him until police arrived. The assailant managed to grab it out of her hands and swung it around, striking her in the face. Another woman was hit in the mouth with a fist, but was unsure if the suspect hit her or she was just caught in the fracas. Police soon arrived and placed the man into protective custody in the back of their patrol car. The suspect began to kick at the ceiling of the car and scream profanities. At the county jail, the suspect kicked his pants off then kicked a deputy in the shins. After he was placed in the cell, the man banged his head against the wall, cutting his forehead, then climbed the privacy wall next to the bathroom stall and threatened to kick a deputy in the face and break his nose. The man, 40, was booked for aggravated assault with a weapon, battery on a peace officer, resisting arrest, and drunk in public.

Smashing

Diesel, 400 Castro, June 28, 12:46 a.m.: While standing at the bus stop in front of Diesel, a man noticed another man ride up on his bicycle, take something heavy out of his backpack, and throw it through one of the store windows. The suspect – described as a white male, 20-25 years old, 6 feet tall, 180 pounds, with long brown hair, wearing a green shirt and brown pants – got back on his bike and rode southbound on Castro toward 18th Street. The witness arrived to check the damage and found a large concrete rock on the floor of the store. Estimated cost of repair was \$150.

Armed groping

Muni coach, 300 block of Church, June 30, 10:06 a.m.: Police responded to a report of a man with a gun. When they arrived, the victim told them that he was riding the 22 Fillmore bus when a man sat down next to him and spread his legs against his. In an effort to get him to move over, the man pushed back on his legs. Angry, the suspect threatened, "I have a gun. Want to see it?" He then patted the side of his jacket where the victim could see the bulge protruding. Fearing for his life, the man exited at Church and 15th streets and called 911. Officers radioed the bus and had it stopped, but the suspect – described as African American, 18-20 years old, 5 feet 8 inches, 145 pounds, wearing a dark fisherman's hat, dark jacket, dark pants, and carrying a light blue backpack – was not aboard. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.

Nominate deserving older dykes for recognition

by Zak Szymanski

The energy and work of each LGBT person adds up and creates significant change over time, and many in the community are recognizing that it's time to pay tribute to those who have paved the way for the rest of us.

The Pat Bond Memorial Old Dyke Awards is one such way to do that; named in memory of the late San Francisco performer, bar owner, and local icon, the awards are distributed every two years to older lesbians who have made outstanding contributions to the community and have not received adequate recognition. September 30 is the deadline to submit nominations for the 2004 honorees.

Female Bonding

Pat Bond was born Patricia Childers in 1925 in Chicago. She enlisted in the U.S. Women's Army Corps in 1945 in an attempt "to forget an unrequited love," and to meet other women. In 1947, in occupied Japan, a lesbian witch-hunt began in the Army, during which 500 women were dishonorably discharged,

and many had nervous breakdowns or committed suicide. She escaped harassment by marrying Paul Bond, a gay man living in San Francisco. Her life in the city revolved around the thriving North Beach gay scene, and her involvement in various theater communities.

In 1978, Bond appeared in the landmark documentary *Word is Out*, in which her performance as a storyteller stole the show. The decades that followed would see her career take off, and for many university audiences across the country, Bond was the first lesbian performer they had ever seen.

In the fall of 1990, Pat Bond went into the hospital. Assuming she would be returning home, her friends raised money to pay for her home care. She died that Christmas Eve, with her friends singing carols around her bed. The money raised for her long-term care was then committed to honoring and empowering other older lesbian pioneers.

The first Pat Bond Memorial Old Dyke Awards were given in 1992. Every two years since then, the community has gathered to honor extraordinary old dykes in

Bond's memory.

Last year's honorees were Marion Abdullah, Dottie Fowler, Barbara Konecny, Alice Molloy, and Carol Wilson.

Next year's honorees should demonstrate the same determination that Bond had in creating a space for LGBT people to live freely and impact the world.

Everyone is welcome to submit nominations for the Old Dyke Awards. Nominees must be out lesbians over the age of 60 and must be residents of San Francisco, Marin, Sonoma, Alameda, Contra Costa, San Mateo, Santa Cruz, or Santa Clara counties.

Those submitting nominations should be able to list their nominee's achievements, involvements, organization positions, and/or years of service to the community. Nominators must also provide their own contact information.

For more information on the awards – including how to donate to, or sponsor the effort – visit www.patbondaward.com. The Web site includes nomination forms, instructions, and addresses. Award representatives may also be reached at (415) 392-6257. ▼

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Gay AWOL Marine faces military prosecution, appeals to the public

by Zak Szymanski

The United States Marine Corps decided in May that openly gay Marine Stephen Funk – who deserted his base for a month and claimed conscientious objector status when he turned himself in on April 1 – will face prosecution and possible jail time. This was an unexpected turn of events for Funk and his attorney Steve Collier, who predicted that Funk would most likely face desk duty and an honorable discharge. Last week, in an effort to republish his case, Funk sent an open letter to the public, detailing his ordeal since April and appealing for donations for his legal defense.

"Under media attention, the military initially claimed my application for discharge would be handled quickly and fairly, and that I would likely receive only non-judicial punishment for my unauthorized absence," wrote Funk in the June 26 letter, which was distributed throughout various organizations and e-mail lists.

"Now that public scrutiny has died down the military says that I deserve to be convicted."

Funk, recently dubbed "the Marine America hates" by the gay Asian *Noodle* magazine, drew criticism for his desertion from within and outside the LGBT community. Some felt that Funk's refusal to stay with his unit was cowardly, and that his decision to desert was an attempt to avoid combat. Others believed that he missed an opportunity to highlight the homophobic "Don't Ask, Don't Tell" policy of the U.S. military; if he came out and was still sent to Iraq, they reasoned, he could have served as a better example than to claim opposition to war.

Funk has confronted those criticisms, and in the summer issue of *Noodle*, explained that he was never in any danger of going to combat; his role would have been to deploy planes and motivate others to kill. He said his coming out was an attempt to be honest about who he was, and that his sexuality was just one of many factors that led to his disdain of military mentality.

"Everything different is wrong," Funk said in the interview. "If you're too tall, you're wrong. If you're too short, you're wrong. The military uses that to dehumanize the enemy. That way people aren't averse to killing."

Collier, Funk's attorney, also told the *Bay Area Reporter* that it probably would have been easier for Funk to get discharged under DADT rather than seeking conscientious objector status. Funk's motivation for claiming such status, he said, was purely on the basis of his opposition to killing others.

"He didn't want to be discharged for that [DADT] reason," said Collier, who believes that the military decided to prosecute Funk because it is "retaliating

against him for making public statements."

Funk said in his letter that while he opposes DADT, "I am not an advocate for gay inclusion in the military, because I personally do not support military action."

Collier is providing Funk with pro bono representation through the National Lawyers Guild, but related travel and research costs are adding up, and Funk's letter indicated he needs to raise \$10,000 within the next month.

Funk's military trial is scheduled to begin August 11 in New Orleans, where he has been stationed along with other conscientious objectors. In addition to jail time he faces a "bad conduct" dis-

charge, said Collier.

"On base I've been harassed a few times. Some people have told me I'm a traitor, a coward, and unpatriotic. I have also had a few death threats," Funk's recent letter said. "However, I have also received tremendous positive feedback, even from some of the enlisted people. As my commanding officer explained to the press, 'The Marine Corps understands there are service members opposed to the war. I am certainly not alone.'"

Donations for Funk's defense fund can be sent to 1230 Market Street #111, San Francisco, CA 94102. Updates, action alerts, and details on his case are available at www.notinourname.net/funk. ▼

Magnet

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just treat the disease and don't address the whole person."

"Or the whole community," added Kevin Roe, Magnet's community organizer.

In that regard Magnet intends to play a dual role in the lives of gay men who work, live, or play in the Castro. While Magnet will be collaborating with the city's health department in addressing specific health concerns impacting gay men, it is also planning events that will attempt to build a sense of community.

"What is the gay community in San Francisco?" asked Roe.

"As for the concept of community, people love to tear it down," said Gibson. "Most gay men weren't born in San Francisco. A lot of us move here for what it

represents. Then you get here and it is not an easy city to live in. The community is large but also fractured."

To that end, Magnet wants to see all men come together, whether they are leather men or circuit queens. The center also wants to bring together HIV-positive and HIV-negative men.

"A critical role is to overcome this sero-divide. There is a lot of 'us versus them' but not a lot of meaningful discussion going on between negative and positive men," said Gibson.

The men behind Magnet also just want gay men to have fun. The center intends to host everything from art shows and book readings to events in the community. First up is a "Day at the Races" event which will feature races between bartenders in heels, boys in red wagons and teams competing in "The Amazing Gay

Race."

Other upcoming events include a town hall meeting with Supervisor Bevan Dufty and a fundraiser for the center that will be called "Bad Boys by the Bay." Scheduled for the weekend of the Up Your Alley Fair, the event will be a burlesque-styled porn extravaganza.

The risqué event is possible because the center is being funded by a grant from Bristol-Myers Squibb and city funds. Gibson said he has refused to accept any federal dollars so Magnet will not have to adhere to federal rules that forbid the promotion of sex or face harassment from Republican lawmakers as the Stop AIDS Project has endured.

"The goal is to keep sexual health services for gay men in the Castro and not take federal prevention money," he said.

While Magnet has been funded for its first year through the pharmaceutical company and city monies, Gibson said the center will need to raise nearly \$500,000 a year in order to remain open. Over the next five years, the center will also have to pay back a \$140,000 loan extend by its landlord to pay for the build out of the building.

While Gibson would not disclose Magnet's monthly rent, he did say the center had gotten a good deal.

Although no one will be turned away due to lack of funds, customers of Magnet will be asked to join its "community partners campaign." The campaign will seek to raise \$250,000 a year and donors can join by paying anywhere from \$25 to \$10,000. Gibson said he hopes to raise the rest of the money through foundation and corporate support.

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Community Kick-off & Celebration

From blessings to music to pornographic cakes, we've got something for every taste. Join us as we celebrate the opening of Magnet with some of our community's finest.

FRIDAY JULY 4

Join the fun from 5 to 8pm. The Sisters of Perpetual Indulgence will perform a blessing of Magnet, followed by the Lesbian/Gay Chorus of San Francisco. Dick cake & punch!

SATURDAY JULY 5

Stop by and check us out from noon until 6pm. The San Francisco Lesbian/Gay Freedom Band will perform around 4pm.

July is Jumpin'

WEDNESDAY JULY 9

Magnet is Activated!

Magnet officially opens its doors to promote the physical, mental and social well-being of gay men. Open Wednesday through Friday from 3 to 9pm. Saturday from noon to 6pm.

SATURDAY, JULY 12

A Day at the Races!

Join us for Wagon Races, Bartenders in Heels, and the Amazing Gay Race. Enter yourself or a team from your bar, business or group of friends, and be the Champions of the Castro. Pack a picnic and stay for the afternoon. The fun begins in Collingwood Park at noon and keeps on going until 5pm.

SATURDAY JULY 19

Town Hall Meeting with Supervisor Bevan Dufty

Meet Supervisor Dufty and share your thoughts with him on priorities in the Castro. 5 to 7pm. Space is limited.

SATURDAY JULY 26

n2mansex.com and mygaydar.com present
Will Clark's Bad Boys By The Bay

A San Francisco Bad Boys Event benefiting Magnet. Porn Performances, Singers and Burlesque Show. Hosted by Michael Brandon and Heklina. 2 to 7pm at the Blue Room Gallery 2331 Mission Street. Check out www.badboyspoolparty for more details.



magnet

4122 18th Street in the Castro • magnetsf.org

SF Pride 2003

◀ page 1

it becomes," Witherington said.

Witherington said the incident, which occurred along the Market Street parade route between 6th and 7th streets, happened quickly.

"This happened in a bang and a flash," he said, adding it was over before parade monitors could get to the scene. "Hopefully, in the future these are things we can deal with ourselves."

While the Gay Shame incident was the only one involving police, Witherington said that there were a couple of significant gaps in this year's parade. Pride board members had worked hard this year to alleviate the gaps, which slow the procession, but a couple of things occurred that were beyond the control of parade organizers.

"There were two delays," Witherington said.

One was an accident involving a member of the Women's Motorcycle Contingent that resulted in an ambulance being sent to the



The popular Mikes on Bikes contingent in the parade.

scene and the rider being hospitalized. The accident occurred at 5th and Market streets. Witherington did not know the rider's condition at press time.

The other parade stoppage occurred when a fire engine responded to a false fire alarm at the Old Navy store on Market Street.

"The fire trucks delayed everything for 40 minutes to an hour

for those later contingents," Witherington said. "But those are elements we don't have much control over."

Pride board President Joey Cain told the B.A.R. that he felt the parade "flowed much more smoothly," excepting the delay caused by the false fire alarm.

"It was a great celebration," Cain said. "People were really up. The parade made a point of showing support for AB205 and that was one of our goals, to add political meaning to the event."

Cain was referring to state Assemblywoman Jackie Goldberg's (D-Los Angeles) AB205. The bill, sponsored by Equality California and a coalition of gay rights groups, would significantly expand the rights, responsibilities, and obligations of registered domestic partners in the state.

Three community members and one former business were honored at the Pride Committee's Pride Awards ceremony, held Sunday afternoon in the City Hall Rotunda. They were: Mama Bear's



A member of Birds of Paradise struts his stuff during the parade.

Bookstore, which closed earlier this year; transgender activist Camille Maran, who has worked tirelessly to bring attention to the issue of survivors of psychiatric abuse; photographer Daniel Nicoletta, who once worked in Milk's camera store; and photographer Rink, who has chronicled the community since 1970.

In terms of finances, Witherington said that he expects the Pride Committee to do "okay." This year marks the first time the committee has had to pay an extra \$30,000 to the city for permits and

mony featured many local leaders and allies, including Alice Hoglan, the mother of Mark Bingham, who died on Flight 93 on September 11, 2001.

"The commemoration speech by Alice Hoglan... was very moving and linked the hatred of September 11 to the need to stand up against organized hatred and bigotry in general as she spoke on the history of the pink triangle," Carney stated.

The pink triangle was worn by homosexuals as a badge of shame in the concentration camps of



Gay Asian Pacific Alliance members enjoy riding on the sushi float.



The parade featured political messages such as this group against war.

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fees associated with the two-day celebration.

"It looks like beverage income dipped slightly, but we're pretty much close to expectations. It looks like we'll have a surplus, in spite of everything," Witherington said.

He added that the committee was able to bring in additional exhibitors and sponsors to help offset the fee increases and other costs.

Donations to various community nonprofits, expected to be announced later this summer, should be similar to the \$129,000 distributed last year, he said.

Other Pride events

There were many other events leading up to the parade.

Saturday, June 28 started bright and early for dozens of volunteers who helped install the giant pink triangle on Twin Peaks. Patrick Carney, one of the organizers, said the installation cere-

Nazi-occupied Europe. Carney and Thomas Tremblay and Michael Brown, founders of the installation project, noted that more than 175 pink canvasses were used to create the triangle, which could be seen from as far as 20 miles away.

Other Saturday events included the festival in Civic Center Plaza. About 55 couples participated in state Board of Equalization Chairwoman Carole Migden's annual domestic partner ceremony, which took on added significance in the aftermath of last week's Supreme Court ruling.

Additionally, the Dyke March roared through the Castro Saturday evening, before the Pink Saturday street party that night. ▼

KRON-TV, channel 4, will broadcast an encore of the parade Saturday, July 5 at 11:30 p.m.



Two women playing drums during the Dyke March Saturday.



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Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams. These feelings tend to go away after taking the medication for a few weeks. Mild to moderate rash is another common side effect. A small number of patients have reported severe depression, strange thoughts, or angry behavior. There have been a few reports of suicide but SUSTIVA has not been established as the cause. SUSTIVA should not be taken with Hismanal® (astemizole), Propulsid® (cisapride), Versed® (midazolam), Halcion® (triazolam) or ergot derivatives. Tell your doctor about any medications or herbal products (particularly St. John's wort) that you are taking. Women should not become pregnant or breast-feed while taking SUSTIVA.

Please see important information about SUSTIVA on next page.



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SF gays sodomy

◀ page 1

of the state Board of Equalization. "As we celebrate Pride, we couldn't give a better gift to visitors of San Francisco."

To which a man in the crowd screamed out "Sodomy," a refrain which would be heard throughout the Castro and Civic Center all weekend.

"For years, sodomy laws have been used to scapegoat our families. Well, no longer," said Beth Tepper, executive director of Children of Lesbians and Gays Everywhere. "There is nothing immoral about the love in this community."

Chanting to the crowd, "We won! We won! We won!" Kate Kendall, the executive director of the National Center for Lesbian Rights, said the LGBT community will no longer have to feel ashamed.

"On Monday this Supreme Court, the most conservative of our lifetime, upholding diversity in our education. Today the

court invalidates all 13 sodomy laws everywhere they still existed in this country," marveled Kendall, who predicted gays and lesbians would gain marriage rights in seven years due to the court's decision. "What Justice [Anthony] Kennedy said was we are full human beings and our relationships matter."

Most people in the crowd agreed with Kendall that the ruling will lead to same-sex marriage in America. Once again breaking out her wedding dress, Molly McKay, Northern California director of Marriage Equality California, predicted same-sex couples who have received marriage licenses from Canada will file lawsuits in America, most likely in those states that do not have Defense of Marriage Acts.

She also said the court's ruling was written with the Massachusetts Supreme Court in mind. This month, that court is expected to rule on a same-sex marriage case before it.

"It really opened the door to same-sex marriage, and we are so ready to walk right through,"

McKay said of the court's majority opinion in the case. "Harry Potter nothing, this is a good read."

Tom Murray, a San Francisco lawyer, said the courts can no longer use sodomy laws to deny gays and lesbians marriage rights or the right to adopt.

"What this really shows is we are finally on our way to greater acceptance," said Murray. "It's not about sex and the court finally figured out it's not about sex."

"I think it will lead to marriage," said Kath Lambert, a San Francisco resident. "I cried at home when the ruling was announced. It is like being at my first gay Pride Parade again."

Later that evening at the Pride media party at the LGBT Community Center, the court's sodomy ruling was also being celebrated. Celebrity grand marshal Armistead Maupin told the audience he had been trying to determine what the day was like.

"This is what it is like when hell freezes over," he joked. "This has been an amazing day already and I hope we are all getting married soon." ▼

Sports Complex

◀ page 22

at home near Civic Center. Retrieve printout. Leave backpack, and duffle bag of props for reading (optional +20 fabulous points, -10 inconvenience points): +10, -5

Return to course. Enjoy free bike parking again: +10

Meet with Pride #3. Relax in Faerie Village: +20

Return to Writers' Village. Share stories about previous Prideathlons around the world to an appreciative audience: +10

Special Global Bonus points for reading in English, Italian, French, German, and Arabic: +15

Failure to use fabulous props: -5

Sell books and get paid to perform: +40

Meet cute guy who speaks Italian: +30

Pit stop in Faerie Village, then main stage. Witness onstage exhaustion by Pepperspray's Peggy Leggs following "Smells Like Teen Spirit" song. Safety monitors assist, slightly disappointed that it's

just part of the act: +10

Return to Base with Pridepal #3. Relax. Hydrate. Examine cluster of fliers and trinkets that have found their way into pockets. Sift through off-course club invites to retrieve vital e-mail addresses and phone numbers: +10

Call Pridepal #4. Receive dinner invite: +15

Change to evening wear. Ride back down through Civic Center. Crowds have dispersed (no access points given). Garbage-strewn course exudes post-Pride ennui: -5

Enjoy a better view through tinted sunglasses: +5

Cycle to evening event with others in swanky digs, dine on barbecued chicken, steak, and corn: +15

Get home before midnight, not exhausted: +10

Your total score: Oh, honey, I lost count hours ago. Who cares? Besides, it's all about participation. You won. We won. Texas won. Canada won.

Thank you for participating in the Prideathlon. See you next year! For more Prideathlete profiles, visit www.sportscomplex.org. ▼

Gay Shame

◀ page 3

protests as part of the Parade. ACT-UP in the 1980s performed die-ins in front of then-Mayor Agnos's car to protest inaction in the AIDS crisis. Just a few years ago a group called TransAction marched in front of the SFPD contingent to denounce police mistreatment of transgender people.

"Protesting social injustice is what the Pride celebration was founded on. While we prefer groups to register or tell us what they are planning, we welcome all forms of nonviolent action that give voice to the diverse elements of our community," the committee's statement read.

Gay Shame did not register as a

contingent because part of its message included protesting the fees associated with marching, spokespersons said. The group also takes issue with Newsom's "exclusionary politics" that cater to "rich, white men" and seek to "divide the gay community."

Newsom's ballot initiative Proposition N, or Care Not Cash, sought to take away general assistance checks from thousands of homeless people and replace them with housing and services. A court ruled the law unconstitutional, and budget cuts to housing and treatment services have delayed the Board of Supervisors from implementing the plan as written.

Gay Shame sought to counter Newsom's messages, members said, by marching in front of his contingent. "Our intent was literally to join

the parade," said Gay Shame spokesman Mary Buttercup at a press conference outside the Hall of Justice on Monday, June 30. (Gay Shame members use the name "Mary.")

Newsom's office maintained that while the supervisor himself did not feel threatened, he would not call for the district attorney's office to drop the felony charges.

"Gavin was not personally injured and didn't feel threatened per se, but he knows that other people may have felt threatened, and he was really concerned about it being a safe environment for everybody involved in the parade," Heather Hiles, Newsom's openly lesbian communications director, told the *Bay Area Reporter*. "The shame is that the parade is about tolerance, and un-

fortunately, that was an act that made some people feel unsafe. Gavin is not seeking a felony but he leaves it in the hands of the D.A.'s office to determine the appropriate response."

The police response serves as an example of how recent laws meant to combat gang activity and terrorism can be used against activists, said National Lawyers Guild attorney Dennis Cunningham, who represented Gay Shame members in this case. Weapons charges for pipes and sticks that carry protest signs, he said, are typical of the recent trend to try to silence protesters.

"It's clear there was no crime here," said Cunningham, "other than an attempt to express dissenting views during the Pride Parade." ▼

Magnet

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Magnet will hold an open house this weekend for community members to stop by and learn about the center and its services. On Friday, July 4 Magnet will open its doors from 5 to 8 p.m. and on Saturday, July 5 from noon to 6 p.m.

Beginning Wednesday, July 9, Magnet will officially open for business at 3 p.m.

Located at 4122 18th Street, the center will be open Wednesday through Friday from 3 to 9 p.m. and on Saturday from noon to 6 p.m.

For more information, visit the center's Web site at www.magnetsf.org or call (415) 581-1600. ▼

ONLY

PATIENT INFORMATION

SUSTIVA® (sus-TEE-vah)

[efavirenz (eh-FAH-vih-rehnz)] capsules and tablets

ALERT: Find out about medicines that should NOT be taken with SUSTIVA.

Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA." Read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used in combination with other medicines to help fight infection with Human Immunodeficiency Virus (HIV), the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of anti-HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

SUSTIVA works by lowering the amount of HIV in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you stay under the care of your doctor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore, continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

Common side effects. Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects may be reduced if you take SUSTIVA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your doctor right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common. Rash usually goes away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. **Changes in body fat.** Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA. Contact your doctor before stopping SUSTIVA because of side effects or for any other reason.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

How should I take SUSTIVA (efavirenz)?

General Information

- You should take SUSTIVA on an empty stomach, preferably at bedtime.
- Swallow SUSTIVA with water.
- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.
- Taking SUSTIVA at bedtime may make some side effects less bothersome.
- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- If you believe you took more than the prescribed amount of SUSTIVA, contact your local Poison Control Center or emergency room right away.
- Tell your doctor if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.
- Your doctor may want to do blood tests to check for certain side effects while you take SUSTIVA.

Capsules

- The dose of SUSTIVA capsules for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).

Tablets

- The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

What should I avoid while taking SUSTIVA?

- Women taking SUSTIVA should not become pregnant. Serious birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. Tell your doctor right away if you are pregnant. Also talk with your doctor if you want to become pregnant.
- Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because SUSTIVA may make these contraceptives ineffective. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- Do not breast-feed if you are taking SUSTIVA. The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, SUSTIVA may pass through breast milk and cause serious harm to the baby. Talk with your doctor if you are breast-feeding. You may need to stop breast-feeding or use a different medicine.
- Taking SUSTIVA with alcohol or other medicines causing similar side effects as SUSTIVA, such as drowsiness, may increase those side effects.
- Do not take any other medicines without checking with your doctor. These medicines include prescription and non-prescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

- have problems with your liver, or have hepatitis. Your doctor may want to do tests to check your liver while you take SUSTIVA.
- have ever had mental illness or are using drugs or alcohol.

What important information should I know about taking other medicines with SUSTIVA (efavirenz)?

SUSTIVA may change the effect of other medicines, including ones for HIV, and cause serious side effects. Your doctor may change your other medicines or change their doses. Other medicines, including herbal products, may affect SUSTIVA. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.
- Bring all your prescription and non-prescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.
- Taking SUSTIVA with St. John's wort (*hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease SUSTIVA levels and lead to increased viral load and possible resistance to SUSTIVA or cross-resistance to other anti-HIV drugs.

MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:

- Hismanal® (astemizole)
- Proprid® (cispripide)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be replaced with another medicine when taken with SUSTIVA:

- Fortovase®, Inivase® (saquinavir)
- Biazin® (clarithromycin)

The following medicines may need to have their dose changed when taken with SUSTIVA:

- Crixivan® (indinavir)
- Mycobutin® (rifabutin)
- Methodone

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have. It may harm them.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F. Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA website at <http://www.sustiva.com> or call 1-800-426-7644.

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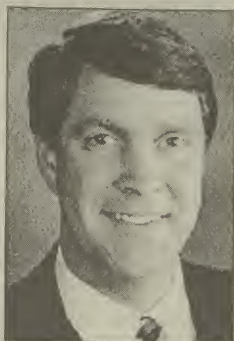
by Bob Roehr

A constitutional amendment to ban gay marriage took on new life when Republican Senate Majority Leader Bill Frist voiced his newfound support for the effort. His remarks on Sunday, June 29 came during an interview on the ABC-TV public affairs program *This Week*.

"I very much feel that marriage is a sacrament, and that sacrament should extend and can extend to that legal entity of a union between, what is traditionally in our Western values has been defined as between a man and a woman," said Frist. "So I would support the amendment."

Many observers believe that the language of the recent Supreme Court decision throwing out the remaining state sodomy laws in the *Lawrence v. Texas* case; developments in Canada; and a likely positive ruling on marriage in Massachusetts in the coming weeks greatly increase the likelihood of gay marriage coming to be in this country. They see a constitutional amendment as the only way to stop it.

Social conservatives allied with James Dobson and Focus on the Family first trotted out the amendment at a news conference in July 2001. The heretofore still-born effort has languished for three years with sponsorship in



Senate Majority Leader Bill Frist

the House barely rising into double digits, while no one has seen fit to sponsor companion legislation in the Senate.

The amendment is simple enough: "Marriage in the United States shall consist only of the union of a man and a woman. Neither this constitution or the constitution of any state, nor state or federal law, shall be construed to require that marital status or the legal incidents thereof be conferred upon unmarried couples or groups."

It would inject the federal government into the area of marriage, an area that always has been the responsibility of the states.

Even the conservative *Wash-*

ington *Times* editorialized against the amendment when it was first introduced. "This particular strategy to safeguard marriage by enshrining it in an amendment, however nobly intended, would seem to be misguided. While marriage is a building block of civilization that has been dangerously undermined, it should not fall to our guide to governance to shore it up. The Constitution may foster this republic, but it is too much to expect it to settle our most fundamental moral and behavioral questions."

In May, when it was reintroduced again in the House, the American Civil Liberties Union sent a letter to each member urging his or her opposition to the amendment. It called the measure "extraordinarily harmful" on seven specific counts.

Among them is that it would invalidate domestic partnership laws in more than a hundred jurisdictions. "The amendment could prohibit state and local governments from making their own decisions on providing benefits to their own employee's families," wrote ACLU attorney Christopher Anders.

Reactions

Reactions to Frist's remarks have been harsh.

"Senator Frist is essentially saying that he believes that some loving, committed couples and their

families are not worthy of the same protections and recognition that most Americans take for granted," said Winnie Stachelberg, political director of the Human Rights Campaign. "Senator Frist is marginalizing an entire group of American families, and that is wrong."

"We need to protect the U.S. Constitution from this purely political and unfortunately bipartisan hijacking," said Patrick Guerriero, executive director of Log Cabin Republicans. "We expected a backlash from the radical right;

we expect better from thoughtful elected representatives. They need to get their priorities straight."

"Study after study in the medical and psychological literature show that married persons generally live longer, healthier lives than those who are unmarried," said Ken Haller, president of the Gay and Lesbian Medical Association. Erecting further roadblocks to healthy relationships is "regrettable. As a physician, Dr. Frist should know better."

"Tampering with the Constitu-

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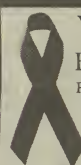


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Sodomy ruling

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and it is not correct today. It ought not to remain binding precedent. *Bowers v. Hardwick* should be and now is overruled."

Justice Sandra Day O'Connor was part of the 5-4 majority deciding *Bowers*. She chose to overrule it, though not as the majority did on due process grounds. She found that it unconstitutionally violated equal protection.

Justice Antonin Scalia wrote a scathing dissent dominated by personal pique that the majority did not agree with his views. He was joined by Chief Justice William Rehnquist and Justice Clarence Thomas. He took the highly unusual step of reading portions of it from the bench.

Scalia lamented that the decision "effectively decrees the end of all moral legislation. If, as the court asserts, the promotion of majoritarian sexual morality is not even a legitimate state interest." He accused the majority of promoting "the so-called homosexual agenda...[of] eliminating the moral opprobrium that has traditionally attached to homosexual conduct."

And he warned, "Today's opinion dismantles the structure of constitutional law that has permitted a distinction to be made between heterosexual and homosexual unions, insofar as formal recognition in marriage is concerned," opens the way to gay marriages.

Thomas, while joining in the dissent because he does not believe there is a right to privacy



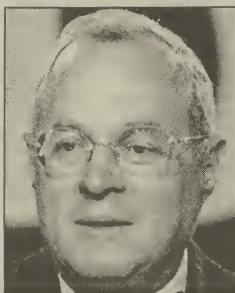
Lambda Legal's Ruth Harlow, left, and Kevin Cathcart.

within the Constitution, took the unusual step of issuing a separate one-page dissent. He called the Texas law "uncommonly silly" and said that if he was a member of the state legislature, he would vote to repeal because it "does not appear to be a worthy way to expend valuable law enforcement resources."

Reactions

"This is an historic, transformative decision. It sweeps away one of the court's gravest mistakes, *Bowers v. Hardwick*, and it sweeps away the 13 remaining consensual sodomy statutes that still exist... that have been used as excuses for discrimination against gay men and lesbians," said Ruth

Harlow at a Washington, D.C. news conference. She was lead attorney on the appeal with Lambda Legal Defense and Education Fund. Paul Smith, an openly gay attorney in private practice with extensive experience before the court, presented the oral arguments in March.



Justice Anthony Kennedy

"What Justice Kennedy replaced it with is a resounding celebration of all of our liberties, all of our privacy. Gay Americans and straight Americans alike now have the right - made explicit by this court - to make their own private decisions about how they express their love for their partners," said Harlow. "It was a statement that the state does not belong in anyone's bedroom."

"It was also a recognition of gay people's humanity," she said. "This is constitutional rights in our real lives, in our homes, in our relationships. This is a great statement that the Constitution means something for all Americans."

"We have a great new day here in America. Not just a great new day for GLBT people but for everyone who values privacy, who values liberty under the United States Constitution," added Kevin Cathcart, executive director of Lambda Legal. He called it "a landmark ruling, it recognizes the rights of all of us."

next page ▶

Excerpts from opinions in *Lawrence v. Texas*

compiled by Bob Roehr

The following are excerpts from the Supreme Court decision in *Lawrence v. Texas*.

Justice Anthony Kennedy for the majority:

"To say that the issue in *Bowers* was simply the right to engage in certain sexual conduct demeans the claim the individual put forward, just as it would demean a married couple were it to be said marriage is simply about the right to have sexual intercourse. The laws involved in *Bowers* and here are, to be sure, statutes that purport to do no more than prohibit a particular sexual act. Their penalties and purposes, though, have more far-reaching consequences, touching upon the most private human conduct, sexual behavior, and in the most private of places, the home."

"... Equality of treatment and the due process right to demand respect for conduct protected by the substantive guarantee of liberty are linked in important respects, and a decision on the later point advances both interests."

"...[*Bowers*] continuance as precedent demeans the lives of homosexual persons."

"The stigma this criminal statute imposes, moreover, is not trivial."

"...The rationale of *Bowers* does not withstand careful analysis. In his dissenting opinion in *Bowers* Justice [John Paul] Stevens came to these conclusions: 'Our prior cases make two propositions abundantly clear. First, the fact that the governing majority in a State has traditionally viewed a particular practice as immoral is not sufficient reason for upholding a law prohibiting the practice; neither history nor tradition could save a law prohibiting miscegenation from constitutional attack. Second, individual decisions by married persons, concerning the intimacies of their physical relationship, even when not intended to produce offspring, are a form of liberty protected by the Due Process Clause of the Fourteenth Amendment. Moreover, this protection extends to intimate choices by unmarried as well as married persons.'

"Justice Stevens's analysis, in our view, should have been controlling in *Bowers* and should control here."

"*Bowers* was not correct when it was decided, and it is not correct today. It ought not to remain binding precedent. *Bowers v. Hardwick* should be and now is overruled."

"...The petitioners are entitled to respect for their private lives. The State cannot demean their existence or control their destiny by making their private sexual conduct a crime. Their right to liberty under the Due Process Clause gives them the full right to engage in their conduct without intervention of the government."

Justice Sandra Day O'Connor in a concurring opinion:

"The State cannot single out one identifiable class of citizens for punishment that does not apply to everyone else, with moral disapproval as the only asserted state interest for the law. The Texas sodomy statute subjects homosexuals to a lifelong penalty and stigma. A legislative classification that threatens the creation of an underclass... cannot be reconciled with the Equal Protection Clause."

* Justice Antonin Scalia dissenting, joined by Chief Justice William Rehnquist and Justice Clarence Thomas:

"This effectively decrees the end of all morals legislation. If, as the Court asserts, the promotion of majoritarian sexual morality is not even a legitimate state interest, none of the above-mentioned laws can survive rational-basis review."

"...Today's opinion is the product of a Court, which is the product of a law-profession culture, that has largely signed on to the so-called homosexual agenda, by which I mean the agenda promoted by some homosexual activists directed at eliminating the moral opprobrium that has traditionally attached to homosexual conduct."

"...At the end of its opinion - after having laid waste the foundations of our rational-basis jurisprudence - the Court says that the present case 'does not involve whether the government must give formal recognition to any relationship that homosexual persons seek to enter.' Do not believe it... Today's opinion dismantles the structure of constitutional law that has permitted a distinction to be made between heterosexual and homosexual unions, insofar as formal recognition in marriage is concerned." ▼

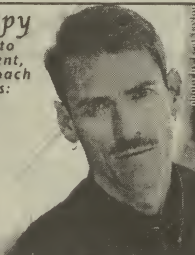
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Sodomy ruling

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"The court has moved to heal a great wound that was imposed by the court almost two decades ago," said Elizabeth Birch, executive director of the Human Rights Campaign. "It will shift dramatically the discourse on gay people and about gay life for years to come."

She thanked Lambda for leading the effort and she thanked the plaintiffs John Lawrence and Tyron Garner "for giving up their privacy so that we might have ours."

Harlow said the ruling "changes the landscape. It sends a signal to not only courts but also to legislatures that we deserve equality and full respect." It is "not a replacement" for measures such as the Employment Non-Discrimination Act. Legislation is still necessary to protect against private discrimination in employment and other areas, she added.

Harlow noted that in his dissent in the *Romer* (Colorado's Amendment 2) decision, Scalia "predicted that *Bowers* would not stand, and he was correct." In his *Lawrence* dissent, Scalia predicted that gay marriage was the logical outcome of the majority decision.

She called him "a great predictor of future developments" and hoped that this too came true. "We do not believe that the states have a compelling interest in regulating gay lives." That includes marriage.

Cathcart found it "very interesting that the court cited European courts and roles, which is not a common thing to do." He suggested that they were looking to those courts for leadership on gay issues.

"Today's historic victory marks a new chapter for gay and lesbian civil rights in America. We are one step closer to realizing fairness and equality for gay and lesbian



Justice Antonin Scalia

members of the American family," said Patrick Guerriero, executive director of Log Cabin Republicans. The group filed an amicus brief on the case.

"There is no realm of lesbian or gay life — public or private — that has not been devastated by the existence of laws that criminalize adult, consensual, private sexual activity," said Kate Kendell, executive director of the National Center for Lesbian Rights.

Sodomy laws "have been used to justify discrimination in employment, adoption, custody, immigration, and virtually every other area of daily life," Kendell said. "This ruling will forever change the lives of every lesbian and gay man in this country."

"The fight for equality is increasingly shifting to the courts," said Dave Noble, executive director of National Stonewall Democrats. "This ruling underscores the need to promote mainstream judicial nominations, since such lifelong appointees will make decisions on LGBT rights for the next 30 to 40 years."

Implications

The decision is likely to ripple through the antigay military policy of "Don't Ask, Don't Tell." Dixon Osburn, executive director

of the Servicemembers Legal Defense Network, said, "It may remove a significant roadblock in repealing the federal sodomy statute and the military's ban" on GLBT people serving openly in the military.

In 2002, a panel of experts on military law recommended repeal of federal sodomy statutes under the Universal Code of Military Justice. Osburn said that SLDN "will look closely at today's ruling and work with other legal experts to determine what role it may have in tearing down the walls to equality in our armed forces."

James Garland, a law professor at Hofstra University, said, "It raises serious constitutional questions about the military's ability to regulate private sexual conduct off-duty that cannot be shown to affect one's military performance."

The court, however, traditionally has given great deference to the military and may continue to do so on this issue.

Social conservatives on the fringe right were typically apoplectic. Many groups issued statements similar to that of professional homophobe Robert Knight, with Concerned Women for America. He fumed, "By creating a constitutional 'right' to sodomy, the court has made a mockery of real constitutional rights and has trampled on the rights of the people of Texas to govern their own communities. This is judicial tyranny at its worst."

Harlow does not fear a backlash "because the majority of Americans," some 82 percent, have already expressed the view that these kinds of laws are inappropriate.

"The court has caught up with America in that respect," she said. ▼

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History of Lawrence v Texas

by Bob Roehr

The Texas sodomy case, officially known as *Lawrence v. Texas*, began in 1998 when police, responding to what ultimately turned out to be a false "weapons disturbance" report by a neighbor, entered the apartment of John G. Lawrence in the Houston suburbs.

They didn't find any weapons but they did observe Lawrence and Tyron Garner engaging in sex. The pair were arrested for violating the state law that prohibits sodomy between members of the same sex, but not between people of the opposite sex. They were held overnight in jail, convicted, and each fined \$200.

The case rattled around the Texas legal system. A panel of judges on the Texas Court of Appeals declared the law unconstitutional on grounds of equal protection and privacy, but the full court reversed that on a vote of 7 to 2. The full court ruled that the law "advances a legitimate state interest, namely preserving public morals." The court at the next level of appeals eventually declined to accept the case.

In 1986, by a vote of 5 to 4, the U.S. Supreme Court ruled in *Bowers v. Hardwick* that consenting adults had no constitutional right to private homosexual conduct; states may enact sodomy laws. The decision was highly controversial and later Justice Louis Powell told friends he regretted having joined the majority.

American society's attitude towards gays and lesbians has changed significantly over the 17 years since the *Bowers* decision. Half of the states had some kind of sodomy law on the books in 1986. Today they remain in only 13, as state courts have struck them down as unconstitutional and state legislatures have repealed them.

The U.S. Supreme Court agreed to hear the *Lawrence* appeal in December 2002, oral arguments were heard at the end March, and the decision came down on June 26.

In a telephone news conference, Lawrence read a statement from he and Garner saying that they were "pleased" with the decision. "It opens the door for gay people all across the country to be treated equally." Neither of them had sought to be public figures and now they are happy to get on with their lives. ▼



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Transgender legal needs

by Chris Daley

The following is an occasional column compiled by the Transgender Law Center that answers basic legal questions of interest to San Francisco's transgender, intersex, gender-variant, and genderqueer communities.

At least once a month, someone asks me whether an organization focusing exclusively on transgender legal issues is really necessary. While occasionally the question is a passive-aggressive way of asking if transgender issues are actually important (to which my answer is an obvious and resounding "yes they are"), most often the questioner wants to know whether enough transgender people have legal problems to keep such an organization busy.

The legal need

While the anecdotal evidence that rests within transgender communities and among those organizations allied with these communities is overwhelming, it has been largely difficult to quantify. In 2002, the Transgender Law Center created and implemented a transgender legal needs assessment survey for transgender communities in San Francisco. We surveyed over 150 community members in order to document the kinds of transgender legal problems respondents have encountered. The results of that survey are now available in "Trans Realities: A Legal Needs Assessment of San Francisco's Transgender Communities."

For the first time in California, we have data that documents what has already been obvious to many of us: transgender people experience gender identity discrimination in a nearly overwhelming number of legal areas. The report not only contains the results of the survey itself, but fleshes out some of the legal issues through sharing stories of some of the transgender clients served by TLC and the National Center for Lesbian Rights. The complete report with information on the survey methodology and demographics of the re-

spondents is available online at www.transgenderlawcenter.org or a free copy can be requested by calling (415) 865-0176.

The report demonstrates the breadth and depth of the respondents' gender identity-based legal needs. For instance, nearly one out of every two respondents has experienced gender identity discrimination in employment. TLC has heard from clients who have been denied jobs or promotions because of gender identity bias; who have been fired once their gender identity has become known; who have faced discriminatory treatment in enforcement of dress codes and access to the appropriate restroom; and/or, who have suffered harassment from co-workers and supervisors.

The lack of access to meaningful employment opportunities has real world consequences for transgender communities. For instance, nearly one in every two respondents lacks health insurance. A disproportionate number of respondents (19 percent) are homeless or at high risk of becoming homeless. And as documented in other studies, transgender communities have disproportionately low incomes. More than three of every five respondents has an income below \$25,000 and four out of five respondents have incomes below \$50,000.

The sad truth is that this report is chock-full of depressing statistics. More than one in every three respondents experienced gender identity discrimination in a place of public accommodation. Nearly one in three reports being the victim of gender identity discrimination in housing. Discrimination in health care has also affected nearly one in three. More than one in four has been harassed or abused by a police officer. Surprisingly, one in five has suffered discrimination while attempting to access services from a social service provider. And about one in seven has suffered from discrimination in jail or prison. (What is most shocking about this last piece of data is that this is 14 percent of the entire survey pool, which includes people who have never even been incarcerated.)

The report also identifies priority areas of discrimination. One question on the survey asked respondents to select the three areas of discrimination that are "most important" to them. Not surpris-

ingly, more than two in every three respondents selected employment as a priority area. Almost one in every two respondents identified health care as a priority area. And more than one in every three respondents identified police harassment. Other highly selected areas include public accommodation, housing, right to marry, and immigration.

Finally, the report sheds some light on the number of people who have been able to secure identity documents that better reflect their gender identity. While not all transgender people want to change their name and or gender marker on identity documents, many do. Nearly one of

Legal
Translations

every two respondents has changed their drivers license to better reflect their gender identity. However, only one in 10 has changed their passport and only a little more than one in 20 (6 percent) has changed their birth certificate.

One likely reason for this disparity is the differing kinds of evidence a person must produce in order to change the gender marker on different identity documents. For instance, the California Department of Motor Vehicles requires that people who want to update a drivers license or state I.D. submit a form completed by their physician declaring that they have transitioned from one gender to another. The form requires no proof that a person has undergone any kind of specific medical procedure to effect that transition. To make the same change on a passport or a birth certificate (in the vast majority of states that allow such a correction), the same person needs a declaration from a surgeon attesting to the fact that they have undergone surgery as a part of their transition.

The report, however, demonstrates that no more than one in five respondents has had surgery as a part of their transition. This means that four in five respondents are unable to get a passport with the correct gender marker on it or to correct the gender marker on their birth certificate. The reason for this is that many of the laws and policies governing when a person can change their gender marker on identity documents are based on incorrect assumptions about what it means to be transgender. Therefore, one of the rec-

ommendations that the report makes to legislators and other government decision makers is to incorporate the actual experiences of transgender people into laws and policies that affect transgender communities.

The need to include the diverse voices of transgender people into decision making processes, court rooms, and public discussions is one of the main reasons that the Transgender Law Center exists. Add in the overwhelming need for legal services represented by this report and the nearly 500 clients that TLC staff members have served since the fall of 2001 and my answer to those people who ask whether the Transgender Law Center is really necessary becomes painfully clear.

The Transgender Law Center represents one of the first attempts in the U.S. to create a legal organization where the experiences and needs of transgender communities take center stage. Reports like Trans Realities are produced by the same people providing direct legal services to clients and technical assistance to attorneys. Therefore, our work is informed both by provable data and front-line anecdotes. Furthermore, by looking broadly at transgender legal issues, we are able to see the connections that exist between discrimination in one area and bad public policy in another. Doing so allows us to create a unified theory of social and legal change that will make it possible for all of us, transgender and non-transgender, to fully and freely express our diverse gender identities. Personally, I think that is more than enough of a reason to create an organization. Don't you?

The information provided in this column is not intended as a substitute for legal advice. If you have a legal question about your specific circumstances, please contact an attorney or the appropriate government agency. ▼

Transgender Law Center staff members Dylan Vade and Chris Daley answer transgender legal questions via phone (415-865-5619) and e-mail (daley@nclrights.org) and at free twice a month legal clinics. The center is a fiscally sponsored project of the National Center for Lesbian Rights and receives additional support from the Echoing Green Foundation, Female-to-Male International, and the Yale Public Interest Initiative.

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EQCA

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married couples under the law;

- AB17, the Equal Benefits Bill (Kehoe), which will ensure that companies doing business with state agencies provide equal benefits to employees with spouses and employees with domestic partners;

- AB196, the Gender Equality Bill (Leno), which will prohibit discrimination in housing and employment based on gender identity.

One of the most heartfelt moments during the evening came with Sylvia Guerrero was honored. Guerrero, the mother of murdered Newark teenager Gwen Araujo, brought her other daughter and two granddaughters to the event, and received a standing ovation from the crowd.

"I have two beautiful daughters. But every night I go through her



Sylvia Guerrero in January

[Gwen's] murder. As a mother, it's in my head every day and every night," Guerrero said. "The pain is still big. Sometimes it's unbearable. Sometimes you can't breathe. There was no reason to murder Gwen.

"Gays and lesbians – and I don't want anyone to take this the wrong way – don't have it as hard as transgenders. It's very hard. People need to learn to love one another. Gwen didn't have an education. She didn't drive a Lexus.

"I promised Gwen I would speak as long as I'm alive. We all deserve equality," Guerrero said.

This would be her first summer without Gwen, who was murdered last October and Guerrero said she's taking things "one day at a time."

Del Martin and Phyllis Lyon were also recognized at the dinner. They were the first recipients of an award named in their honor, the Del Martin and Phyllis Lyon Relationship Equality Award. It was presented by Kate Kendell, executive director of the National Center for Lesbian Rights, and Lyon accepted on behalf of the couple.

For more information about EQCA, visit www.eqca.org. ▼

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. We reserve the right to edit for style, clarity, grammar, and taste. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Pamela Anne Manzi

Manzi, Pamela Anne. Born January 27, 1942 in Brooklyn, New York. Died May 25, 2003 in San Clemente, California of natural causes. Pamela was a long-time employee of Levi Straus & Co. where she worked for the Elasco Factors division in several capacities, most recently as a trainer. Prior to that she worked for Fritzi of California as an assistant credit manager, and for the San Francisco SPCA. Known for her hilarious & wonderful sense of humor, optimistic spirit, love of travel, thoughtfulness and her kind and generous heart, Pamela (as she was lovingly known) will be sorely

missed by all who knew her.

She leaves her parents, Jim and Theresa Manzi of Laguna Woods, California, her brother Scott, her sister Janice, nephews Travis and Cristina, cousin Donna, goddaughter Karina Aldrich, her friends, Ken and Edwin, Olinia and Serge, A.J., her "bro" Mel and Eddie, Patty, Erica, relatives in New York and Florida, her many friends in Dallas, Southern California, and others too numerous to mention.

Friends and relatives were invited to the memorial service and interment on June 28, 2003 at Our Lady of Peace Chapel and Holy Cross Cemetery in Colma, California.

Musical celebration to honor Jo-Carol Davidson

by Cynthia Laird

Friends of the late Jo-Carol Davidson will join together this Sunday, July 6 to pay a musical tribute and celebration to her life.

Ms. Davidson, who was known professionally as Jo-Carol, died June 4. She suffered a cerebral aneurysm on her way to perform in the San Francisco Cabaret Competition on June 1. She was 47.

During her career, Jo-Carol performed at numerous benefits for AIDS organizations and was a favorite of many in the gay community.

Bob Brunson, of Daddy's bar, and Audrey Joseph, of Mezzanine, are producing the Sunday tribute, which will take place at Mezzanine, located at 444 Jessie Street, starting at 4 p.m. Scheduled to



The late Jo-Carol Davidson

perform are Cynthia Manley, Jessica Williams, Linda Imperial, Earnest Kohl, Irene Soderburg, Kathleen Antonia, Sheba, and

more. John Hedges, a longtime friend of Jo-Carol's, will deejay during the event. Sponsors include Mezzanine, Daddy's bar, and T-Best Talent Agency.

While the celebration is free, Brunson said a donation bucket will be available and funds collected will be donated to Jo-Carol's name to Pets Are Wonderful Support. The performers have donated their time for the event, organizers added.

"Jo made it her life's work to spread happiness everywhere she went," said a statement from Brunson. "She shared her vocal talents across the world raising the rafters off some of the hottest clubs that ever existed. Now it's time to raise the rafters off San Francisco's hottest and newest club, Mezzanine, with the songs of the 1980s in a tribute to the fabulous Ms. Jo-Carol." ▼

Bill Frist

◀ page 17

tion as a way to prevent states from deciding, as they always have, what constitutes a legal marriage would be an assault on federalism, an assault on gay citizens, and the equation of the meaning of the United States with active discrimination against minorities," Andrew Sullivan wrote on his blog.

The conservative advocate of gay marriage was even more distressed by Frist's reasoning. "The fact that the good doctor cannot apparently see a deep distinction between a religious marriage and a civil one shows, I guess, how close to theocracy today's Republicans have become."

Ken Sherrill, a professor of political science at Hunter University in New York City, called it "a sign that the Republican leadership needs to placate the religious right. I don't think Frist would have made that statement without approval from the White House. Are they planning on turning this into a campaign issue to try to pick up marginal Democratic seats in the House and the Senate?"

But Log Cabin spokesman Mark Mead would be surprised if that was the case. In his conversations with White House and Bush campaign strategists, Mead said, they read the polls as being divided on gay marriage and just want the issue to go away. He does not see Frist's remarks as part of a concerted strategy.

Community advocates are fearful that given the current hysteria over the Supreme Court ruling on sodomy, the amendment might fly through Congress as the antigay Defense of Marriage Act did in 1996. However, unlike that legislation, a constitutional

amendment would have to be ratified by three-quarters of the states, a long and difficult process.

"The country just had a *Brown v. Board of Education* moment" with the *Lawrence* case, said Evan Wolfson, executive director of Freedom to Marry. "It is a civil rights turning point." He looked back at the role that segregationists such as the recently deceased Strom Thurmond and Lester Maddox played in the civil rights struggle of the 1960s. "Thirty years from now," when full equality for gay persons has been won, "each of us will be asked what we did in that struggle."

Wolfson urged Americans "not to cede the field to extremists" in efforts such as the constitutional amendment and other lesser attacks on gay people. He said that all politicians must be held accountable to the equality of the Constitution, as articulated by the court in the *Lawrence* decision.

For Sherrill, the short-term political question "is whether we can hold over a third of the votes in the House or the Senate," that are necessary to block a constitutional amendment. "The times have

changed since 1996 and we should do better than we did on DOMA, but I doubt that enough Democrats will have the requisite courage to stand up to them," he said. Sherrill has long been active in Democratic politics.

Activist Scott Tucker, recalling the DOMA fiasco and the supportive role that the Clinton White House played, said that "leading Democrats are now obligated to clean up the sorry public mess they labored to create on a bipartisan basis." He is asking the national gay political organizations to "demand that Bill and Hillary Clinton take public stands in defense of civil unions and civil marriages for all who may choose them."

The reaction from conservatives is not universally negative. William Safire, in a column that appeared in the *New York Times* on June 30, wrote, "Rather than wringing our hands and cry 'abomination!', believers in family values should take up the challenge and repair our own house. ... I used to fret about same-sex marriage. Maybe competition from responsible gays would reverse opposite-sex marriage." ▼

Our Man Friday

◀ page 10

week that he would not vote to implement Newsom's Proposition N, despite the fact that 72 percent of the voters in District 7 voted in favor of it. Hall, of course, claims that his decision not to back Proposition N was not based on political considerations as he continues to hint that he himself would love to run for mayor. Funny how some politicians feel the necessity to "implement the will of the people" (as Hall says he recognizes as his charge) when it

is convenient, like accepting a huge salary increase that the voters of the city passed – and they should accept it, since it was "the will of the people" – but not at times these same politicians happen to disagree with "the will of the people." Is that a drumbeat for Annemarie Conroy for supervisor I hear coming out of District 7 in next year's election?

And how was your week? ▼

Got an item or some political news you want me to know about? E-mail WayneFridaySF@aol.com.

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Pridathlon

by Jim Provenzano

Thanks for signing up for Pridathlon '03! Our events include walking, marching, cycling, flirting, and GLBT sports promotion.

To celebrate the 25th anniversary of Harvey Milk's legacy, start with 250 points, 10 points for each year. Have 250 points by the end of the events, and you've won the Pridathlon!

You get points for finding Pridepals, locating queer energy zones, and bringing special acces-

sories, or finding them along the course.

You lose points for sunburn, exhaustion, getting off-course, landing in not-queer zones, losing Pridepals, accessories, or e-mail addresses of cute participants. Look out for hot spots like Fried Meat on a Stick Alley.

Practice run and evening event

Start time: Saturday, June 28, sometime before noon.

Trace the course at Civic Center. Note free monitored bike parking, courtesy of the San Francisco Bicycle Coalition (www.sf-bike.org): +10

Fail to find Writers' Village: -10
Retrieve free magazines, lube samples, brochures, Howard Dean and Dennis Kucinich stickers (www.sfdan.com, www.kucinich.us), amid minimal crowd obstacles. Locate San Francisco Spikes Soccer beverage booth (www.geocities.com/socialspike/): +10

Visit with Triangle TaeKwon-Do members at their booth. View fabulous video, and martial artists in g's and shorts. (www.triangeltd.org): +10

Receive compliments for *Pride 03* Gay Games VI article. Refrain from grousing about New York photo editor's having used mostly white guy beefcake pictures, since the submitted photos and text achieved a full balance of people from several countries, teams, genders, and ages, as do the online

versions. (www.sportscomplex.org): +10

Return to Castro. Participate in all-day writers' visits at A Different Light bookstore, 489 Castro. Sign books. Disappoint attendees by not being B.D. Wong. (www.adlbooks.com): +10, -1

Off-course events: Frontrunners Pride Run (www.sffrontrunners.org) and Fog rugby tournament (www.sffog.org). Inability to attend: -20

7 p.m.: Evening event at Pink Saturday: Arrive early enough to witness Dyke March. Special motorcycle vroom bonus points: +10

Locate Pridepals #1 and #2. Navigate crowded Castro Street without losing Pridepals: +10

Enjoy relaxing participant and celebrity party at a Base conveniently located up the street from Castro course: +10

Witness dashing appearance of Peggy L'EGgs (www.peggyleggs.com) before Pridepals and other teams advance to Castro course to enjoy midnight performance by Pepperspray (www.pepperspraytheband.com/psbio.html): +15

SF Police closes down stage early. Blame it on Fajitagate (www.judicialwatch.org/3429.shtml): -20

Receive invite from water polo players for breakfast on Sunday, en route to gathering of sports teams: (www.tsunamipolo.org): +20

ALERT: Course change. Start time advanced by three hours.



Sports Complex



Skirts and skins: Participants in the Pridathlon sport a festive array of team uniforms.

Pridathlon '03

Start Time: Sunday, June 29, 8 a.m.

Items: Copies of *PINS* in English and German (www.myr-midude.com), for Writers' Village, assisted by Bound Together Bookstore salesfolk (www.infoshop.org/sanfranfair.html). Books in backpack, wrapped in sari, for later alternate skirted fashion option.

Additional point items: inflatable globe, International Gay & Lesbian Aquatics T-shirt (www.igla.org), Gay Games medal, tinted sunglasses, and other accessories. +60. (Decide not to bring whistle, which may cost later points.)

Items to find: water, sunblock, new and old friends, and a potential date among 200,000 participants.

9:30 a.m. Find Writers Village +20

Arrive too early. Area is unpersoned. Keep books in backpack: -10

Park at bike lot in Civic Center. +10

Walk under Market Street via Muni underpass. +5

At the sound of roaring, turn back one block. Witness Dykes on Bikes opening, and Mikes on Bikes colorful entourage (www.sfpide.org): +20.

Fast-walk through gloomy gay-free zone in SOMA. Calves cramp: -10.

Find Tsunami water polo players base. Enjoy juice, carbs, and quiche. Special "Lord of the Rings" "second breakfast" bonus points: +20

Arrive at checkpoint early. Commune with waiting event contingents on Beale Street. Photo op for SF Quakes ice hockey players, SF track & field medalists, SF Fog ruggers, polo players, cyclists, powerlifters, and others (www.teamsf.org): +20

At restaurant next door, enjoy

convenient refreshments, a clean bathroom, and TV viewing of Pridathlon already under way: +10

Wait another hour: -10

Proximity to a Brazilian samba band makes the hour pass quickly: +10

Enter Market Street with participants. Lug backpack, unlike others, whose discreet fanny packs or use of a "Base," gives them the advantage of freedom to march in only Speedos, or festive drag: -10
Staged fights break out between hockey players (www.sfsquakes.com). Water polo players tussle with ruggers, suffering a disadvantage while being "shorted" in the scrum. +20.

Failure to bring whistle to referee sudden bursts of homosportivity: -5.

Remove shirt. Don medal. Toss inflated globe with track stars (<http://support-sf.com>). Provide amusing visuals: +10

Globe bounces off the wig of a stray drag queen, who has wandered on-course: -15 / -15. Judges dispute. Draw.

While retrieving globe, almost lose medal down street grating: -30.

Save medal from being run over by PAWS float. +30

See old friend from New York, Pridepal #1, on sidelines. Course interrupted: -20

Writers' Village event in less than one hour. Take Muni for one stop with Pridepal #1. Change machine out of order: -5.

Find spare change: +5

Arrive at Writers' Village early: +10

Pridepal #1 takes alternate course: -10

Meet up with Pridepal #2: +10
Failure to remember printout for reading: -20

Retrieve bicycles: +20

Base Break: Enjoy a brief lunch, shower and second sunblock application with Pridepal #2

page 16 ►

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6:00 - 7:30pm	Power Flow	All levels
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SATURDAY:

9:00 - 10:30am	Hatha Flow	Beginners
11:00 - 12:30pm	Hatha Flow	All levels

SUNDAY:

9:00 - 10:40am	PowerFlow	Level 2/3
11:00 - 12:40pm	Power Flow	Level 2/3
4:30 - 5:55pm	Power Flow	All levels
6:00 - 7:30pm	Men & Yoga	All levels

Many added classes start May 5th

Grand Opening Party, Friday, May 2, 8-11 pm

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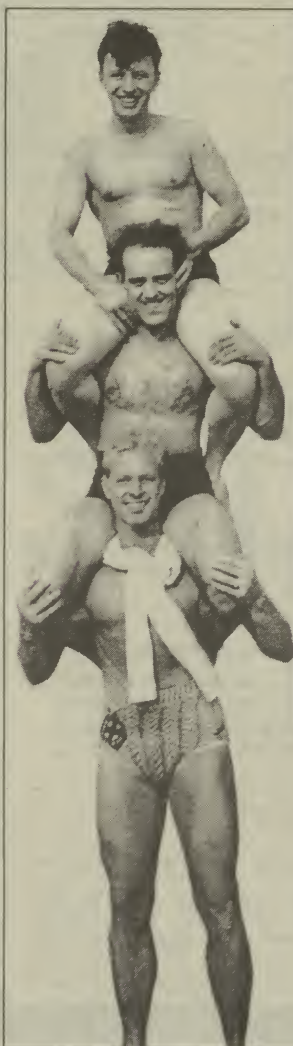
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LEGAL NOTICES

AN FRANCISCO ARTS COMMISSION GALLERY

Construct 3 Winners Announced. The Third Annual Installation Award Show



Bay Area artists J. Michael Deane, and Mads Lynnerup are the winners of Construct 3: The Third Annual Installation Award Show at the SF Arts Commission Gallery. Jurors, Vincent Fecteau, San Francisco based artist and Heidi Zuckerman Jacobson, Phyllis Wattis MATRIX Curator at the University of California, Berkeley Art Museum chose the two projects from a pool of ninety-one proposals. When speaking of the selected artist, Vincent Fecteau asserts, "Their deceptive simplicity reveals, on closer examination, a complex set of ideas about identity, travel, and relationships."

Construct is a continuing gallery endeavor that calls for west coast artist to propose new site-specific projects considering the gallery's architectural parameters, location, and situation. Exhibition dates are September 10th through October 12th, with an opening reception on Friday, September 19th. For a detailed release access our website at <http://www.sfcagallery.org>

PUBLIC HEARING n Energy Conservation and Wind Energy

The San Francisco Local Agency Formation Commission, the Department of the Environment and the Public Utilities Commission invites you to attend its Public Hearing on Friday, July 25, 2003, at 2:00 p.m., City Hall, Board of Supervisors Legislative Chamber, Room 250, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102

A group of participants, including experts, will provide information on Energy Conservation and Wind Energy in San Francisco. For more information, please contact Committee Clerk at 415-554-7702.

INVITATION FOR BIDS Solicitation No: 03-620-IFB-036

The San Francisco Housing Authority will receive sealed bids for the Remediation of Lead Hazards at Cal 1-2; Potrero Terrace & Cal 1-8; Westside Courts located in San Francisco. The Estimated Construction Cost is \$480,000.00.

Contract Documents, including & Specifications are on file at the San Francisco housing Authority's office located at 1815 Egbert Avenue, Suite 300, San Francisco, California, and will be available for inspection or issuance on or after June 23, 2002.

On Thursday, July 10, 2003, at 10:00 a.m., a site inspection for the Potrero Terrace and Westside Courts Developments. Prospective bidders will meet at the Potrero Terrace Property Office at Connecticut Street, in San Francisco. A pre bid conference will follow each inspection to discuss any questions relating to this work.

All bids will be read aloud Friday, July 25, 2003 at 2:00 p.m. (PDT). Questions regarding this solicitation for bids may be directed to Bob Dahlstrom, at (415) 715-3210.

Contact Rozina at (415) 715-3212 for Contract Documents.

REQUEST FOR PROPOSALS - Solicitation No. 03-285-RFP-046

The San Francisco Housing Authority is requesting proposals from qualified vendors to provide Full Elevator Maintenance Services for approximately fifty-one elevators at twenty-five developments for two years. Contact Info: To obtain a copy of the solicitation, submit request in writing by Fax (415) 554-1258 or email procurement@sfaa.org. Submission Due Date: July 28, 2003

THE SAN FRANCISCO CITY CLINIC

City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older. The Clinic is located at 356 7th Street, between Folsom and Harrison Streets, and is open Monday, Wednesday and Friday from 8:00 a.m. to 4:00 p.m., Tuesday from 1:00 to 6:00 p.m., and Thursday from 1:00 to 4:00 p.m. The telephone number is (415) 487-5500.

STATEMENT FILE 0267569-00

The following person(s) are doing business as: Pantheon Productions, 1434 Waller Street #7, San Francisco, CA. 94117. This business is conducted by an individual, signed Christopher Scott Turner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/11/03. The statement was filed with the City and County of San Francisco, Ca. on 06/11/2003.

JUNE 19, 26 JULY 3, 10, 2003

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: The Name of the Applicant(s) is: Lee Isaac. The applicants listed above are applying to the Department of Alcoholic Beverages Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 447 Broadway Street, San Francisco, Ca. 94133. Type of license Applied for: 48-ON SALE GENERAL PUBLIC PREMISES

JUNE 19, 26, JULY 3, 2003

STATEMENT FILE 0267812-00

The following person(s) are doing business as: Moniker, 700 Taylor Street, #104, San Francisco, Ca. 94108. This business is conducted by a corporation signed Roxanne Solano Inc. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/19/2003.

JUNE 26, JULY 3, 10, 17, 2003

STATEMENT FILE 0267603-00

The following person(s) are doing business as: Three Dollar Bill Media, 167 Octavia Street, San Francisco, Ca. 94102. This business is conducted by a general partnership signed Peter Howells. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 01, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/12/2003.

JUNE 26, JULY 3, 10, 17, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-03-540805

In the Matter of the Application of Solomon Isaac Rogacion Mariano, Jr. For change of Name. The application of Solomon Isaac Rogacion Mariano, Jr. for change of name, having been filed in Court, and it appearing from said application that Solomon Isaac Rogacion Mariano, Jr. has filed an application proposing that his/her name be changed to Solomon Isaac Thomas. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 28th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 27, JULY 3, 10, 17, 2003

City and County of San Francisco
Department of Human Services
Request for Proposals #241

Dear Potential Applicant:
The San Francisco Department of Human Services announces its intent to seek proposals from agencies and organizations interested in contracting to operate a family resource center in the Western Addition neighborhood. The contract period will run from 10/1/2003 to 6/30/04 for an amount to be determined. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Friday, June 27, 2003. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the internet at <http://sunset.ci.sf.ca.us/BID>. S.N.S.F. Click on the "Consultants and Professional Services" link. The Respondents' Conference will be held on Wednesday, July 9, 2003, at 9:30 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, call Kimberly Ferguson at (415) 557-5585. Due date for responses is Thursday, July 31, 2003 at 5:00 PM.

07/03/03
CNS-553381#
BAY AREA REPORTER

STATEMENT FILE 0267787-00

The following person(s) are doing business as: FINDecor, 258 Noe Street, San Francisco, Ca. 94114. This business is conducted by a corporation signed Christopher Galotta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/19/2003.

JUNE 26, JULY 3, 10, 17, 2003

STATEMENT FILE 0267830-00

The following person(s) are doing business as: Bill Computer, 39 Fair Oaks Street #101, San Francisco, Ca. 94110. This business is conducted by an individual signed William J. Clune. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 7, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/20/2003.

JUNE 26, JULY 3, 10, 17, 2003



LEGAL NOTICES

STATEMENT FILE 0267370-00

The following person(s) are doing business as: H&A Tours, 1048 Folsom Street San Francisco, Ca. 94103. This business is conducted by a husband and wife signed Hormoz Defael Jolani and Agustina Genilla Carter. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/03/2003.

JUNE 12, 19, 26, JULY 3, 2003

STATEMENT FILE 0267249-00

The following person(s) are doing business as: Mighty, 550 15th Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Peter Guskutern, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 22, 2003. The statement was filed with the City and County of San Francisco, Ca. on 05/29/2003.

JUNE 12, 19, 26, JULY 3, 2003

STATEMENT FILE 0267356-00

The following person(s) are doing business as: Norton's Vault, 500 Sacramento Street, San Francisco, Ca. 94111. This business is conducted by a corporation signed William M. Dunkle, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/03/2003.

JUNE 12, 19, 26, JULY 3, 2003

STATEMENT FILE 0266902-00

The following person(s) are doing business as: Voodoo Mouth Music, 3685 17th Street #9, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Annie Eshelman, Adele Bertel and Kathy Samels. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 01, 2003. The statement was filed with the City and County of San Francisco, Ca. on 05/14/2003.

JUNE 12, 19, 26, JULY 3, 2003

STATEMENT FILE 0267449-00

The following person(s) are doing business as: Presidio Wine Vault, 1430 Campton Road San Francisco, Ca. 94129. This business is conducted by a corporation signed Christo Kasaris. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/05/2003.

JUNE 12, 19, 26, JULY 3, 2003

STATEMENT FILE 0265088-00

The following person(s) are doing business as: Don Quixote Restaurant, 1550 Howard Street, San Francisco, Ca. 94103. This business is conducted by a general partnership signed Milton Enrique Avila and Hilda Yesnia Duarte. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 03/06/2003.

JUNE 12, 19, 26, JULY 3, 2003

STATEMENT FILE 0267135-00

The following person(s) are doing business as: United Colors of Benetton, 39 Stockton Ave., San Francisco, Ca. 94108. This business is conducted by a corporation signed Andrea Rossetto, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/23/2003.

JUNE 19, 26, JULY 3, 10, 2003

STATEMENT FILE 0267439-00

The following person(s) are doing business as: Pop's Bar, 2800 24th Street, San Francisco, Ca. 94110. This business is conducted by a Limited Liability Company signed Malla Spanoly. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 3/27/03. The statement was filed with the City and County of San Francisco, Ca. on 06/05/2003.

JUNE 19, 26, JULY 3, 10, 2003

STATEMENT FILE 0267111-00

The following person(s) are doing business as: Ibarra Catering, 243 Ellington Ave, San Francisco, Ca. 94112. This business is conducted by a Husband and Wife signed Denis F. Ibarra and Lucina E. Ibarra. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/20/98. The statement was filed with the City and County of San Francisco, Ca. on 05/22/2003.

JUNE 19, 26, JULY 3, 10, 2003

LEGAL NOTICES

STATEMENT FILE 0267883-00
The following person(s) are doing business as: Architect Of Justice, 855 Sacramento Street Suite 318, San Francisco, Ca. 94108. This business is conducted by an individual signed Don L. Whitney. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/23/2003.
JUNE 26, JULY 3, 10, 17, 2003

STATEMENT FILE 0267773-00
The following person(s) are doing business as: Digicomputing Systems, 1082A Jackson Street, San Francisco, Ca. 94133. This business is conducted by an individual signed David Chen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 18, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/18/2003.
JUNE 26, JULY 3, 10, 17, 2003

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 255282
The following person (persons) have abandoned the use of the fictitious business name known as: Finest Nails. Located at: 1128 Polk Street, San Francisco, Ca. 94109. This business was conducted by an individual signed Chong Luong Truonk. The fictitious name referred to above was filed in the County of San Francisco on: February 19, 2002.
JUNE 26, JULY 3, 10, 17, 2003

STATEMENT FILE 0267966-00
The following person(s) are doing business as: Gladis Productions, 2079 15th Street #C, San Francisco, Ca. 94114. This business is conducted by an individual signed Steven Alan Dallmann. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/25/2003.
JULY 3, 10, 17, 24, 2003

STATEMENT FILE 0267781-00
The following person(s) are doing business as: Nick's Powerwash, 2250 25th Street, San Francisco, Ca. 94116. This business is conducted by an individual signed Catherine Hendricks. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 19, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/19/2003.
JULY 3, 10, 17, 24, 2003

STATEMENT FILE 0267946-00
The following person(s) are doing business as: Vic's Attic, 17 Cairn Terrace, San Francisco, Ca. 94107. This business is conducted by an individual signed Vicki Zettler. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/25/2003.
JULY 3, 10, 17, 24, 2003

STATEMENT FILE 0267467-00
The following person(s) are doing business as: Groundwork Strategies, 939 14th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Nancy Hale. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/06/2003.
JULY 3, 10, 17, 24, 2003

STATEMENT FILE 0268048-00
The following person(s) are doing business as: New Fulton Cleaners, 1323 Fulton Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Nancy Ci Kai Cai. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 30, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/30/2003.
JULY 3, 10, 17, 24, 2003



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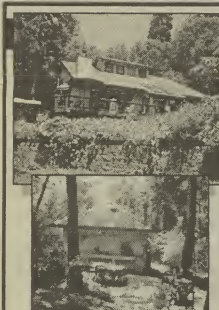
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JOBS OFFERED

The Tenderloin AIDS Resource Center (TARC) is a non-profit organization that is committed to applying the principles of harm reduction to lessen the incidence of HIV infection, disease progression, and homelessness among residents of the Tenderloin neighborhood in San Francisco.

TARC has been located at 187 Golden Gate Ave. in the Tenderloin since 1990 and operates an array of programs that are designed to support individuals in making any positive change in their lives.

JOB OPENINGS

TARC needs qualified, professional and caring candidates to assist us in growing in response to our clients' needs.

Executive Assistant

Regular, full-time (40 hours per week) - non-exempt
\$35,000-42,000 annually, depending on experience

The ideal candidate for this position will possess excellent verbal, written, organizational, and analytical skills and a commitment to making our community a better place. Support to the Executive Director will be a key component of the position. Ability to work with other top-level management and deal with the public required. The Executive Assistant will perform a variety of administrative duties with the Executive Director (ED) regarding details of the agency and executive business matters. This person will be exposed to all aspects of running the organization and have an opportunity to have a high impact on the agency. The position will also provide support in maintaining meeting minutes and logistics for the Board of Directors.

Program Assistant

Regular, full-time (40 hours per week) - non-exempt
\$28,000-35,000 annually, depending on experience

The Program Assistant provides administrative support to program directors and agency managers in operating systems to ensure timely reporting and documentation of client services and in maintaining the facilities to ensure client and staff safety and cultural competency and ADA compliance. The program assistant also provides backup coverage for reception. Position requires at least a Bachelor's degree and 2 years experience or equivalent combination of training and experience in office clerical support.

Health Educator

Full-time (40 hours per week) - non-exempt
\$28,000 - 35,000 annually, depending on experience

This position requires skills in developing and facilitating HIV/AIDS prevention education and related health workshops, performing street based outreach and providing HIV antibody testing and counseling for members of the Tenderloin Community in San Francisco. Candidates should be able to demonstrate skills in conducting individual level HIV/AIDS prevention education sessions; knowledge of HIV/AIDS and related issues; knowledge of substance use and mental health issues; a minimum of 3 years of experience working with diverse communities/ populations. Bachelor's degree preferred.

Transgender Health Educator

Full-time (40 hours per week) - non-exempt
\$28,000-\$35,000 annually, depending upon experience

The health promotion program focuses on the disease prevention aspect of TARC's mission. The transgender health educator specializes more specifically on the health promotion in the transgender community of the Tenderloin neighborhood. Responsibilities include outreach, group facilitation, client advocacy, documentation.

This position requires skills in developing and facilitating HIV/AIDS prevention education and related health workshops, performing street and community based outreach and providing HIV antibody testing and counseling for members of the Tenderloin neighborhood in San Francisco. Candidates should be able to demonstrate skills in conducting individual level HIV/AIDS prevention education sessions; knowledge of HIV/AIDS and related issues; knowledge of substance use and mental health issues; a minimum of 3 years of experience working with diverse communities/ populations. Bachelor's degree preferred.

All positions require some weekends and evenings, in addition the option of a four-day work-week is offered on some positions. Major medical and dental benefits package is provided.

TARC is an equal opportunity employer committed to maintaining a culturally diverse work environment that reflects the Tenderloin community. People with diverse personal experiences are urged to apply, especially people of color, bi-lingual English-Spanish speakers, lesbian, gay, bisexual and transgender individuals, women, individuals living with HIV and residents of the Tenderloin neighborhood.

Additional bilingual English/Spanish salary differential is offered for most positions. For details of the job postings, go to www.tarc.org

Please send your required cover letter and resume to Lawrence Li. E-mail to resumes2@tarc.org is preferred. Fax: 415.751.9641.



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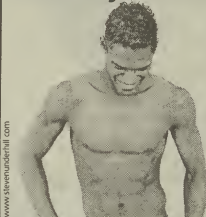
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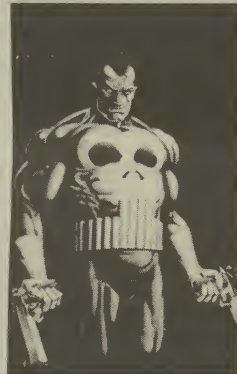
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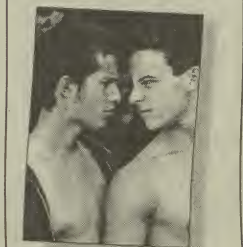
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The Center | 1800 Market Street (at Octavia Street)

positive space > sobriety social | July 4 ☸

For those Positive Force participants that are clean and sober, we will be meeting at the Castro office for snacks and beverages and going down to the Living Sober conference for the Friday meeting.

FRIDAY | 6:00pm | Positive Force Offices | 539 Castro Street (18th/19th)

p-force in motion > arborioetum tour | July 13 🚶

We spend more time outdoors than those Crixivan models. Spend an afternoon with us at one of San Francisco's parks, museums or nature tours. All In Motion events are very low-impact and ADA accessible. Call the P-Force info line at 415. 865. 0790 x306 for more info or to register.

SUNDAY | 12:30pm | 9th Avenue (at Lincoln Way - meet out front)

plus additions | July 15 ☯

Have you recently been to a PLUS Seminar but missed some information? Do you want to re-connect with other former PLUS participants? Then plan on coming to PLUS Additions, where each month a topic from the PLUS weekend will be discussed in depth.

TUESDAY | 6:30 - 8pm | Positive Force Offices | 539 Castro Street (18th/19th)

café positive | July 17 ☕

Ready for a new afternoon routine? Make a date with other HIV+ men at Café Positive, the daytime social support event that's open to everyone and hosted by the volunteers of the Castro Country Club. Gab with the guys about the latest treatment newflash and what you think is around the corner. Beverages and light lunch are on us!

THURSDAY | 1 - 3pm | Castro Country Club | 4058 18th Street (Castro/Hartford)

positive space > soma | June 24 🍸

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THURSDAY | 6:30 - 8pm | Powerhouse | 1347 Folsom Street (at Dore Alley)

positive providers | July 25 🧑🏻🧑🏻🧑🏻

Come mix, mingle and network with other HIV+ guys who work or volunteer with HIV/AIDS service agencies.

FRIDAY | 6pm | Positive Force Offices | 539 Castro Street (18th/19th)

positive space > h café | July 30 🧑🏻🧑🏻

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WEDNESDAY | 6:30 - 8pm | H Café (17th/Sanchez)

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pages 34 – 35

'Ugly' American?
Clint Eastwood at Castro
in 'The Good, Bad, Ugly.'
page 33



Gold Rush 2003
Falcon star Matthew
Rush in 'Good as Gold.'
page 37



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 33 • No. 27 • 3 July 2003



'If people can get beyond the title...'

Gee, Officer Lockstock Meet 'Urinetown's Tom Hewitt

by Richard Dodds

Tom Hewitt, Broadway's recent sweet transvestite from Transylvania, was at liberty when the chance to tour in *Urinetown* came up. "I was at great liberty," said the handsome, friendly, self-deprecating actor. "I was in the depths of liberty."

Hewitt, 45, had been a respected journeyman actor with no particular interest in musicals when the revival of *The Rocky Horror Show* cranked up his career a notch. But he quit his Tony-nominated role as Dr. Frank N. Furter for the chance to star as Dracula in a new Broadway-bound musical scored by Frank Wildhorn (*Jekyll & Hyde*).

"That was going to be my next big thing," he said. But after a mixed critical reception at the La Jolla Playhouse, *Dracula the Musical* is now in a holding pattern. "And I was left with a chunk of time," Hewitt said.

In the serendipity that often trumps an actor's best-laid plans, Hewitt was cast as Officer Lockstock in the *Urinetown* tour that is being launched from the Geary Theater under ACT's aegis. Touring means time apart from his partner, also an actor, but Hewitt believes in *Urinetown*. "It feels like there's a mission involved with this show, to take this show to America," he said. "If people can get beyond the title..."

Hewitt recalled his reaction when he first heard about a show called *Urinetown*, before it opened at an off-Broadway theater. "It just signaled the end of the American musical theater as I knew it," he said. "What is this potty humor we're resorting to?"

But when Hewitt finally saw the show after it had transferred to Broadway, he was "surprised at how surprised I was at the show," he said. "Musicals have never been my first

page 33 ►

François Ozon's pool cues

Actress Ludivine Sagnier on
working with the gay director

by David Lamble



You're just a frustrated Englishwoman who writes about dirty things, but never does them."

Actress Ludivine Sagnier blushes as she hears one of her best lines from the new François Ozon psychological thriller *Swimming Pool* read back to her. The film is set in a palatial country-home owned by a wealthy British publisher in the South of France, where the pool comes to dominate the life of the house. Ozon fashions a battle of wits and wills between a middle-aged British mystery author, Sarah Morton

(Charlotte Rampling), and a saucy half-dressed rebellious teenager, Julie (Sagnier).

Debuting as the naive girlfriend in Ozon's adaptation of a Fassbinder play, *Water Drops on Burning Rocks*, Sagnier next popped up as a young tomboy immersed in a murder mystery in Ozon's *8 Women*. Ozon has indicated that Sagnier, who can still impersonate a teenager (mind you, an extremely voluptuous teenager), is in this new film doing a French version of an Amer-

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SECOND OF TWO SECTIONS

Supremes give us r-e-s-p-e-c-t

Civil rights victory makes San Francisco Pride special

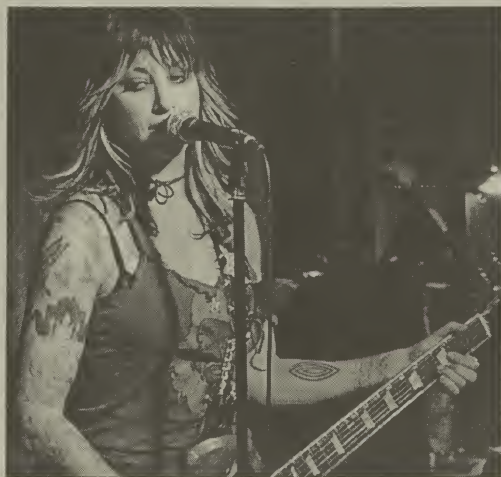
by Roberto Friedman

On that extraordinary Thursday last week, the US Supreme Court not only overruled Texas (and, by extension, all remaining) state sodomy laws, but also, in overturning the infamous **Bowers v. Hardwick** edict, admitted they got it ass-backwards wrong back in '86.

The furnace-like temperatures of last week's Bay Area heat wave were apparently no mere meteorological fluke. As celeb Grand Marshal **Armistead Maupin** told the **SF Pride** media party Thursday night at the LGBT Community Center, he always knew it would be the gay equivalent of "a cold day in Hell" when the **Supremes** handed down a slam-dunk decision for gay rights — that is, a hot summer day in San Francisco!

Out There enjoyed meeting young, enthusiastic gay pressies from Phoenix, Sacramento, and other outlying territories. The out-of-towners were excited to be in SF for a surreal, broiling Pride Week, and they made jaded old us remember how great our little cowtown really is, and how important a home-base it is for queer people everywhere.

More grand marshals, including the Reverend **Cecil Williams** and Tenderloin AIDS Resource Center's **Hank Wilson**, gave moving speeches to the assembled media. Main Stage headliners **June** and **Bonnie Pointer** (they can't call themselves the **Pointer Sisters** without Sis #3)



SFILGFF closing night feature *Prey for Rock & Roll* will open in the fall.

convincingly claimed to be thrilled with the gig. A gay area reporter laid plans to defy the sodomy laws in all remaining sorry-ass states in a grand "Anal-palooza" tour.

We had just enough time to down two Red Bull and vodkas before heading off to the War Memorial to hear **San Francisco Opera** do Berlioz's *La Damnation de Faust*, the S&M songfest, where we just could not control the giggles. The so-called orgy scene looked like it had been costumed with **Frederick's of Hollywood** rejects, including shiny,

prosthetic butts and breasts. A couple of the men had to wear four-inch platform heels, though they did so with considerable grace. But did we hear you say you didn't get enough opera singers in black trenchcoats this season? No worries, they featured prominently in *Faust*.

Hot flashes

Another one of those hot, hot nights last week, the SF International Lesbian & Gay Film Fest's Castro screening of Argentine director **Diego Lerman**'s debut feature *Suddenly* was celebrated at the Suddenly *Vanilla [sic]* afterparty at Atelier gallery, with its blessed backyard deck. What relief others found in vanilla ice-cream sandwiches, OT found with vanilla vodka on rocks. In fact, we got so vanilla we drunkenly hugged very important people like fest co-director **Michael Lumpkin**! Isn't that cool?

Frameline patrons were dropping like flies from the late-night heat at the totally sold-out Castro screening of *Totally Sexy Loser*; and the mystery projectionist at the Pride Day screening of *Fun in Boys' Shorts* suffered either from heat exhaustion or, as one audience member suggested, too much ecstasy, as he jumbled a promo for Key West with the first short, *Spin*. Audience demand led



The Child I Never Was won the Levi's First Feature Award at the fest.

him to re-screen the short at the end of the program.

Meanwhile, at Saturday night's screening of *Party Monster* at the venerable old Castro, the fest bestowed its annual Frameline

Award on co-directors **Fenton Bailey** and **Randy Barbato**. At

the Q&A, they were quizzed on the nature of evil as presented by their leading character, club promoter **Michael Alig**, as cutely but ineptly portrayed by former child-star **Macaulay Culkin**.

Out There

The filmmakers were also asked whether the murder victim, dealer **Angel**, had been given short (OK, height-impaired) shrift.

Bailey and Barbato replied that, like the subject of their earlier doc, *The Eyes of Tammy Faye*, Alig was a friend of theirs who they felt had been misunderstood. Poor thing.

Warming us up for the screening were two of the film's stars, sexy **Wilson Cruz** (*My So-Called Life*) and equally foxy **Wilmer Valderrama** (*That '70s Show*). Also in the house was original club-kid **James St. James**, played beautifully by **Seth Green** in the film.

At the Atelier afterparty, St. James wore a black jacket with the word **Faggot** in Gothic script on



Club-kid survivor **James St. James**

the back, over a pink, matronly dress. We told him we loved his book on the Alig murder, *Disco Bloodbath*.

"Oh thank you, I didn't make a red cent off it from Simon & Schuster, but I'm glad that *somebody* bought it!" We didn't have the heart to tell him that ours was a review copy.

Star **Gina Gershon** was a real trouper, staying for the entire screening of SFILGFF closing night feature *Prey for Rock & Roll* (usually, attending stars make a break for it when the lights go down) and staying in character the whole time. She was the spitting image of rocker **Cheri Lovedog**, also in the house, whose '80s all-girl rock 'n' roll band and autobiographical play inspired the film.

Fest award winners were announced at the closing party: Audience Honors went to **Pieter Kramer**'s wildly popular *Yes Nurse! No Nurse!* (feature), **Nancy Kates** and **Bennett Singer**'s *Brother Outside: The Life of Bayard Rustin* (doc), and **Debra Wilson**'s *Butch Mystique* (short).

Kai S. Pieck's *The Child I Never Was*, about child-murderer **Jürgen Bartsch**, netted the \$10,000 Levi's First Feature Award; and sharing the \$10,000 Stu & Dave's Excellent Documentary Award were **Hrafnhildur Gunnarsdottir** and **Thorvaldur Kristinnsson**'s *Straight Out* and **Tracy Flannigan**'s *Rise Above: The Tribe 8 Documentary*. Congrats to all the filmmakers, and kudos to the hard-working Frameline staff, who kept their cool during a very hot season. ▼

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Photo by David Wilson

Thai us up, Thai us down

The epic 'Legend of Suriyothai,' now playing

by David Lamble

A king declares his love for his queen, only to keel over from a dose of poison she's given him so her lover may grab the throne. Other plotters turn on the usurpers as a foreign army gathers at the border. *The Legend of Suriyothai*, directed by veteran Thai filmmaker Prince Chatri Chalerm Yukol, is a special treat for epic-film fans. They don't mind a slightly retro approach to the technology involved — say having elephants substitute for tanks; half-naked, sword-wielding foot soldiers for modern troops; and a medieval army storming a walled city for clusters of so-called smart bombs. Re-edited for Western attention spans by Francis Coppola, *Suriyothai* is a cross between a Thai *Lord of the Rings* and the bloodbath of court treachery we expect from *Macheth*.

If near-naked fighting men astride warrior elephants isn't enough of a treat, as an added bonus the story is driven by the devious machinations of a charismatic young princess, the fabled Suriyothai, who must make the kind of choice that separates modern from traditional societies: between marriage to her true love, a handsome warrior named Piren; or an arranged union to Prince Tien. For queer audiences, the combo of an almost matriarchal power struggle with a bevy of Tarzan-like fighting

Suppakit Tangthatswasd as Burmese King Hongsa in *Suriyothai*

men is practically irresistible.

It's hard to resist the obvious pun of drop-dead gorgeous, because that's the fate in store for most of these hunky guys as Thailand undergoes a series of civil wars culminating in a devastating invasion from neighboring Burma. The period defined the modern Thai state, the only nation in the region not to be colonized.

While no Kurosowa, Prince Chatri Chalerm brings a modern sensibility to this pivotal piece of Thai history (his film funded by his royal cousin, Queen Sirikit). The dialogue is surprisingly contemporary, and the acting style is

as far removed from the operatic excesses of *The Iron Ladies* as it is from *The King and I*. The directness of the storytelling probably derives from the UCLA-educated filmmaker's 40-year body of work, mostly low-budget films portraying the struggles of a gritty urban cast of cab drivers, rent girls, and a rag-tag assortment of big-city hustlers.

Next, the Prince plans to return to a more traditional subject for him: a drama involving a prostitute. The switch is, this time it's a guy, one of the legions of young men recruited to serve Thailand's very queer-friendly sex tourist industry. ▼

Swimming Pool

Arts cover

ican sex goddess, making *Swimming Pool*, at first glance, Miss Marple meets Marilyn Monroe.

That the film becomes quite a bit more is a tribute not only to Ozon as writer/director (with Emanuele Bernheim as co-writer) but also to the remarkable chemistry that develops between Rampling, reimagined by Ozon as a feminine symbol for midlife crisis, and Sagnier, who confesses that her career with Ozon goes beyond mere actor to almost disciple.

"I am his little trooper, and he is the captain," Sagnier coos about the 30something director, who has, in six years, jumped onto the A-list of every important French actress. "I wanted to see François as much as I could. When you want to play a part well, you have to imitate your director, because the director is always one of the parts."

Sagnier, who fondly recalls growing up in a posh Paris suburb, says the acting bug flowed naturally from an adolescence misspent watching foreign movies. Oddly enough, her biggest role for Ozon comes in his first English-language feature. "It was kind of a challenge for me to perform in English. François didn't want me to lose my French accent."

Second language

Sagnier keeps her accent intact while demonstrating an acute talent for analyzing the work in her second language, while not losing her ability to appreciate the humor of Ozon's playing with some hoary clichés in both cultures: the prim English mystery-writer fighting the label of spinsterhood, meeting the sharp-tongued young vixen. "And I say, 'You can shove your uptight

Ludivine Sagnier as Julie in *Pool*

morals up your ass!

"You know how British crime-fiction writers have this reputation for being really stiff, but also for writing really dirty things. Sarah Morton is that kind of writer. And Julie, even if she's simple and a rebel, is right that Sarah is really frustrated and is projecting her fantasy on Julie."

As much as she resents the impudent brat and her bevy of sloppily male tricks, Sarah envies Julie, detecting a spark in the younger woman that just might jump-start her next book. She appropriates Julie's underpants and her diary as sexy props for the book, all the time recalling her last chat with her publisher and Julie's father, John Bosload (British actor Charles Dance, whose manner reeks of menace and old money). "What he wants is blood, sex and corpses."

As the film opens, the pool is filled with decaying leaves floating in slimy water, prompting Sarah's outburst, "I hate swimming pools. They're more like a cesspool of living bacteria." Gradually, the pool becomes cleaner and the story gets murkier. Ozon turns it into a counterpart of Oscar Wilde's great metaphor of the portrait of Dorian Gray.

With this thriller, Ozon has come a long way in merging his two distinct filmmaking styles. "In François' work there are two types of cinema," says Sagnier. "One very artificial, theatrical: *Water Drops*, *Sitcom*, *8 Women*. The other more realistic, sober and intimate: *Under the Sand*. With *Swimming Pool*, François has analyzed the process of a writer's creativity and his own process of creation. As he makes Charlotte and Julie meet and melt together, both sides of his cinema join."

A decade ago, Ozon burst on the scene with a series of films that were psychologically acute in their depiction of gay men not unlike his younger self. Particularly chilling is a short where a young man sneaks by the bedside of his dying father and takes a photo, later cutting out the eyes and fashioning it as a mask. "I guess I kill the father," he quipped about the patrician instincts in the short, and in his feature *Sitcom*.

Gradually, Ozon has refocused his dramas around the plight of women of a certain age. The gay angle, when it exists in his films now, is sometimes a mere character tic. In the publicity for *Swimming Pool*, Rampling's Sarah is described as one of those British writers who have "lesbian tendencies." Sagnier confesses that her role was originally conceived to be played by a young man.

"If François had written the story for a male, it would have given it much more sexual ambiguity. Sometimes you can pick up some things that could be a 'tendency,' as you say, but the sexuality between the two of them is not the center of attention. It's a much more intellectual relationship, because Sarah projects a lot of fantasies on Julie." ▼

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The mating game

Happy Independence Day 2003 to gay and lesbian us

by Victoria A. Brownworth

Tomorrow is Independence Day, but for lesbians and gay men, that day came a week early. What more compelling TV moment could there have been for queer viewers last week than watching every single network and cable news outlet quoting US Supreme Court Justice Anthony Kennedy's majority opinion overturning the Texas sodomy laws?

It was a four-hankie event. In the years we covered the Supreme Court for our local newspaper, we heard the original Bowers v. Hardwick case and stood with the dissenter in that opinion, Harry Blackmun, in the broiling sun on the steps of the Supreme Court, microphone in hand as he excoriated his fellow justices for invalidating the Constitutional rights of queer Americans. We think he would have found the June 26 newscasts vindicating.

On NBC, which gave equal

time to the news event as to the culture wars implications, Pete Williams delivered the story. Nice irony. Williams had been outed just after Hardwick. But ABC gave the most fabulous coverage. We were, however, miffed that *Nightline* didn't consider the decision as important as the week's earlier landmark in affirmative action to merit a program the night the decision came down.

The High Court's surprise climax to a big bang of a term also vindicates the candidacy of Dr. Howard Dean, former three-term governor of Vermont, where he was responsible for Vermont's civil union law, for which he has been repeatedly criticized and which he not only defends but speaks of very proudly. One of last week's worst TV moments was the vicious interview of Dean by the normally fair Tim Russert on *Meet the Press*.

Russert has interviewed Dean before, but much more evenhandedly, though he has always pushed Dean on the gay rights issue. This time, the gloves weren't just off, it was one sucker-punch after another, reminiscent of Diane Sawyer and the Dixie Chicks.

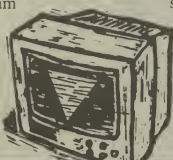
Dean, the most liberal Democrat running for President, tests as front-runner for the early primaries. His pro-gay stance is a significant part of his platform, and in the Russert interview which

spanned the full hour (a surprise in itself), Russert grilled him on whether or not President Dean would recognize gay marriages between American citizens who had gone to Canada to get married.

Dean was unequivocal, stating that as far as he knew, the US acknowledges all marriages from Canada and thus would do the same with gay marriages.

But Russert dogged him repeatedly about whether it would be legal, would Dean make it legal, and so forth. This was Reality TV of a sort none of us wants to see.

By hour's end, we were disliking Russert, who is Sunday mornings' one bright spot of integrity, and feeling sorry for an increasingly defensive Dean. The former governor looked better Monday morning when he formally announced.



Lavender Tube

who is Sunday mornings' one bright spot of integrity, and feeling sorry for an increasingly defensive Dean. The former governor looked better Monday morning when he formally announced.

Sleazy hotel

There's the good Reality TV, like the Texas ruling, and the bad Reality TV, like the news that American soldiers continue to die daily in a country we allegedly haven't been at war with since the President declared the war over two months ago. Then there's the unreality Reality TV, which is, this being summer and time for all good brains to turn to mush, all about dating.

The premieres began last week and continue into next week. Fox has the sleazy *Paradise Hotel*, which is definitely guilty pleasure material with the obligatory fabulous bodies in skimpy Speedos and bikinis. ABC has *The Dating Experiment*, which is a fun cross between *The Bachelor/Bachelorette* and *The Mole*. We have to admit we liked this, too. Next week, *Big Brother 4* debuts on CBS, and that's like houseparty dating. But hey, tune in to Bravo, kids, because next week (check local listings) *Boy Meets Boy* also debuts. First the Texas ruling, then a dating game for queers? What's

next, full enfranchisement?

Boy Meets Boy follows the Reality TV dating formula of *The Bachelor*, *Joe Millionaire*, *For Love or Money*, et al. This fab bachelor will be looking for love among a pool (and we do mean pool) of 15 contestants. The intriguing part? The network will toss a few straight guys into the mix. The question is, what happens if our gay boy chooses straight (as so often happens in real life)? Let's hope it won't reprise *The Jenny Jones Show*. If only for the novelty aspect, definitely must-see TV.

Unfortunately, the same cannot be said of that other queer premiere, CBS's sitcom *Charlie Lawrence*, starring the irrepressible Nathan Lane. Lane plays the title character, an actor turned junior Congressman from New Mexico. His chief of staff is played by another comic genius, Laurie Metcalf, late of myriad seasons of *Roseanne*, still one of the top-five sitcoms ever, in our estimation. Yet despite these two powerhouses, a Congressional heavyweight played by that superb character actor J. Emmet Walsh (*Blood Simple*) and a quirky cast of also-rans (including one of the many cast-cuts from ABC's bloodletting on *The Practice*), this show just bombs. Were it not for Lane's and Metcalf's fabulous physical humor and spectacular timing, not a single of the mostly inane jokes would work.

We wanted to like this show, which Lane executive produces, just as we wanted to like Lane's last bomb of a sitcom. Couldn't he have talked to Bette Midler (who is still contemplating suing CBS over her sitcom) or Ellen DeGeneres about how CBS is not the network for gay humor? Just about everything is wrong here: the *Mr. Sterling-meets-Spin City* plot, the positioning of the show before the Sunday night movie-of-the-week (big queer audience there), bad writing, CBS. Watch it once or twice to see if it gets better — if it lasts that long. Memo to CBS: Stick with what you know, *60 Minutes* and *48 Hours*.

Lezzie report

ABC is a network that knows its demographic and is going all out with promos for a July filled with excitement on *All My Children*. Those lovely Pine Valley lezzies Bianca and Lena were back together for a nanosecond, looking, despite GLAAD's aversion to them, remarkably like a real lesbian couple in love: holding hands, making eyes at each other, talking about how it was getting hotter inside than the heat wave outside, etc. Bianca had even been reading a book on relationships before the re-hook-up, which is pure lesbian.

Then the evil Michael threatened Lena and got her tossed in the clink, again. Doctored photos of Lena (previously a corporate spy/whore) in bed with yet another mogul put Bianca into a tailspin. This time, it's Lena who's the wronged party. Stay tuned to see what happens next. July looks like a fabulous month for AMC fans, and Bianca and Lena will be right there, sizzling on the front burner.

ABC also gets kudos for Emily Quartermaine's storyline on *General Hospital*. Though barely out of her teens, Emily was just diagnosed with breast cancer, a disease her biological mother died of and her adoptive mother has tackled



G. Hospital's Emily Quartermaine

twice. Fear of disfigurement is almost as high as her fear of dying, natural for most women. GH has been doing a superb job with this plot. Friday's cliffhanger had Emily talking to other young women with the disease. The twist was they were real-life cancer patients connected to the Susan Gomen Breast Cancer Foundation, which sponsors the annual nationwide Race for the Cure events. Excellent! Soaps often tackle important issues, but don't always handle them with any kind of realism. GH is educating and entertaining at the same time. Bravo!

Finally, bravo to a 50-year history of TV, which allows us to see where we came from as well as where we're going. Two icons of segregation died this week, Sen. Strom Thurmond (R-SC), who served longer than any other Senator in history (holding the record for a Congressional filibuster, which was, natch, against civil rights legislation), and Lester Maddox, whose segregationist restaurant policies propelled civil rights activists into lunch-counter sit-ins.

Watching TV newsreel footage of the lives of these problematic historical figures put the Texas ruling in bold relief. There have been many dark moments in American history, and no doubt there will be many more. But watching the clips on the news, morning shows and news-magazines of the lives of Maddox and Thurmond, with the backdrops of Jim Crow segregationist signs, water cannons being blasted against civil-rights activists, Thurmond citing his pro-segregation agenda on the floor of the US Senate and Maddox proclaiming his as Governor of Georgia, it was exciting to realize how a democracy can indeed work, we can move forward from dark days.

Tomorrow is Independence Day, and this year, queers will have something huge to celebrate. Change comes slowly, but once in motion, can rarely be stopped. We wept 17 years ago when the Hardwick decision came down. We wept again June 26—with disbelief as much as joy that it was there on every news program we turned to: Justice Kennedy's words in huge pull-quotes blazoned across our TV screen. We are full citizens, our right to choose whom we love no different from that of straights. All those Family Research Council Fascists suddenly looked silly as they protested the "liberal" Court comprised of six conservative justices. That defining un-liberal court admitted it made a mistake in 1986, and it said so on every TV network, for all the homophobes to hear.

Our Jim Crow laws began to be repealed last week, and one day Antonin Scalia and Byron White will be remembered for their bigotry the way Thurmond and Maddox have been, because Justice Kennedy set the trajectory of change in motion. Our segregation is finally drawing to an end, our enfranchisement has begun, Happy Independence Day! ▼

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FILM & THEATRE

Out West, Italian-style

'The Good, the Bad, and the Ugly' at Castro

by Tavo Amador

Many classic American Westerns had undertones of homoeroticism. Think of John Wayne and Montgomery Clift battling it out in *Red River* (1948), or hunky Lloyd Bridges determined to replace Gary Cooper in *High Noon* (1952). Those films had actresses who were the nominal romantic interest: Joanne Dru in the former, and Grace Kelly and Katy Jurado in the latter. Sergio Leone's Italian Westerns of the '60s not only dispensed with the ladies, they dropped the homoeroticism, and substituted killing for any form of emotion, except greed.

The Good, the Bad, and the Ugly (1966), which plays the Castro Theatre July 4-10, was the fourth in a series of hugely successful, inexpensively made Westerns starring Clint Eastwood and shot in Italy and Spain. They made him a major box-office draw and established his essential screen persona: cold, suspicious, self-sufficient, and merciless when crossed. Despite attempts to broaden his range, he is most effective in parts that don't require expressing much feeling.

Blondie (Eastwood) and Tuco (Eli Wallach) are criminals; Tuco is wanted for many offenses. At one town after another, Blondie turns him in to the local sheriff, claims the reward, then, just as his partner is about to be hung, saves him. They then split the money. At one point, Blondie decides he wants all the cash and leaves Tuco to die in the desert. Tuco, however, survives.

Eventually, they and Sentenza



Clint Eastwood's essential persona: cold, suspicious, and merciless.

(Lee Van Cleef), a Union Army officer, learn of \$200,000 in gold hidden in a cemetery by a Confederate soldier. Blondie and Tuco each know part of the information and must work together to locate the cash. Sentenza is also aware of the location of the cemetery, but not the treasure-filled tomb. The plot twists are ironic and engaging and keep the viewer guessing as to the final outcome.

Leone borrowed from Akira Kurosawa's *Yojimbo* (1961), but stripped Blondie of any code of honor. He is out for himself. The script provides no hint as to what has turned him into this hard, violent man, nor does Eastwood suggest any reason. At 37, he was still handsome, lanky and laconic to an extreme. In contrast, Wallach makes the gimlet-eyed Tuco a sleazy, grinning horror. It's a hugely entertaining performance

coming from an experienced stage actor in the largest role of his movie career. Van Cleef, a veteran of countless Westerns, is frightening. None of these are men any reasonable person would want to meet, let alone befriend.

Leone's pacing is deliberate, although Ennio Morricone's famous score adds to immeasurably to the suspense. The three-hour length results in piles of dead bodies, but, since they are strangers, the audience only cares about them in the abstract. Eastwood would move his character from the West to contemporary San Francisco, playing a tough, amoral cop in the *Dirty Harry* series. For all its effectiveness, *The Good, the Bad, and the Ugly* helped usher in decades of mindless violence and cruelty in American movies, a trend from which Hollywood has yet to recover. ▼

Tom Hewitt

Arts cover

love, but this was really satisfying because of the attitude the musical took towards itself. I liked that it was a little bit subversive and strange."

Urinetown is set in a future where water shortages are so severe that even the use of toilets must be rationed. For the poor, this means lining up for hours at one of the public amenities, run by a ruthless corporation that has grown rich because of the drought. Officer Lockstock, Hewitt's character, serves as both an enforcer and a narrator who addresses the very mechanics of musical theater. "Nothing can kill a show like too much exposition," he says early on.

Jeff McCarthy created the role of Lockstock, and Hewitt pays high tribute to his predecessor. "Jeff came up with a persona that was just perfect," Hewitt said. "The director made it very clear that we weren't to imitate anybody, but you're stuck with an image of performance that is really powerful and hard to dismiss. I know a little bit of Jeff is going to sneak through."

From a distance

In person, Hewitt cuts a striking figure, but neither that nor his longevity in the business has freed him of insecurities. "I'm not the most confident person," he said. Earlier, he apologized for looking "kind of old and saggy." Later, he said, "I can get away with being good-looking from a distance. For

me, playing the handsome guy is character acting."

Some of this goes back to his childhood growing up in Montana. "I was a gangly, skinny, pimply-ridden sissy who was really into band and who couldn't dribble," he said. "I was the best little boy I could be. My defense was humor and the fact that I was a good boy. You can't be mean to me because I am so good."

The tiny town of Victor was "breath-takingly beautiful, a little valley in the heart of the Rocky Mountains," Hewitt said. "Did I know that growing up? No. I just wanted to get the hell out as soon as I could."

With the full encouragement of his parents, Hewitt headed off to college to study theater. He took a role in a tour of *Gigi* starring Louis Jourdan to help pay for school.

"It was horrible and really turned me off musicals and the commercial theater for a long time," he said. "Louis Jourdan moved his lips to a pre-recorded soundtrack. We eventually talked him into singing duets live. But it was just dreadful."

He began his coming out process when he played his first gay character, Sister Boom Boom in *Execution of Justice*, the Emily Mann play about the trial of former SF Supervisor Dan White.

"The subject matter was so important to me," he said. "My sister lived in San Francisco, and I came here and met Jack Fertig, who was Sister Boom Boom, and I met Randy Shilts, and acknowledged a gay culture and my role in it."

When Hewitt was cast as an-

other gay character in the New York production of *Jeffrey*, his agents began to get nervous. "Because of the play, I was given the opportunity to show up for gay-sponsored events," Hewitt said. "My agents said I shouldn't, that things were going to start happening for me, and I just said, 'This is the way it's going to be.'"

Hewitt went on to play Scar in the family-friendly *Lion King*, but then came *Rocky Horror*. He recalled the first time he got into the fishnet stockings and high heels for his role as Dr. Frank N. Furter.

"It was the first photo shoot before we had started rehearsals or I had met any of the cast," he said. "The first time I saw myself in the mirror, I was so not pretty and it was so grotesque. The little gay boy from Montana was incredibly ashamed and embarrassed. It took some time, but once you get up the guts to wear that stuff, it's really powerful."

When his parents came to see *Rocky Horror*, he was uncomfortable — as were they. "When I go home and the parents brag about me, the program for *Rocky Horror* is at the bottom of the pile. But *The Lion King*, they're very proud of *The Lion King*."

Still, when he was nominated for a Tony for *Rocky Horror*, he took his parents to the awards ceremony. "Their little boy had grown up, and there I was, a giant transvestite." ▼

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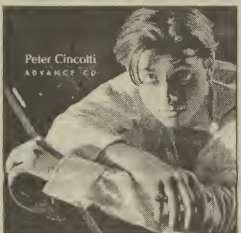
The jazz-brat pack

Who's at the top of the form?

by Mark Mardon

At around the time local jazz/pop sensation Spencer Day began to make his mark on San Francisco, singing up a storm in the Plush Room and other venues, a small flock of other jazz birds flew my way, via albums sent by their publicists or themselves. Only then did I realize the niche Day has staked out for himself, as heir/prettender to the throne of Frank Sinatra/Harry Connick Jr., is not his for a song. He's got competition, some of it stiff, some of it the essence of cool. I think he's got them beat for style and substance, but they've all got something he doesn't yet, though he's working on it: commercially available albums.

While I've had the pleasure of seeing Day perform, in the case of these other artists, I've got only their recordings to go by. In one case I talked to one of the artists by phone. So making comparisons is dicey, but still, in a competition, all impressions count. So here are my takes on four artists and their albums aiming to get to the head of the jazz-brat pack.



By far the most polished, professional, and seductive of the contenders is Peter Cincotti (*Peter Cincotti*, Concord Records), who breezed through town not long

ago and played at Cafe Du Nord, and who gets major attention from *The New York Times* and elsewhere. He's the genuine article, a vocalist with verve, charisma, and that certain swaying something that makes you feel oh so good all over. Like all the contenders, he's a real looker, the kind both girls and boys fall for, with that wisp of hair falling over his eyes, the elegant ring on his pinky finger, his cuffed white shirt open at the collar, revealing smoothness as sensuous as his voice. His songs are all from the heart. The track "Lovers, Secrets, Lies" is a piece of sultry jazz perfection. But the recording itself reveals a little stiffness, as though he's stretched to the max and can't find any more smoothness.



Alas, I didn't catch Shawn Ryan at the Plush Room, where he has appeared more than once. I spoke with him by phone, and liked the warmth of his voice and style, friendly, earnest. Absolutely I like his style, which is carefree and gay, just as he sings in the opening track of his self-produced album *Shawn Ryan* (www.shawn-ryan.com). It's got an easy, breezy style, light-hearted, not especially intricate, but engaging. It's good, solid fare, and I can easily imagine him drawing a standing ovation in a cozy lounge. He does "I Got Rhythm," "It Might as Well Be Spring," and other favorites, all with flair. It's a highly commendable effort, definitely worth checking out.

Again, though, there's something in the lightness of the album that only touches the surface of what's possible. Ryan could delve deeper, find more nuance. His voice is nice, but not the richest, most expressive possible. He's another good-looking fellow, for sure, and I have no doubt that, in person, the magnetism missing in his voice comes across.

The closest contender to Day in terms of range, originality, piano-playing chops, and storytelling-



through-song skill is Scott Freedman, on the album *Some Company* (Violent Yodel Music, www.skot-freedman.com). He's faster and more proficient on keyboards than Day, but his voice stays in a narrower range and is more pop-oriented. It's a sweet, lovingly constructed album, but like a piece of rich fudge, it can only be consumed in bits before it gets to be too much. So nix the album as a contender, though he's definitely in the running as far as looks.



Last but certainly not least is a valiant effort by heartthrob Michael Bublé (*Michael Bublé*, Reprise Records/Warner), who shows the most promise of the lot, but who also needs to get far, far away from so overtly imitating Sinatra. And Paul Anka doing the BeeGees. He has an Anka song on the album ("Put Your Head on My Shoulder"), but when he sings, "How Can You Mend a Broken Heart," he sounds like the boy wonder imitating Sinatra doing a Gibbs brothers song.

Bublé's got the necessary commercial flair, the sexy intonations, the obvious character; it all comes through shiningly. I can imagine in person, in concert, he's devastating. But he's also, at this point, an imitator, not his own man. The album shamelessly targets the reminiscing crowd. It's a tragedy, but all is not hopeless; Bublé is young, and he'll find that as the stock in Sinatra/BeeGees nostalgia rises and falls, his fortunes will depend on other people's reputations. And since he's copying at least three styles, he's got more investments to cover his ass. ▼

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(Left to right:) Francois Moutin, Martial Solal and Bill Stewart in front of the Village Vanguard in NYC.

Jump for joy

Pianist Martial Solal scores with Ellington

by Michael McDonagh

My friend Cecilia, who's very sophisticated and predisposed to things French, said we should go hear the Paris-based pianist Martial Solal. He was giving a concert under the auspices of the San Francisco Jazz Festival at Herbst Hall, on May 25. And since it's only a hop, skip, and a jump away, we went. Besides being a wonderful and vigorous pianist, Solal is also quintessentially French. By that I mean he has a certain light — but not superficial — touch, and his playing is transparent in texture, with a deft and completely unforced approach to rhythm and harmony.

These qualities are certainly apparent in his Dreyfus CD, *Martial Solal - Dodecaband Plays Ellington*, and it was there in his concert with his trio at Herbst. His Ellington album, which was released one year after Duke's centennial year (he was born in 1899), is also quintessentially French. That's because it takes a deconstructive approach to this master's tunes. The French have been in the deconstruction biz for years, since Moliere, in fact, or even before. And in the realm of music, they've sometimes taken the words of that old disco song — "Turn the beat around, turn it upside-down" — to heart. Martial and his 10-piece band take the existing structures of Ellington's indestructible standards as a basis for a new house, and they turn it into one with startling angles which always surprise the listener. This isn't an add-on but a remodel, from the ground up.

Five Ducal classics, and a medley made up of seven others, are given a subtle, once-over-lightly approach. Martial and his band do a fresh but classic jazz take on "Satin Doll" (Johnny Mercer and Billy Strayhorn are listed as co-authors) by playing variations on the chords on which it's built. The subsequent "Caravan" (co-written with Duke's bandmate Juan Tizol) is re-imagined in a very original way. There's a very Gallic *reveille*, and a striking episode for muted trumpets — Tony Russo, Roger Guerin, Eric Le Lann — over a drone; and the melody is taken at a steady, though frequently fractured — that deconstruction again — tempo. French clarity and inner logic prevail in Solal's and Dodecaband's version of "In a Sentimental Mood," and the saxes chase one another at one point in "It Don't Mean a Thing (If It Ain't Got That Swing)," which goes through reasonably quick, with very swinging changes. Strayhorn's theme song for Duke's orchestra, "Take the 'A' Train," is full of witty flourishes and drum tattoos. The album was recorded at Radio France, and its sound is lively, very definitely but not obtrusively present.

Deft trio

The Blue Note CD, NY-1: *Martial Solal - Live at the Village Vanguard*, was recorded just 10 days after 9/11, at Greenwich Village's legendary Seventh Avenue club, though there's not a whit of the trauma that Manhattan, and indeed the world, experienced at the time. Instead, one hears Solal's *nonpareil*, unforced mastery. The pianist, 74 at the time, and his trio

— the apple-cheeked, red-lipped bassist Francois Moutin, who looks like a young Depardieu; and light-haired drummer Bill Stewart — give confident, subtle covers of classics like Johnny Green's "Body and Soul." They give this tune, which is sometimes approached as a torch song, a deft, light touch. The title song, co-composed with Solal's daughter, Claudia, gets a highly linear, driving response from the pianist, and "Suspect Rhythm," also co-written with her, is, with its chopped-up textures, a bit like Mondrian's equally subtle and definitely geometric painting "Broadway Boogie Woogie."

Solal's warm, lyric side suffuses Cole Porter's "What Is This Thing Called Love" and Oscar Hammerstein's "Softly as in a Morning Sunrise." But the capper has to be the pianist's highly virtuosic "Lombardy," again by his daughter, with its lightning-quick tempo and timbral changes, and its right-on-the-money contributions from Moutin and Stewart. This, if anything, is swing. Leave it to the French, and their American compatriots, and forget Bush, Powell, Rummy, and their ilk. What do they know, or care? Solal et cie are the real thing. ▼

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Hot time in the city

Leather stamped with Pride

by Mister Marcus

Pride for all segments of the community was on parade last week. Shows, celebrations, film, television coverage of the GLBT community of yesterday and tourists galore flocked to San Francisco for a parade celebration that was almost one million strong.

The Phoenix Uniform Club's Leather/Uniform Ball in the Green Room of the War Memorial Building was a huge hit; uniforms of all types were there and dancing to the great music of City Swing featuring Gail Wilson.

Political personalities are not foolish enough to ignore this city's huge alternative lifestyle population, so they were all riding in our parade in convertibles, waving and getting exposure for coming elections.

Again, the leather community was the largest contingent in the Parade, with Sal Hopkins, the Leather Grand Marshal, sharing a convertible with International Mr. Boot Black Richie Chameroy, followed by local leather title-holders in convertibles. There was an array of motorcycles, leather-clad men, women and pets — a colorful pastiche of the leather/BDSM community that included almost every leather organization in the SF Bay Area.

KRON Channel 4 covered the parade with a half-dozen commentators including Donna Sachet. Donna clarified any and all questions the other commentators had about particular groups accurately. You did a great job, Ms. Donna!

A great celebration greeted visitors to the Civic Center which was body to body as the sun blazed down, but not as intensely as in the sweltering three days leading up to the event. Music was blasting everywhere, with great entertainment at every turn. The Leather Alley garnered big crowds and honors were bestowed on deserving persons at the reception in the rotunda of City Hall — each recipient getting well-deserved recognition.

The community owes the Pride 2003 committee and the hundreds of volunteers a big thanks for their efforts. Coming



Uniform aficionado Steve Ng, left, poses with the dashing Brad Cavalier at the Phoenix Uniform & Leather Ball held in the Green Room of the War Memorial Bldg. in San Francisco, Friday, June 27.

on the heels of the U.S. Supreme Court decision on sodomy laws and a few days earlier, legalization of same-sex marriages in Canada, it was indeed a joyous day.

And did you catch Assemblyman Mark Leno in leather? Hey, he was hot!

As an aside, the new International Mr. Leather John Pendal emailed the good news from Merrie old England that on Saturday, June 28 he and his significant other, David Harris, signed the London Partnerships Register

exactly one week after their 10th anniversary together. Both men's families, work colleagues, and leather people witnessed the half-hour ceremony from the U.K., Germany and Holland. Guests adhered to a strict dress code of black and blue with a red boutonniere symbolizing the leather pride flag. Good show!

Leather Sir/boy updates

Besides all the other title contests coming your way, such as International Ms. Leather (July 18-20 in Omaha) and Ms. World

Leather (August 8-10 in Dallas), bar, city and regional Leather Sir/Leather boy preliminaries are in progress. In Washington, D.C., the Leather Sir/boy contest (en route to Mid-Atlantic Leather Sir/boy) was held, with Jeff Klotz the Sir and Don Mease the Leather boy.

The Cell Block bar in Chicago hosted the Illinois Leather Sir/boy contest (en route to the Great Lakes regional contest), with Bill Morse being chosen as the Leather Sir. There were no boy entries.

Last Saturday, June 28, the Palm Springs contest awarded the Leather boy title to Randy Bruner at the Barracks Bar. This time there were no Leather Sir contestants.

All this leads to the International Leather Sir/boy competition in Florida in October. The Northern California regional will be held at the Russian River the weekend of August 1-3 — same weekend as the Southwest Leather Sir/boy contest in Phoenix.

Planning ahead

It's six months away, but if you're going to attend the Mid-
next page ►

EVENTURES IN LEATHER

Weekend, July 4-6

"Stars & Stripes Weekend" for boys of all persuasions in Los Angeles, spearheaded by Mr. L.A. Leather Stephen Blackwell. For more information, click on www.LaBoI.org.

On Saturday and Sunday, July 5 and 6, the jazziest street fair in San Francisco takes place on Fillmore Street between Eddy and Jackson. Great jazz sounds and always a big leather presence both days.

Friday, July 4

If you're not traipsing off hither and yon, the San Franciscans MC are hosting a beer/soda bust at the Eagle for only \$8, which also includes hamburgers, hot dogs, potato salad and watermelon from 1500-1800.

Saturday, July 5

The San Francisco Leather Sir and Leather boy contest is at the Powerhouse Bar tonight at 2100. Rod Wood is directing this one so check it out.

Tuesday, July 8

Bondage Buddies at 933 Harrison with doors open

from 2000-2300. Wanna get tied up? Call 777-HEAD.

Weekend, July 11-13

The Highwaymen TNT celebrate their 25th anniversary in Washington, D.C. including the Mid-Atlantic Regional Leather Sir/boy contests. It's \$135 for the weekend and you can get more information by clicking on www.highwaymentnt.org.

In Hayward, the Alameda County Leather Corps stages "Circus of Sin" their 12th annual Mr. And Ms. Alameda County Leather. Meet & Greet on Fri. at the Turf Club; contest Saturday and the Hill & Valley Club. John Grisamore and Nyna step aside. For info: www.acleather.org.

Weekend, July 16-20

It's the 8th annual Lazy Bear Weekend at the Russian River where thousands will again be raised for charity. For info, email to Harry Lit, CastroBear94114@aol.com.

In Omaha, Nebraska, it's the International Ms. Leather 2003 contest when Russ Cosgrove will step aside. Info: www.lmsl.org.

PORN

Working with wood

by John F. Karr

I wish I could be more enthusiastic about Falcon's new features, *Big Timber* and *Good as Gold*. Both have starry casts quite willing to perform, excellent locations, and plot hooks capable of propelling the action. And the sex appears to be top-flight throughout. I say "appears" because each movie's scenes are curiously abbreviated. With total running times that are well under the accepted norm for a feature (1:18 and 1:10, respectively), it's anybody's guess why some awfully good footage has been left on the cutting-room floor. It's become a Falcon hallmark to refuse a scene its natural build, jumping forward as if the director had some catalogue of acts and positions to be checked off. Intercourse is rarely allowed to build to a natural climax, but is arbitrarily interrupted mid-stroke with a cut to a jack-off conclusion. This is not how people have sex, and it's a jumpy way to watch it, no matter how glamorous the performers or dexterous their abilities.

This stop-and-go method of filming may be responsible for exchanging the performers' enthusiasm with determination. *Big Timber* opens with two potentially exciting threeways, first a triple-fuck with lanky Josh Weston twining his hips excitedly to get poked from the rear as he plows to the front; and then some big, butch, beautiful guys (Justin Dragon!) making it in the forest,

Karnal Knowledge

splayed rather strenuously across the bed of their pickup truck and the lower branches of some trees. In each case, the guys' effort makes them less ecstatic than just plain earnest.

Big Timber actually has a pretty funny premise, and shows some wit when opposing characters mouth the same lines. In a mirrored, air of opening scenes, first "the environmentalists and then the loggers have sex with their respective buddies. Then the environmentalists tromp into the forest and chain themselves to the trees. Having thus rendered themselves helpless, there's nothing they can do when the loggers pull down their pants and start sucking their dicks except spring a woodie and drop their seed. Now that's reforestation. The scene becomes an orgy, filled with arresting incidents but lacking cumula-



Matthew Rush is dazzling, with a winning smile and a striking build.

tive focus, until suddenly the guys are jacking off and the movie appears to be over. But, whoops, it's too short. So a subsidiary character's solo scene is tagged on to flesh out the time. This happens to be a very long-dicked dude named Derek plying himself with a dildo; entertaining in itself, but strange structure for a film.

The real thing

Good as Gold puts Matthew Rush firmly into the starring role we've thought

he deserved, and then undercuts his efforts. The movie documents his trip to the Gay Games in Sydney, where he entered the bodybuilder competition. Matthew tries hard to be casual, but he's self-conscious while forced to narrate everything we're about to see him do—narration which is then repeated by his upcoming partners. Just let them do it, for %&#@ sake! Matthew's first partner is Jake Andrews, looking splendid, all golden muscle, shaved crotch and Coke-can cock. They rub and mouth their Speedo-clad baskets, and kiss romantically. There are great shots of Matthew's great cock, and an exciting moment when Jake bounces monumentally atop it. Then, whoosh, it's all over, the star's grand scene with a really grand co-star dispatched in 12

tidy minutes.

Actual footage of Matthew's posing routine at the contest is shown, and he's dazzling, flashing a winning smile and striking build. But it's hardly a minute long. He goes to a secluded beach where some typically sexy Aussies bang themselves onto his dick, and in the finale tight-bodied Joe Foster sits down on it. And there's an orgy, for which nine of Falcon's biggest stars were flown around the world to do some hair-raising boffing that's so confusingly filmed you usually can't tell who's doing what. That, too, is suddenly interrupted, everybody jacking off as if a bell rang saying recess was over.

Matthew may be gorgeous and have a fabulous cock, but he never clicks with a partner. He fulfills his duties, without evincing any chemistry. Perhaps it's just hard to get cooking when you've got to arrange yourself into the next set-up. Following the resignation of company head John Rutherford, the last and final protégé of founder Chuck Holmes to leave the firm, Falcon is on the brink of a new era. Both *Big Timber* and *Good as Gold* were directed by Kristopher Weston, whose name is new to me; both are under-energized, and the second clumsily conceived. And the indoor scenes of both are typically overlit; is that why Falcon insists its performers be so tanned? ▼

www.falconstudios.com; (800) 227-3717

Mister Marcus

◀ previous page

Atlantic Leather weekend in Washington, D.C., Jan. 16-20, be advised that until September 1st, the weekend is only \$99. Book now by clicking on www.leatherweekend.org.

Also, the Leather/Levi Weekend (August 22-24) at Saratoga Springs is now at \$150 until July 31; after that, it's \$175. If you're a first timer, it's only \$99 through July 15. You can register online at www.frantix.net or call 415-621-1216.

Summer's here and the coming weeks look promising from coast to coast. Stay tuned here and for info on stuff in other parts of the country, always click on www.leatherpage.com. ▼



Leather Grand Marshal 2003 Sal Hopkins rode in a snazzy convertible, along with International Boot Black Richie Chameroy, in San Francisco's Pride Parade last Sunday, June 29.

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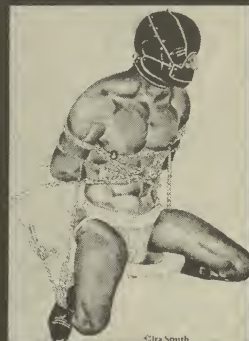
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Sun**'West Wave Dance Festival' @ McKenna Theater, SFSU**

Opening event: Summerfest/dance, the Bay Area showcase of contemporary dance, presents "West Wave Dance Festival 2003," a three-week festival of performance works by 26 established and emerging West Coast choreographers. Tonight: "14 Bells," an evening of spontaneous choreography, kinetic collaboration and dance improvisation by an award-winning cast of nationally and internationally esteemed dancer-choreographers. Curated by Yannis Adoniou (Kunst-Stoff). \$20 (\$18 student/senior; \$15 Dance Pass). 5pm. McKenna Theater, San Francisco State University, 1600 Holloway St.. Tix: 345-7575; www.summerfestdance.org

Mon**Jimmy McGriff @ The Plush Room**

Blues organ player Jimmy McGriff inaugurates "Jazz in July," a month of great artists, including trumpeter Freddy Hubbard (July 9-13), Vanessa Ruiz (July 15 & 16), Andy Bey (July 17-20), Silvia Droste (July 21), Hilton Ruiz (July 22-24), Freddy Cole (July 25-27), Calvin Keys (July 28 & 29) and Sonny Fortune (July 30-Aug. 3). McGriff formed his own soul jazz trio in the early 1960s, toured the US and Europe, and produced an album every year between 1963 and 1973. He now tours with alto saxophonist Hank Crawford. \$35 plus 2-drink minimum. 8pm. The York Hotel, 940 Sutter St. (btwn Leavenworth & Hyde). Tix/info: 885-2800; www.plushroom.com

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Opening at Magnet, the new gay men's center in the Castro: photography by Biron and others, plus the Freedom Band and the SF Lesbian/Gay Chorus. See Fri. & Sat.

dent). Mondays, every hour from 10am-2pm. All tours leave from the Grove St. entrance of Davies Symphony Hall. Info: 552-8338.

Tue**Kunst-Stoff @ SFSU**

West Wave Dance Festival: Kunst-Stoff presents "Conversations," and the local debut of contemporary Greek dance company XXXX. 8pm. Also on July 9. McKenna Theater, San Francisco State University, 1600 Holloway St.. Tix: 345-7575; www.summerfestdance.org

Wed**'Fight Fat Oppression' @ Main Library**

Youth (under 23): Fight Fat Oppression! People of all sizes are invited to come discuss fat oppression and do something about it! Free. 6-8 pm. & all genders welcome!

Main Library, 4th fl meeting room. RSVP: fierceyouth@fatso.com

Thu**'Spirit of Tibet' @ FiftyCrows Gallery**

Fundraiser Preview: FiftyCrows presents Alison Wright's intimate photographic essay, *The Spirit of Tibet: Portrait of a Culture in Exile*. Wright's images capture the spirit and resiliency of the Tibetan people in their struggle to maintain their culture and identity. Tibetan food from Lhasa Moon; cocktails; music by Tibetan vocalist Tsering Wangmo (who recently performed with David Bowie at Carnegie Hall). FiftyCrows is a California 501(c)(3) nonprofit charitable organization dedicated to activism inspired by images, and vice versa. Proceeds support Healing the Divide (www.healingthedivide.org), the Tibetan Nuns Project (www.tnp.org) and the Tibet Justice Center (www.tibetjustice.org). \$30 adv; \$35 door. 6-9pm. Exhibit opens to the gen'l public July 11, 5-9pm (\$2 donation). 1074 Folsom St. Info: 551-0091, ext 13.

'Reform Skool' @ The Stud

"Reform Skool" kicks ass every Thursday night with indie rock, electro, pop etc. Go Go Boyz gyrate for your leering pleasure. Nasty boyz abound. "The Place to Be for Your Free and Liberated Mind, Body, & Soul." Free w/foreign ID. 10pm-4am. The Stud Bar, 9th & Harrison. Info: www.reformskool.com

Plethora**@ Shelton Theater**

Plethora Comedy Troupe presents "In the Neighborhood," a chaotic visit to Dejaville, a fictional town where everything is as it seems — unpredictable and riotous. Meet Gay Uncle Ronn, Mrs. Bin Laden, and Bubbles the Dive Shop Dame, among others. Directed by Lara Kehoe. Starring Paul Braverman, Rey Domingo, Stefanie Goldstein, Robin Hathaway, Reannie Roads, Alison Sacha Ross, Sara Santiago, Zack Stern, Joe Tally, and Ronn Vigh. \$15. 7 & 9pm Thu-Sat thru July 26. 533 Sutter St. (btwn Powell & Mason). Tix/info: 794-4848.

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David M. Allen

The San Francisco Mime Troupe performs *Veronique of the Mountaies* in 'Operation: Frozen Freedom' at Dolores Park. See Friday.

OUT & ABOUT

Calendare

by Mark Mardon

Read 'Holy Titclamps'

At last Sunday's Pride Celebration, about the only stage I didn't visit was the brainy one where local literati lined up to read: Kirk Read, Judy Grahn, Jim Provenzano, Jaime Cortez, Tim'm West and all the best. Can you blame me? I mean, I'm as fond of writing as anyone, but when all that crazy sexy energy is coming from so many directions, and gorgeous topless babes are everywhere, well, let's just say at times flesh is mightier than the word.

Fortunately I bumped into Larry-bob Roberts, publisher and editor of *Holy Titclamps*, San Francisco's leading alternative queer literary arts zine. He's the one who puts on the monthly queer literary gatherings called "Hubbub," plus he helps organize the hit "QComedy Showcase" on Monday nights at the SF LGBT Community Center.

Larry-bob has just put out a new issue of *Holy Titclamps*, featuring contributions by many of the people who have read at "Hubbub," and it's a must-read publication. The paper is distributed free of charge; you may have to check in your local bookstore or cafe to find it. Grab it while it's hot.

The latest issue leads off with a treat by Alvin Orloff (*I Married an Earthling*, Manic D. Press; www.popflip.com), "Vegas Vacation," which displays a mastery of color, characterization, situation, movement and resolution in the matter of some eight paragraphs. It's about meeting up with Vegas cruising, snuggling, gambling, show watching, and wandering late-night streets with his fab/punk ex-boyfriend. We're in and out of their experience in a moment, but you can tell a whole lot about their queer lives, and why they sleep so soundly together.

Space prevents me from detailing each piece in the issue, but a list of titles and contributors gives a sense of the richness presented:

"From the Will of Sherilyn Connelly: If I Am Murdered," by Sherilyn Connelly, a regular at K'vetch, the queer open mic; "Dog's Best Friend" by Jennifer Argle, a Black queer writer of twisted tales; "Excerpt from *Freddy*" by Lito Sandoval (*Virgins*, *Guerillas and Locas*; Latin Hustle); "Night Crawlers" by Lloyd Stensrud (Inter-generation Project); "Privates" by Roger Pinnell (*Holy Titclamps*, *Bananafish*, *The Y Files*); "Mix and Match" by Julia Serano (poet); "Teeth" by Matthue Roth (poet); "Smiling Cannibal" by John Tunui (poet; Dhaia Tribe member); "God poem #1" by Andrew Ramer (poet; author of *Two Flutes Playing*); "The way you hold your knife" by Tim Donnelly (poetry curator, Pegasus Books, Berkeley); "Whores Against War" by Charlie Huzzle (24 y/o trans bottom in Oakland); "And It Was Too Good" by Jim Dewitt (editor of *Eschew Obfuscation Review*; author of 34 books); "A Biography of Winning His Way" by Irving Rosenthal (publisher of the Philip Whalen bio); "Mary Magdalene" by Red Jordan Arobateau (from *Stage Door*); and "on poems" by Edward Mycue (author of *Night Boats and Because We Speak The Same Language*).

For more information, email Larrybob@io.com; click on www.HolyTitclamps.com



Peaches Christ and Martiny launch another outrageous season of "Midnight Mass" at Landmark's Bridge Theater. See Saturday.

Fri 4

Lesbian/Gay Chorus of SF @ Magnet

Grand Opening: Located smack-dab in the middle of the Castro, Magnet is a place where gay men can cruise (online or real time), check out events at Magnet, or just hang out and talk with men about what's happening in the neighborhood and community. Free sexual health services: gonorrhea & chlamydia test; HIV antibody test (oral swab); hepatitis A & B vaccination; syphilis test (blood sample). Today's special events: blessing by The Sisters of Perpetual Indulgence and performance by the Lesbian/Gay Chorus of SF, plus cake. Photo exhibition of 10 gay photographers including Tom Bianchi, Biron, Mark Chester, Duane Cramer, James Geras and Steve Savage. Free. 5-8pm. 4122 18th St. Info: www.magnetsf.org

SF Mime Troupe @ Dolores Park

World Premiere: The beloved SF Mime Troupe unfolds its 44th season with a satirical musical action adventure, *Veronique of the Mounties*, addressing issues of militarism and empire. Set in the near future, Veronique finds the US government deeply engaged in an imperialistic quest to save the people of the world

from themselves. After bringing "democracy" to Iraq, Syria and France, the US turns its gaze to the terrorist threat on its northern border, Canada. As the Canadians mobilize to fight off invasion, Royal Canadian Mounted Policewoman Veronique Du Bois is given a dangerous mission: journey into the heart of American darkness and recover the object that may stop the US military's insane rush to the Great White North. Free. 2pm. Also on July 5 & 6. Live music starts at 1:30pm. Dolores Park, btwn Dolores & Church, 18th & 19th streets. Info: 285-1717; www.sfmt.org

San Franciscans @ The Eagle Tavern

The San Franciscans host "Fourth of July on the Patio" at the legendary Eagle Tavern, without question the most sociable, community minded, rockin' queer bar in San Francisco. Beer/soda & a great meal. \$8 donation. 3-6pm. 12th & Harrison.

'Come-Unity' @ mezzanine

SF's long-time party crew returns after their hugely successful 12-year anniversary tour last month. Over a decade running, this party continues to attract hardcore



Plethora perform *In the Neighborhood* at Shelton Theater. See Thursday.



Join Victor and other bad boys in the lineup at "Reform Skool," a night of naughtiness at The Stud. See Thursday.

devotees. DJs Tony, Cosmik Jason, Simon & more. \$10 b4 11pm; \$15 after. 10:30pm-6:30am. 444 Jessie St. Tix/info: 820-9669; www.mezzaninesf.com

'Cheap Trick' @ The Stud

"Cheap Trick" welcomes The Sugar Beats, a live electro-pop sensation. They're a cute queer band playing synthesized ear-candy for happy campers. Show starts at 11:30. Dancing all night to the 80's/electro beats of Adrian and the Mysterious D, Big Red and MonkeyBoy! Always free with college ID. 10pm-4am. 9th & Harrison

'Latin Explosion' @ Bench + Bar, Oakland

Club Papi presents a special July 4 "Glow in the Dark Party" at "Latin Explosion." Official Emmanuel CD release party. Free glow toys all night long. \$10. 9pm-2am. 21+ w/ID. 120 11th St., Oakland. Info: 510-444-2266; www.bench-and-bar.com

'Nude Freedom Day' @ Baker Beach

Join Senior Unlimited Nudes (SUN) and other naturists in a day of bodypainting for freedom and peace. Clothing-optional zone of Baker Beach (near the Presidio). Look for Leather Pride Flag near fence dividing sandy beach from native vegetation. All orientations & genders welcome. Free. Around 3pm.

'Scorched' @ The Endup

Heklinga of "Trannyshack" and David & Jose from "Fag Fridays" team up to present "Scorched," an off-the-hook Independence Day barbecue with not one but two "Trannyshack" shows! Starring Putanesca, Cockatelia, Suppositori Spelling and Glamamore. \$10. 2-8pm. Shows at 3:30 & 5:30pm on the Patio Stage. 401 6th St. (at Harrison).

Sat 5

Lesbian/Gay Freedom Band @ Magnet

Grand Opening (Day 2): Magnet, featuring a special performance by the Lesbian/Gay Freedom Band (about 4pm), plus comedian/musician/actor Jon Sugar, founder of Gay Artists and Writers Collective (GAWK). Learn about Magnet's community activities including book readings, art exhibits, town hall forums and other social events. Magnet brings men together in an affirming environment that embraces the diversity of gay male culture. Free. Noon-6pm. 4122 18th St. Info: www.magnetsf.org

Faeries n' Friends Picnic @ Dolores Park

"Faeries n' Friends Summer Reunion Picnic." Come on out and join the Radical Faeries and friends for some bacchi, croquet, and dragmitton. Grab your blanket, something to eat and drink. Leave your Aerosmith tapes at home — it's not that kind of picnic! Free. Noon-4pm. Enjoy the SF Mime Troupe show. Dolores Park (the nice flat area in front of the playground).

SF Hiking Club @ Mt. Tamalpais

Join other outdoor lovers for a Top of Tam Loop. Enjoy the view of the entire Bay Area from the top of Mt. Tamalpais in Marin County while eating an ice cream sandwich from the snack bar. It's a moderate 80mile hike with a 1,200-ft. elevation gain. Meet 9:15am under the large Safeway sign at Market & Dolores. Info: 487-6410; www.sfhiking.com

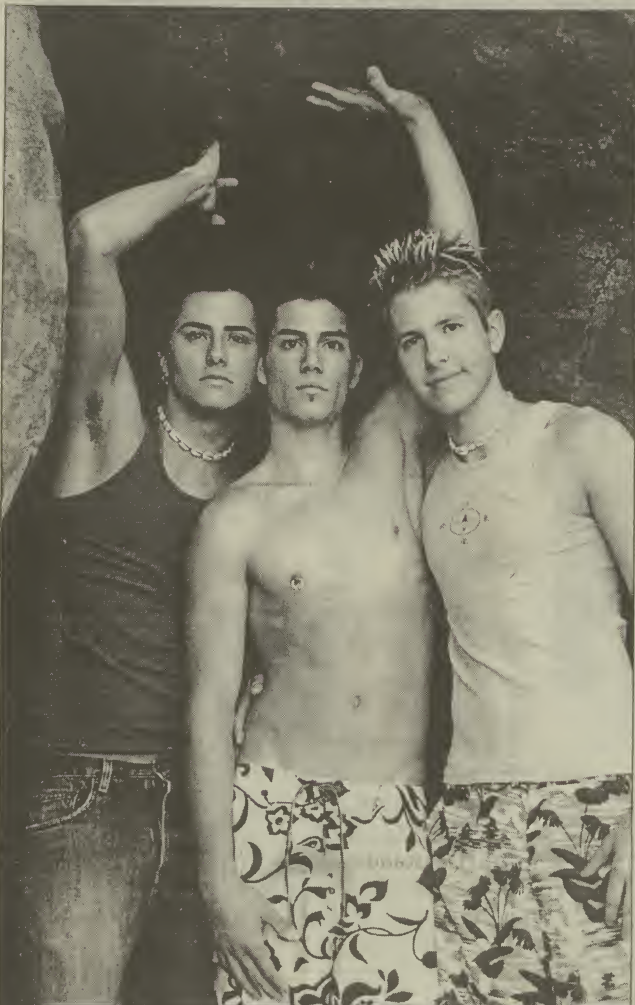
'Thrive' @ The Center

"Thrive," coffee with plenty of open, strong, wonderful HIV+ people to hang out with. \$1 donation cups of coffee and occasional homebake goodies, with all proceeds going to the Center. 1-3 pm. 1st and 3rd Saturdays at the SF LGBT Community Center, 1800 Market St. (at Octavia).

'Midnight Mass' @ Bridge Theatre

Drag sensation Peaches Christ returns to Landmark's Bridge Theatre to host another wild and crazy season of "Midnight Mass" film screenings with pre-show spectaculars and free lap dances with every large popcorn. Tonight: *Showgirls*, the mother of all camp classics. It's Paul Verhoeven's celluloid travesty about naked Las Vegas dancers, starring Elizabeth Berkley clawing her way to the top, high-stepping on Gina Gershon and anyone else in her way. \$8. Midnight. 3010 Geary St. (at Blake). Tix: 751-3213. Info: peacheschrist.com

BAR TALK



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PARTING GLANCES

You Looked At Me At Gas-Station In Hercules, June 4. I am tall Black cute guy. You, White cute guy. Bring 2 coffee & donut. I wish to meet you, but no time! Write me soon! ☎ 72638

Friday 6/6 At 24hr Van Ness After a workout an "Angel" met a "Saint", but didn't ask for your number. Hope you come by Friday again. Would love to play. ☎ 72639

SEEKING RELATIONSHIP

GWM 39, 6', 160, 41c, 30w, Buzzed Silver, bright blues, heart warming smile, healthy HIV+, aggressively passive, rugged good looks, bright, charming and creative with extraordinary domestic abilities ISO an older, fuzzy, nurturing, strong, handsome man for a live in, life long, passion filled relationship of majestic proportions... I am into red wine, green grass, old wooden sailboats and slow comfortable men... Wanna be a hero..? ☎ 72640

WM 27, 5'10", 145lbs Smooth Slim Bm It btm seeks WL men, hairy, muscular, bearded, moustache, masculine, top for rough housing, fast pounding fun, outdoors, cars, talk, etc. ☎ 72641

Sweet Husky Hot Huggable GWM, HIV-, 40's, 5'9", s&p/blue. ISO GWM or GHM, HIV- 38-50, enjoys dining out, music, massage, cuddling for friendship or possible ltr. ☎ 72642

Spank Your Butt Hot, masculine top, 38, 5'11", 175lbs seeks well-built bottom with nice round ass for over the knee spanking, role playing and plowing your ass. ☎ 72652

Seeking Affectionate Top GWM, 6'-175#, Blk hair/hazel-HIV-nice muscular body-52yo straight-acting. Sks GWM any age, well-endowed top who likes affection as well as great sex. ☎ 72660

Affectionate Big Men WLM 48, 6', 165lbs. ISO affectionate husky heavy set men around my age or older for lots of kissing cuddling. Hairy, facial hair, liberal views, loners a plus. Smokers ok. No gay lifestyle or scene. ☎ 72661

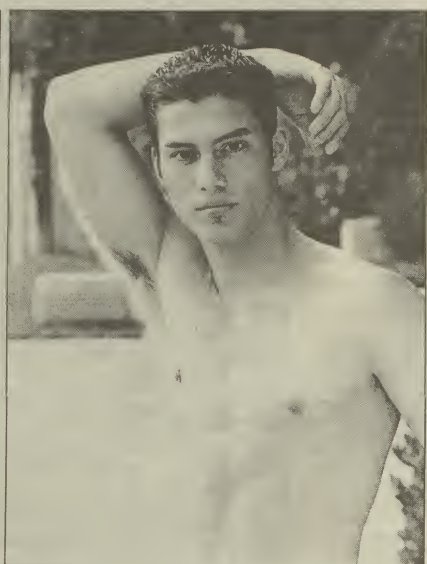
SEEKING ADVENTURE

European Guys Wanted... I'm looking for guys from France, Italy, Spain, Germany and other European countries for fun, i.o. see video's, etc. ☎ 72643

48 Gym HIV pos Smoker 6'2" 200lbs Seeks gym professional 50-70 smoker HIV pos with graying hair and moustache balding, uncut well endowed and very hairy for sex and good times. ☎ 72644

Hot Brazilian Guys Wanted! I'm looking for Brazilian guys who are hung "8", 9 or 10 or more for j.o.to watch video's, oral work, sex, and fun. ☎ 72645

• Expert Rimming For Hours • Really! GWM, late 30's, athletic, w/ well trained tongue! Your cock can be handled as well. Couples welcome. No reciprocation. Age, looks, unimportant. Be clean. ☎ 72646



Party, Party, Party! Let's Get Together and party. I kick back- hung "9". I give oral service, 69, watch video's i.o. If hung a plus. Call me. ☎ 72647

Hispanic Lover Man (Oh, where can you be?) Hispanic guys hung "8", 9, or 10, wanted for j.o, 69, or sex to watch video's, oral service, fun, etc. ☎ 72648

Straight White Men! Straight guys, bi-curious, or straight-looking gay guys wanted for fun, j.o, watch video's, oral work, if hung a plus. ☎ 72649

Novice Curious Nudist? Preferably but not mandatory, hairy and hung for intense j/o, dirty talk, cock worship, partying buddy desired. Some oral ok but mostly j/o. Your place, PM preferred. Not into toys, videos, groups, tits, shaved parts or anal. Long partying scenes encouraged. Like to explore being nude with another man w/o the pressure of performing in an anal/or manner. ☎ 72654

Free Oral Servicing 24/7 Visit Santa Cruz area for the day/overnight. Sleep over or not. GWM, 48, well prolong sucking/rimming. Your hot body, must be 18-28/ fit/ healthy, all races desired. ☎ 72662

Big, Fat, And Chubby Guys GBM, 50yrs. old, 260lbs, 5'11", big chest and hung seeking big guys for daytime encounters. Like men over 230lbs. Safe, uninhibited but discreet. ☎ 72663

FETISHES

Stroking For Hours Seeking masculine/average guy for heavy, intense, j/o, dirty talk, cock worship. Drinking/partying buddy desired. Some oral OK. Your place, pm only. Not into toys, videos, groups or anal. Long partying scenes only. ☎ 72653

Foot Bottom Needs Big Feet Looking for Men who likes to have those Feet worshiped. I like big masculine smelly feet. No reciprocation, very discreet. ☎ 72656

ISO Serious Nipple Workout Buddy 48 yr old GWM, Stocky, 220#, Bru/Bru, Salt & Pepper, Goatee, Tats, Piercings, Smoker. I'm a serious nip pig with huge erect nipples ISO dominate, super nip pig for work-out sessions with growth in mind. Serious only! Smokers A+ Please call ☎ 72655

Still Seeking Turd Master 24/7 Please respond. Thank you! ☎ 72650

Like To Shave Down? GWM 49 5'11" fit and good looking seeks other masculine guys for body shaving. My round ass need TLC and my big cock loves a smooth butt. Palo Alto area. ☎ 72664

Toys Exploration Extra clean, versatile, imaginative tall White male, great shaved ass, seeking adult male of female partner for anal stimulation with dildos. No sex involved! ☎ 72665

LESBIAN

Women In Uniform GWF 44 ISO GWF 35-50 who works in law enforcement or public safety, for friendship, phone conversation, penpals, in Southern California. Respond Code 3 ☎ 72659

OTHER

Exciting Weekend in Los Cabos GWM 50 won two night weekend trip for 2 to Beautiful Los Cabos. RT Air and Hotel. Like to invite GLM 40-60 who would like to be my traveling companion. ☎ 72657

Free Opera Ticket Attractive gentleman in luxury high rise seeks date for "La Traviata" by Verdi Saturday evening 6/21/03. ☎ 72658

Seeking Cycle Touring Buddy GWM seeks road cycle touring buddy for Northern California area. Three and four day trips to lakes and nude retreats. Also bike up to Russian River and Rancho Cicada for nude sun bathing. ☎ 72651

BAR TALK

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CATEGORY

- Parting Glances ☐
 Seeking Relationship ☐
 Seeking Adventure ☐
 Lesbian ☐
 Fetishes ☐
 Couples ☐
 Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

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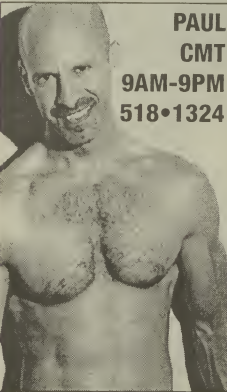
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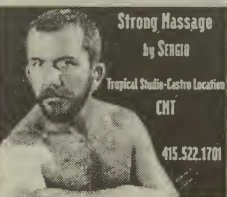
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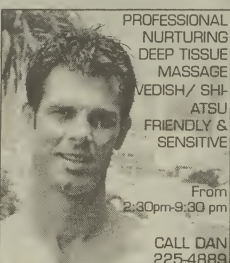
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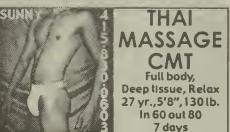
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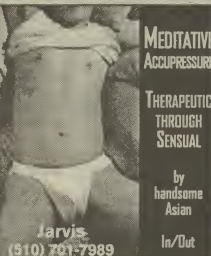
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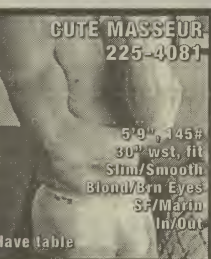


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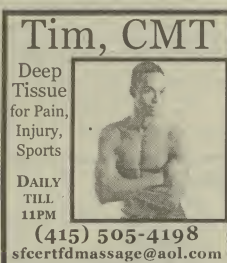
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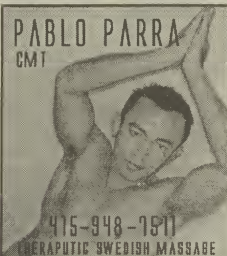
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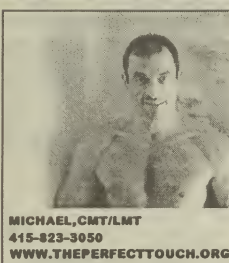
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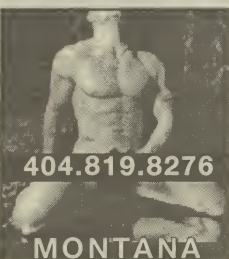


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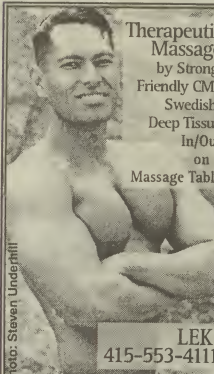
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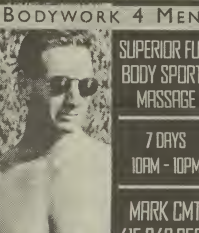
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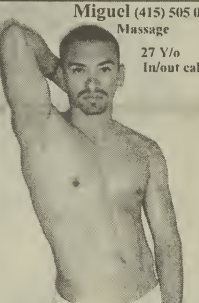
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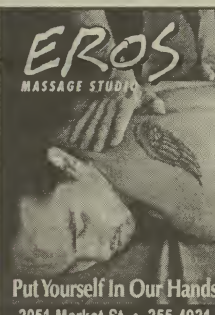
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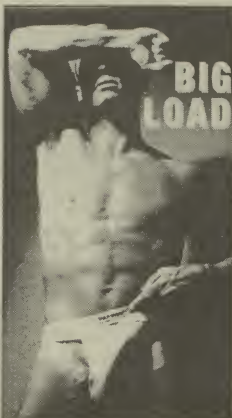



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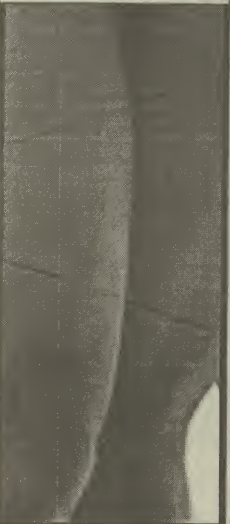
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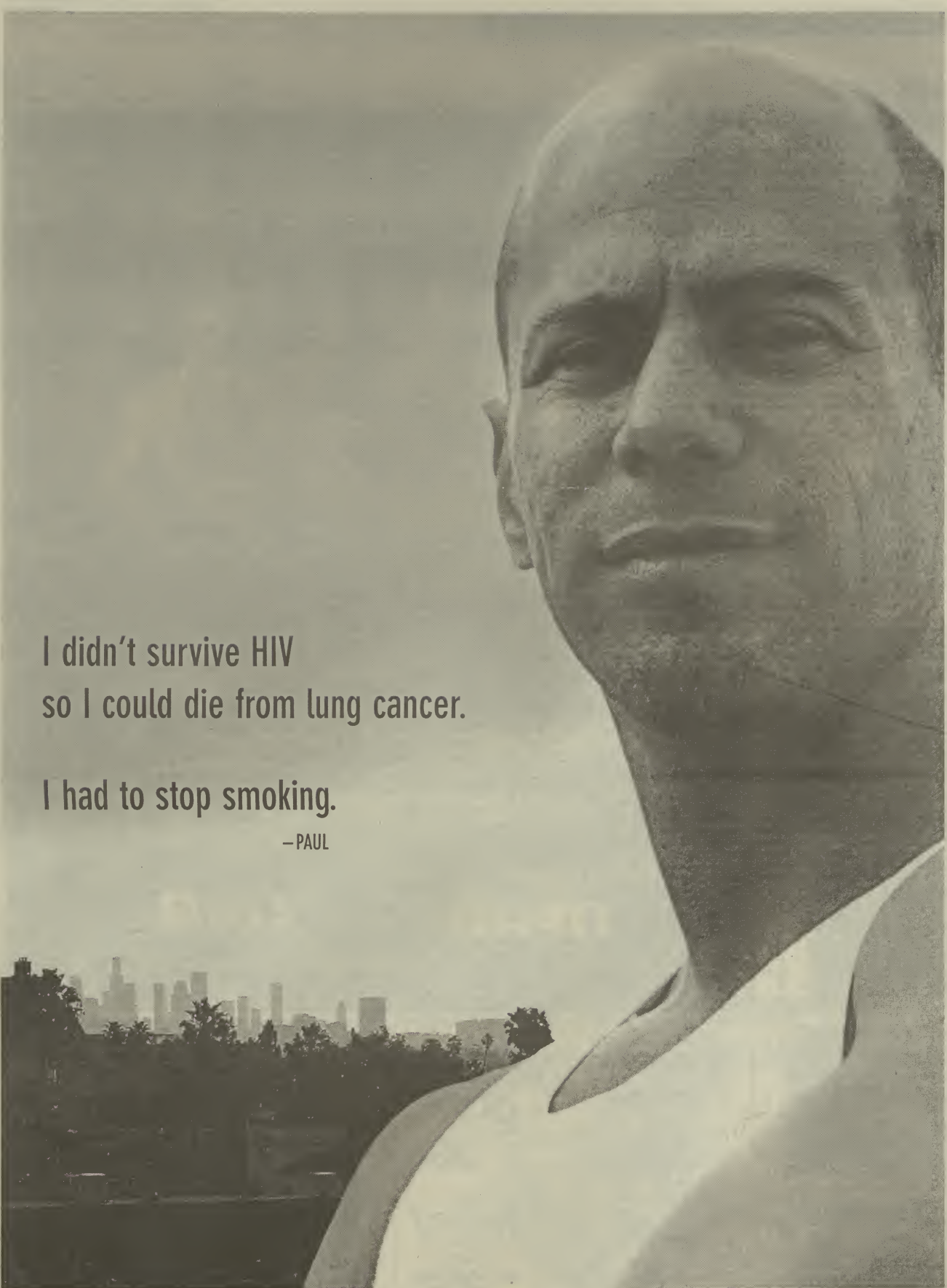
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